J.F. ARCHER

(1964-)

✠

The

Garden

of

Harmony

Op. 1

✠

"DEO GRATIAS"

Being a Collection of 34 Contra-Dances,
Technical Exercises and Other Diversions

for

Piano, Harpsichord or Organ

Produced, Printed and Distributed by J.F. Archer, Beech Grove, Indiana 46107

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With Love

THIS OPUS IS DEDICATED

TO MY MOTHER,

BETTY ARCHER

IN GRATITUDE OF FOSTERING MY GIFTS
AND
GIVING WITHOUT RESERVE,
LOVE, PATIENCE, AND SUPPORT
IN
ALL OF MY ENDEAVORS.

2001

"Delectare in Domino, et dabit tibi petitiones cordis tui."---Ps. Xxxvi. 4.
(Delight in the Lord, and He will give thee the requests of thy heart.)

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PREFACE

The completion of this work has been one of constant delays, revisions, editing and difficult decisions. It was originally composed as a tune book for fiddle players in 1985. By 1995, I discovered that I had scribbled many tunes down and was at a loss at what to do with them, so they traveled along with me without much thought. After a few years of remaining hidden away and neglected, I selected a number of the tunes and added harmony to them, those being the ones I felt were the most interesting and challenging. In 1999, I finally acquired a computer and the proper musical software and went to work editing.

In preparing this work for publication, I had a difficult time deciding the overall scope and format of the book. After considering the options, I experimented with a few of the tunes, and came to a decision to present the music with rhythmic bass line accompaniments. The wonderful advent of modern technology made my work much easier and efficient, and allowed me to edit the tunes for playability. Thus, the idea to expand the melodies won out, and it evolved into the work you now have in your hands.

The idea of the first, single melody fiddle-tune book was intended for educational purposes as it pertained to fiddle players alone. In its present edition it is intended for keyboards, but also any "C" instrument may use it by simply reading the treble line as the accompanist provides simple chords, etc. The tunes range from easy to moderately difficult in regards to technique and execution. I have purposely omitted certain markings of musical expressions in the music, such as slurs, bowing and fingering indications and specific metronome markings that would normally be present in performance-ready material. The music is left open to the performer to interpret. Some musicians will undoubtedly recognize the baroque flavoring of some of the pieces. The upper melody line (as well as a few of the bass lines) may be improvised upon, as is common practice among musicians of Traditional Dance Music.

The music serves a three-fold purpose; firstly, the performers of Traditional Music may freely arrange the tunes to fit their tastes. The art of improvisation should be stressed as to the placement of trills, rhythm alterations, etc. Secondly, teachers of a variety of musical instruments may utilize the music to instruct students in the rudiments of their instrument, phrasing and composition. The teacher, student or performer, giving the music a "personal" quality may complete the unmarked musical notation. Thirdly, students are more likely to practice if they have some input into the music. The variety of styles may also aid students of music to broaden their interests in other areas of music history. I believe that studies in Baroque and Classical Music usually produce better interpreters of the Traditional music of Ireland and Scotland. I should hope that speaks for itself through the medium of the performers' own creative process and musical interpretation and that they will enjoy them as much as I did writing them.

J.F. Archer
October, 2001

GOD BLESS AMERICA!

