

# Salve Regina

for the 2009 Centennial of Holy Rosary Church

To The Blessed Virgin Mary, Queen of the Holy Rosary  
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For Solo Voice (or Unison Choir) and Organ

1

1: Voice

2: Organ

5

1: Voice

2: Organ

Bass

9

1: Voice      Sal - va, Re - gi - na, ma - ter mi - se - ri - cor - di - a, vi - ta, dul ce - do et

2: Organ

15

1: Voice      spes nos - tra sa - - - i ve. Ad te - - - cla - ma - mus,

2: Organ

20

1: Voice      ex - sul - us fil - ii He - vae Ad te - - - cla - ma - mus, ex - sul - us

2: Organ

25

1: Voice      fil - ii He - vae Sal - va, Re - gi - na, ma - ter mi - se - ri - cor - di - a, vi - ta,

2: Organ

1: Voice      dul ce - do et spes nos - tra sa - - - l ve.

30

1: Voice      Ad te \_\_\_\_\_

2: Organ

35

1: Voice      cla - ma \_\_\_\_ mus, ex - sul - us fil - ii He - vae Ad te \_\_\_\_\_. cla - ma \_\_\_\_ mus,

2: Organ

1: Voice      (lyrics continue from measure 35)

2: Organ

40

1: Voice ex - sul - - us fil - ii He - - vae Ad te sus - pir - a - mus,

2: Organ

3: Bass

1: Voice ge - me - n - tes flen - tes, In hac la - cri - ma rum val - le.

2: Organ

3: Bass

45

1: Voice ge - me - n - tes flen - tes, In hac la - cri - ma rum val - le.

2: Organ

3: Bass

1: Voice ge - me - n - tes flen - tes, In hac la - cri - ma rum val - le.

2: Organ

3: Bass

49

1: Voice In hac la - cri - ma rum val - le. In hac la - cri - ma rum val - le.

2: Organ

3: Bass

1: Voice In hac la - cri - ma rum val - le.

2: Organ

3: Bass

53

1: Voice      la - cri - ma - rum val - le. Sal - va, Re - gi - na, ma - ter

2: Organ

2: Organ

57

1: Voice      mi - se - ri - cor - di - a, vi - ta, dul ce - do et spes nos - tra sa - - l.

2: Organ

62

1: Voice      ve. Ad te cia - ma - mus, ex - sul - us fil - ii He - vae

2: Organ

67

1: Voice      Ad te \_\_\_\_ clama-mus, ex - sul - us fil - ii He - vae

2: Organ

2: Organ

71

1: Voice      Sal - va, Re - gi - na, ma - ter mi - se - ri - cor - di - a, vi - ta, dul ce - do et

2: Organ

2: Organ

76

1: Voice      spes nos - tra sa - - l ve. Ad te \_\_\_\_ clama-mus.

2: Organ

2: Organ

81

1: Voice    ex - sul - us    fil - ii    He - vae    Ad    te\_\_\_    cla - ma - mus,    ex - su - les

1: Voice    fi    lii    He - vae.

1: Voice    Ad - vo - ca - ta nos - tra    E - ja er - go    Ad - vo - ca - ta nos - tra

1: Voice    Ad - vo - ca - ta nos - tra    E - ja er - go    Ad - vo - ca - ta nos - tra

93

1: Voice Il - los tu - os mis - er - i - cor - des o - cul - los

2: Organ

1: Voice ad - nos - con-ver - te Et Je - sum, E - ja er - go

2: Organ

95

1: Voice ad - nos - con-ver - te Et Je - sum, E - ja er - go

2: Organ

1: Voice ad - nos - con-ver - te Et Je - sum, E - ja er - go

2: Organ

98

1: Voice ad - nos - con-ver - te Et Je - sum, E - ja er - go

2: Organ

1: Voice ad - nos - con-ver - te Et Je - sum, E - ja er - go

2: Organ

101

1: Voice      Il - los      tu - os

mis - er - i - cor - des o - cul - los

2: Organ

103

1: Voice      ad - nos - con - ver - te      Et      Je - - sum,

2: Organ

105

1: Voice      be - ne - dic - tum fruc - tum      ven - tris tu - i.      No - bis, post hoc ex -

2: Organ

108

1: Voice      il - i - um      post      hoc      ex -      il - i - um      post      hoc      ex -

2: Organ

110

1: Voice      il - i - um'      os - ten - - de.      O cle - mens      O pi -

2: Organ

113

1: Voice      - a      O dul - cis Vir - go Ma - ri - a.      O cle - mens,      O pi - a,      O dul - cis Ma -

2: Organ

117

The musical score consists of three staves. The top staff, labeled "1: Voice", has a treble clef, a key signature of one flat, and a tempo marking of 117. It contains a single note followed by a dash, then a note with a dot, another dash, and a note with a dot, ending with a fermata. The middle staff, labeled "2: Organ", has a treble clef, a key signature of one sharp, and a tempo marking of 117. It features a sustained chord indicated by a basso continuo symbol. The bottom staff, labeled "Bass", has a bass clef and a key signature of one flat. It shows a single note followed by a fermata.