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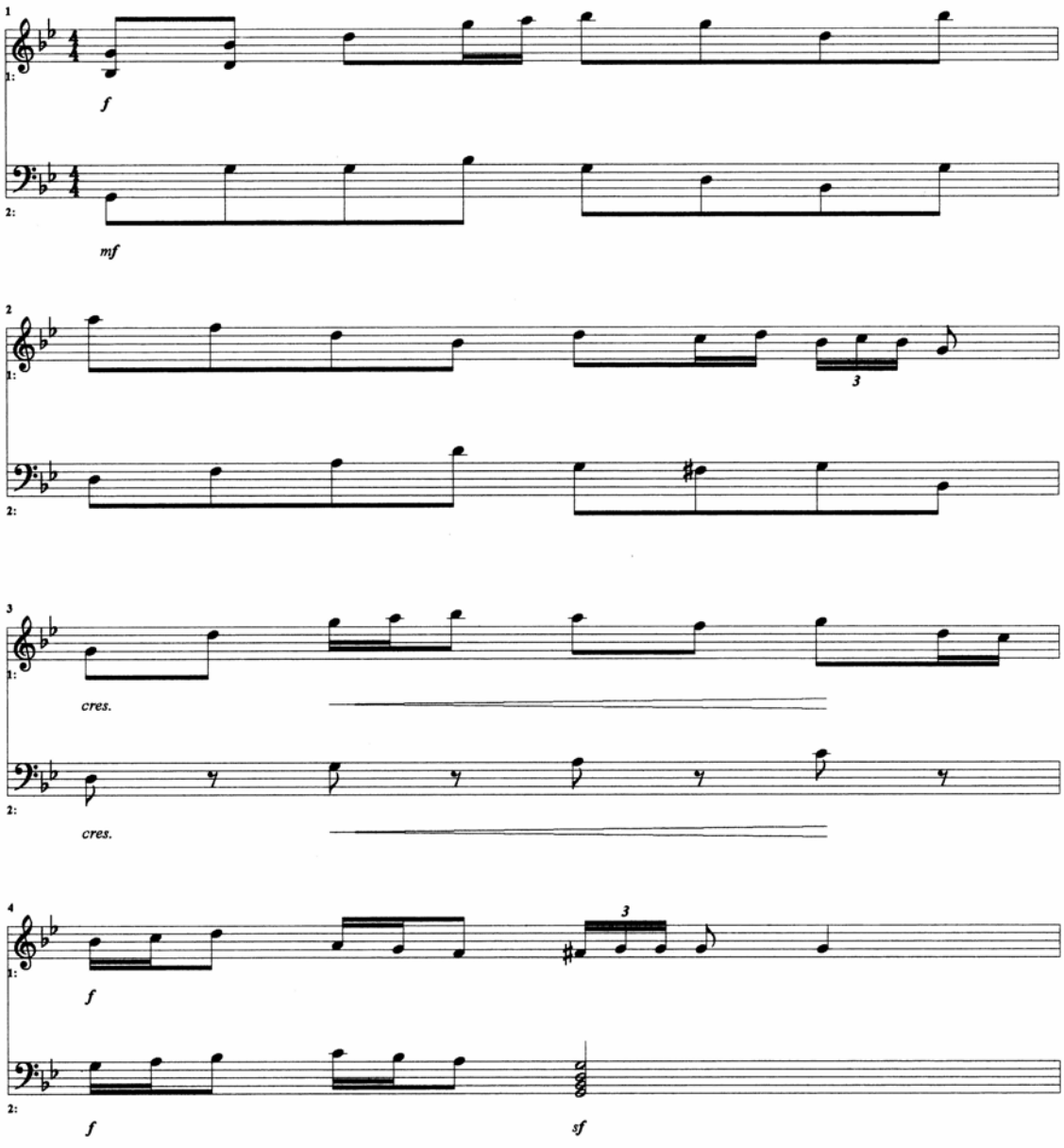
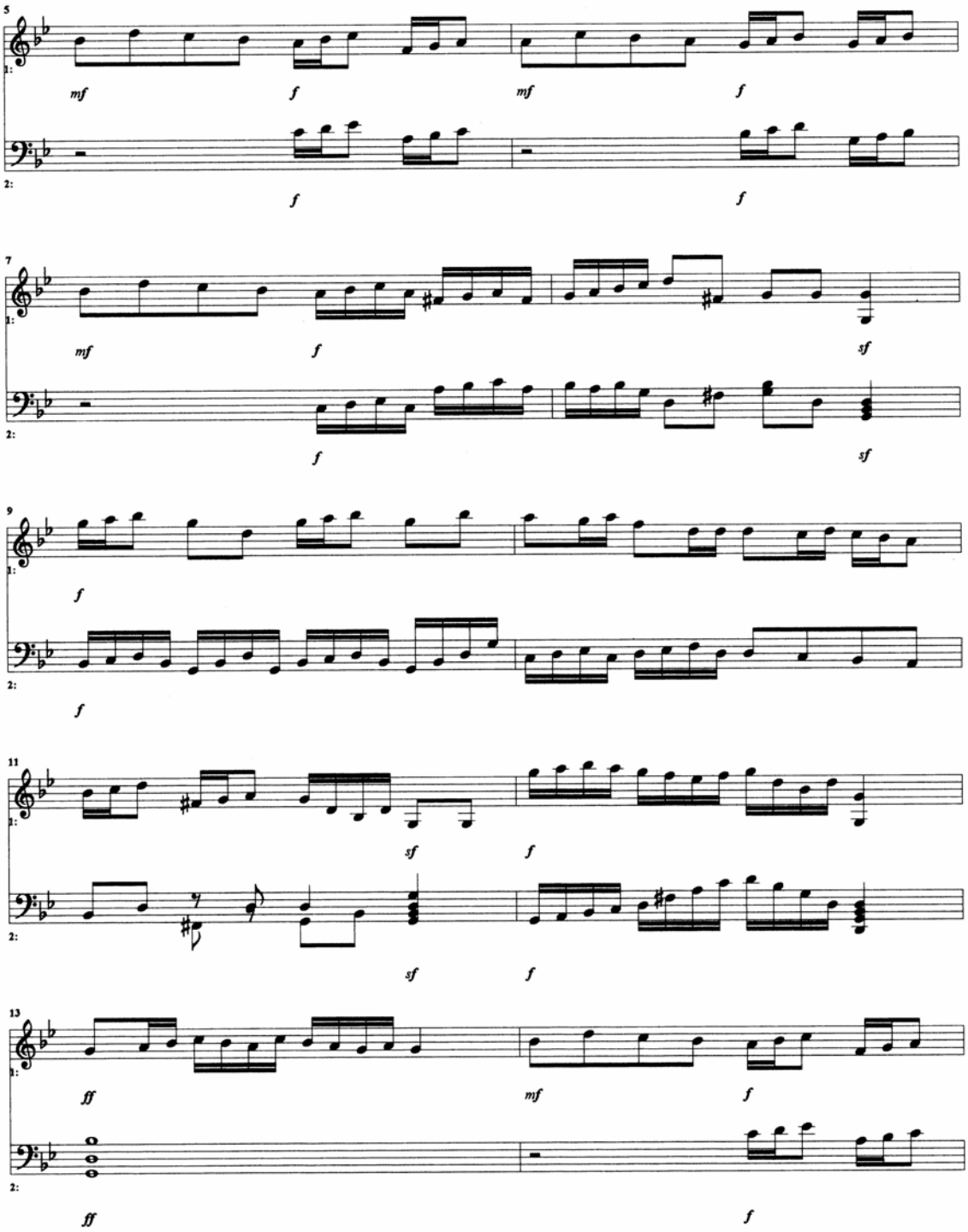
1.

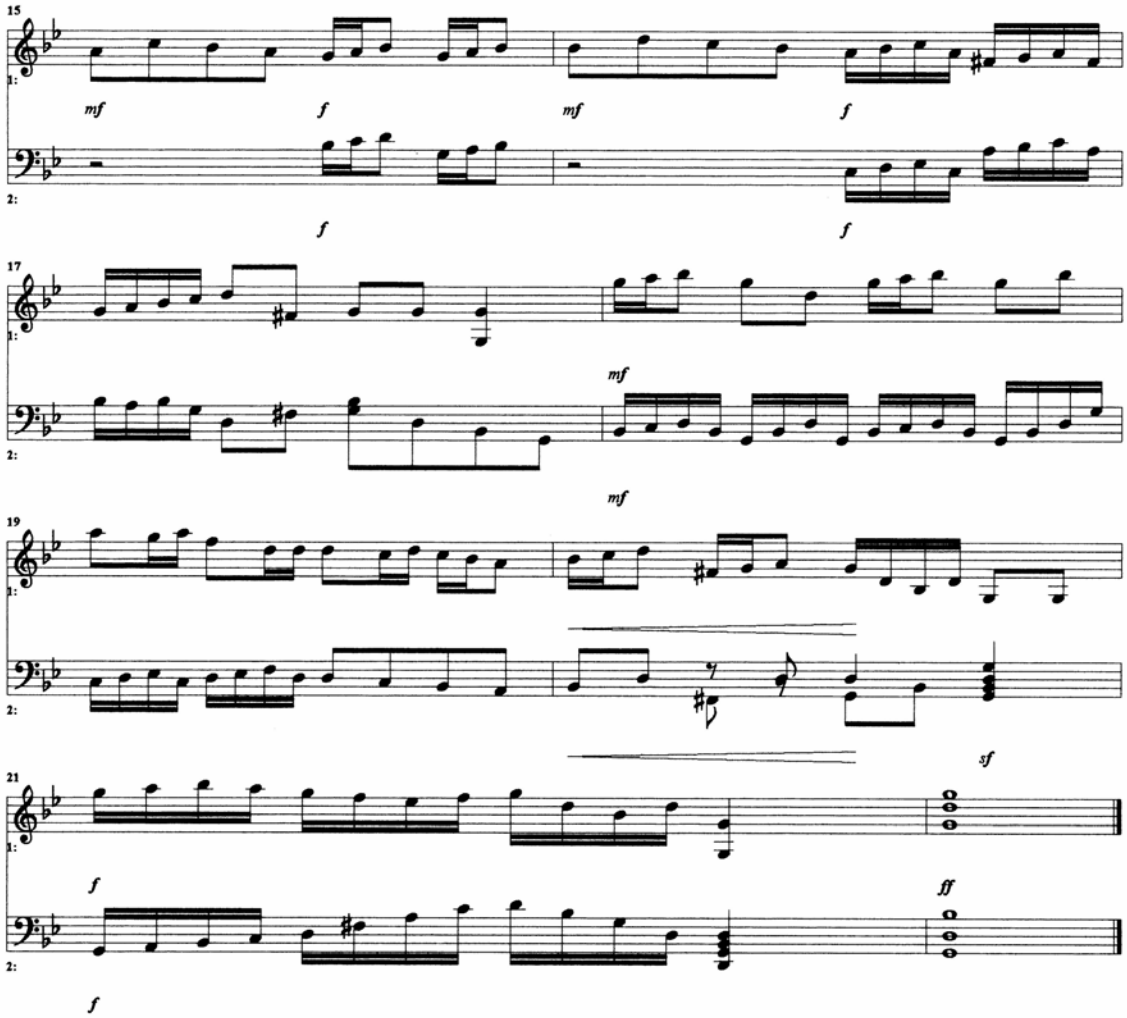
The Witch of the Wood

J.F. Archer

Moderately Fast




5
1:
mf
f
mf
f
2:
f
f
7
1:
mf
f
sf
2:
f
sf
9
1:
f
2:
f
11
1:
sf
f
2:
sf
f
13
1:
ff
mf
f
2:
ff
f

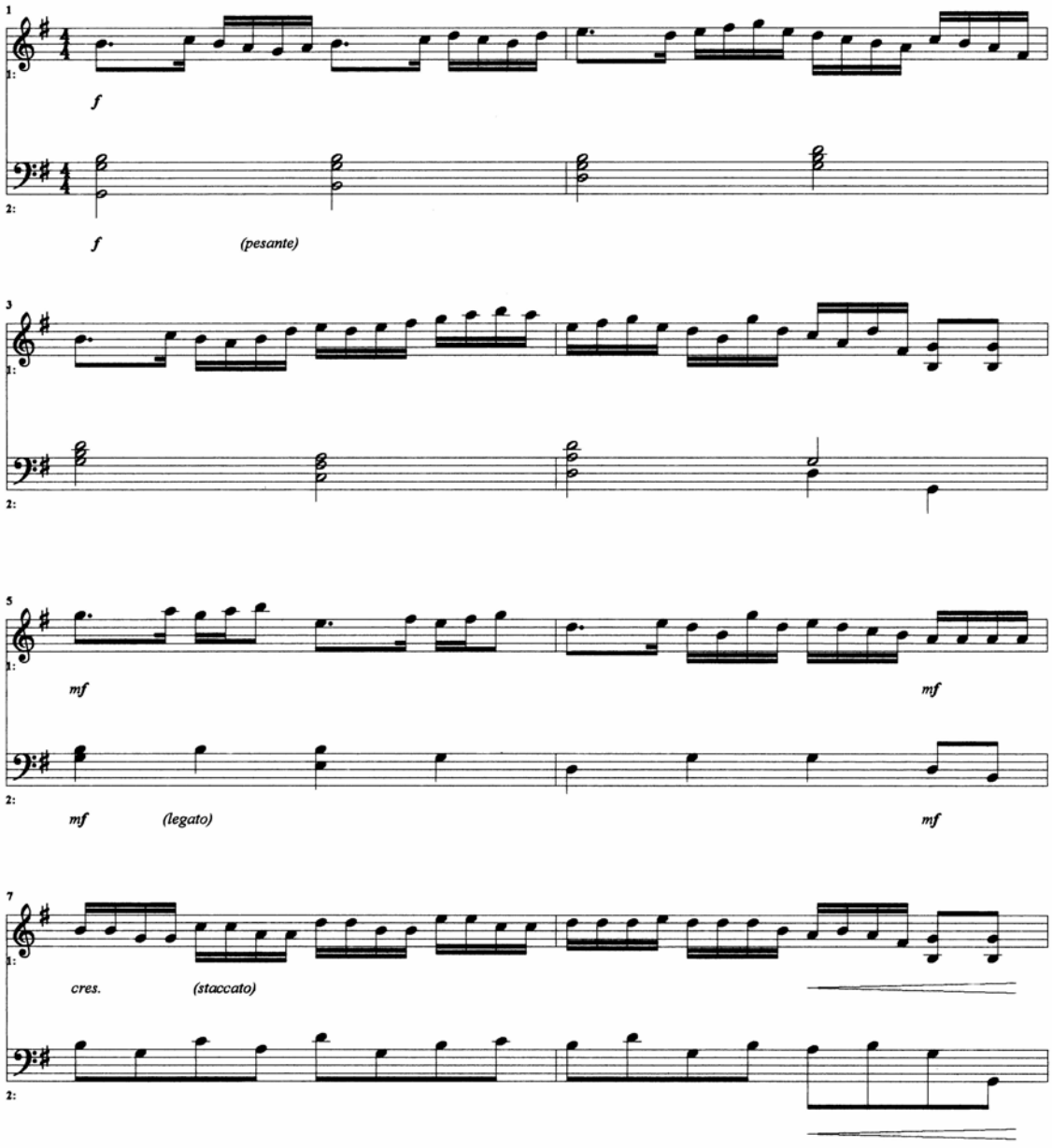

15
1:
mf
f
mf
f
2:
f
f
17
1:
mf
2:
mf
19
1:
2:
sf
21
1:
f
ff
2:
f

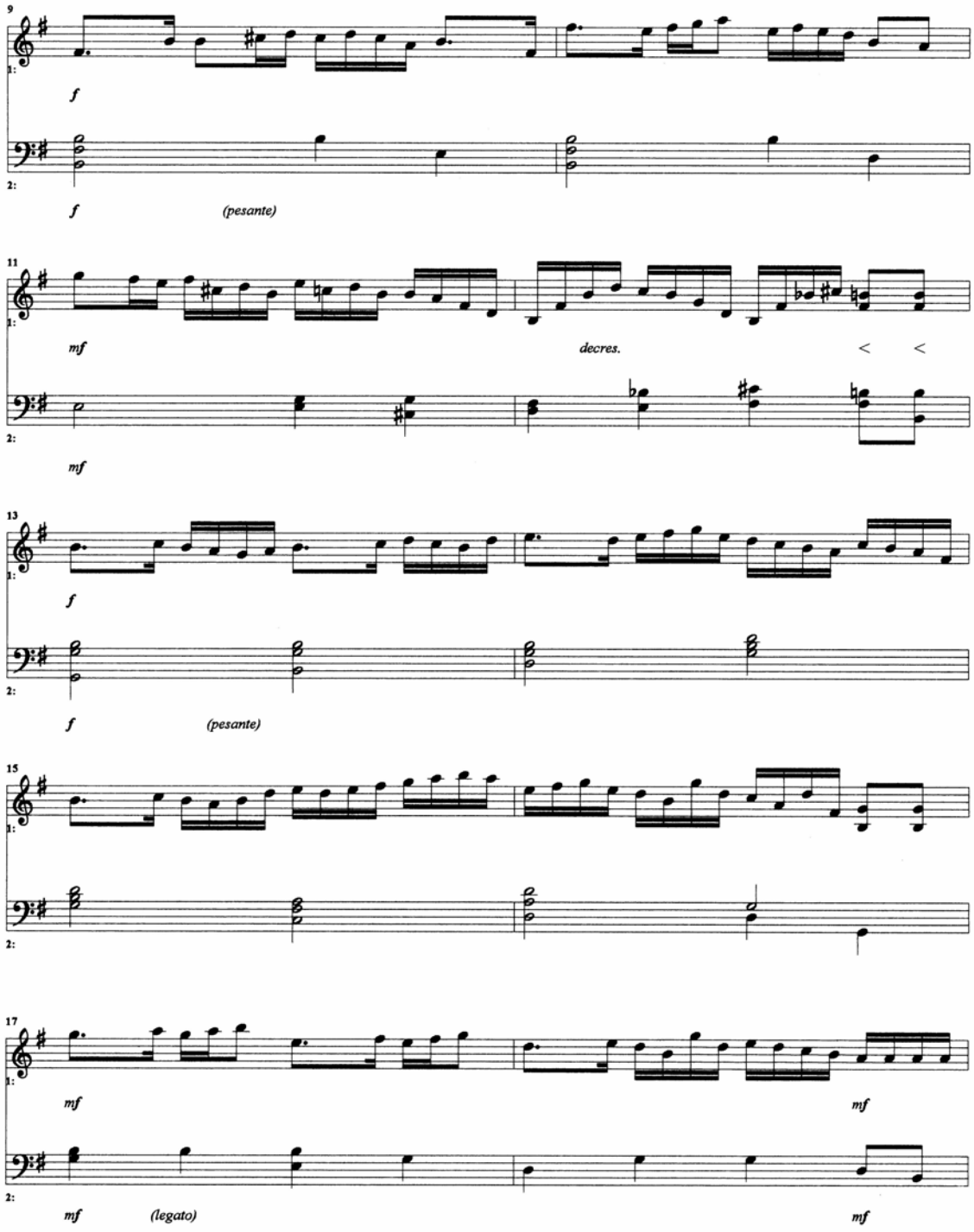
2.

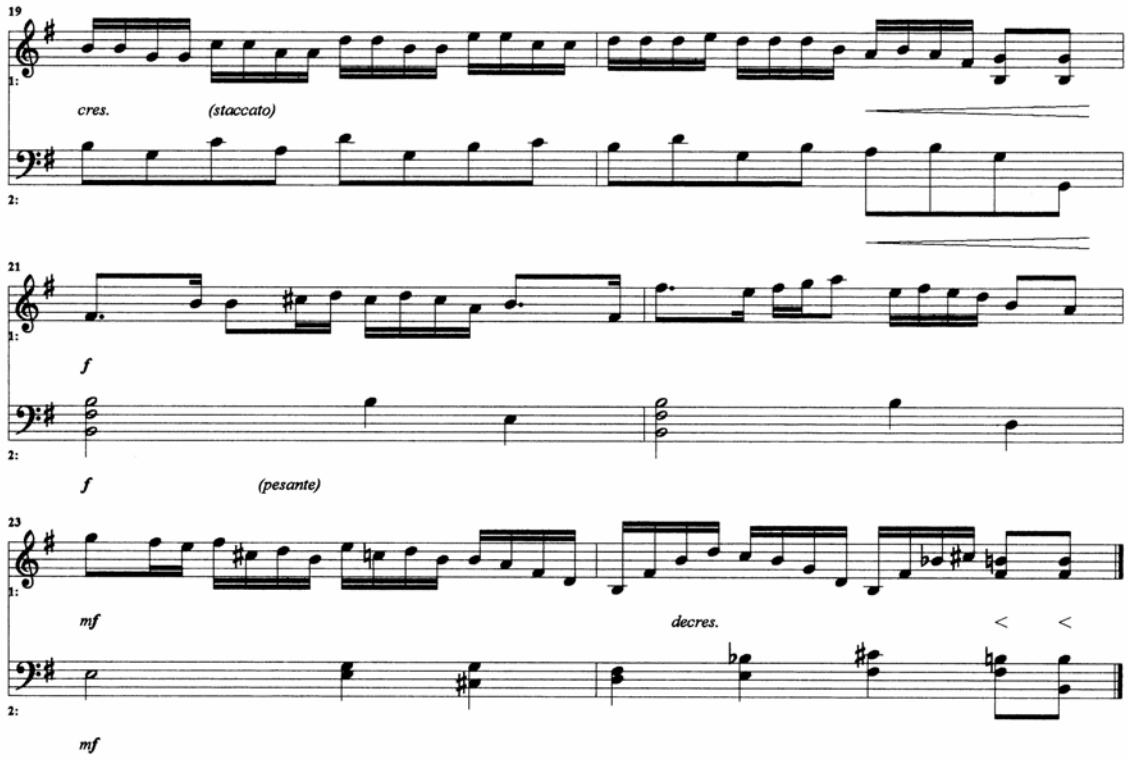
Stay But Awhile Longer

J.F. Archer

Allegro Moderato




9
1:
f
2:
f
(pesante)
11
1:
mf
decres.
2:
mf
13
1:
f
2:
f
(pesante)
15
1:
2:
17
1:
mf
mf
2:
mf
(legato)
mf

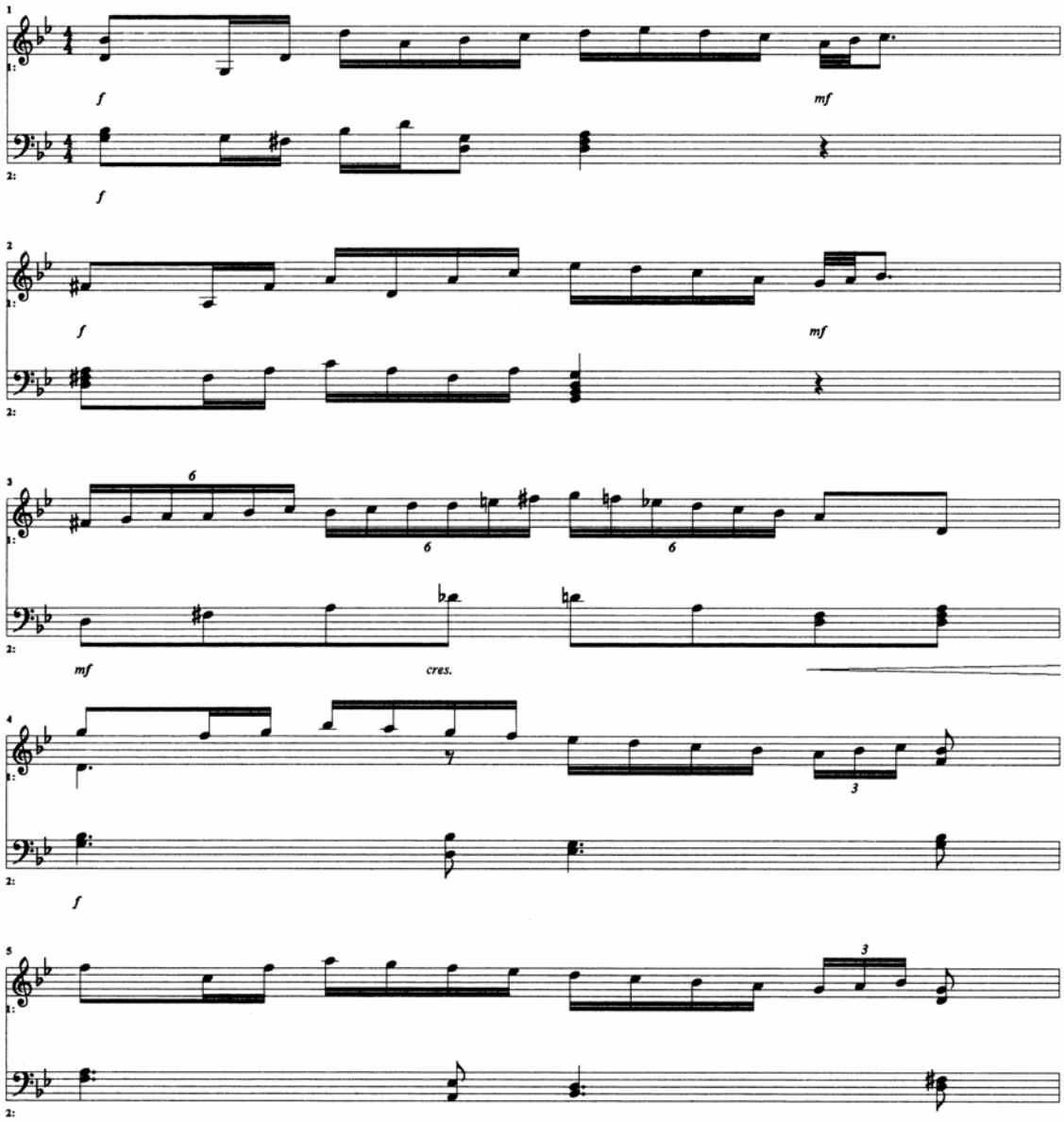

19
1:
cres.
(staccato)
2:
21
1:
f
2:
f
(pesante)
23
1:
mf
decres.
2:
mf

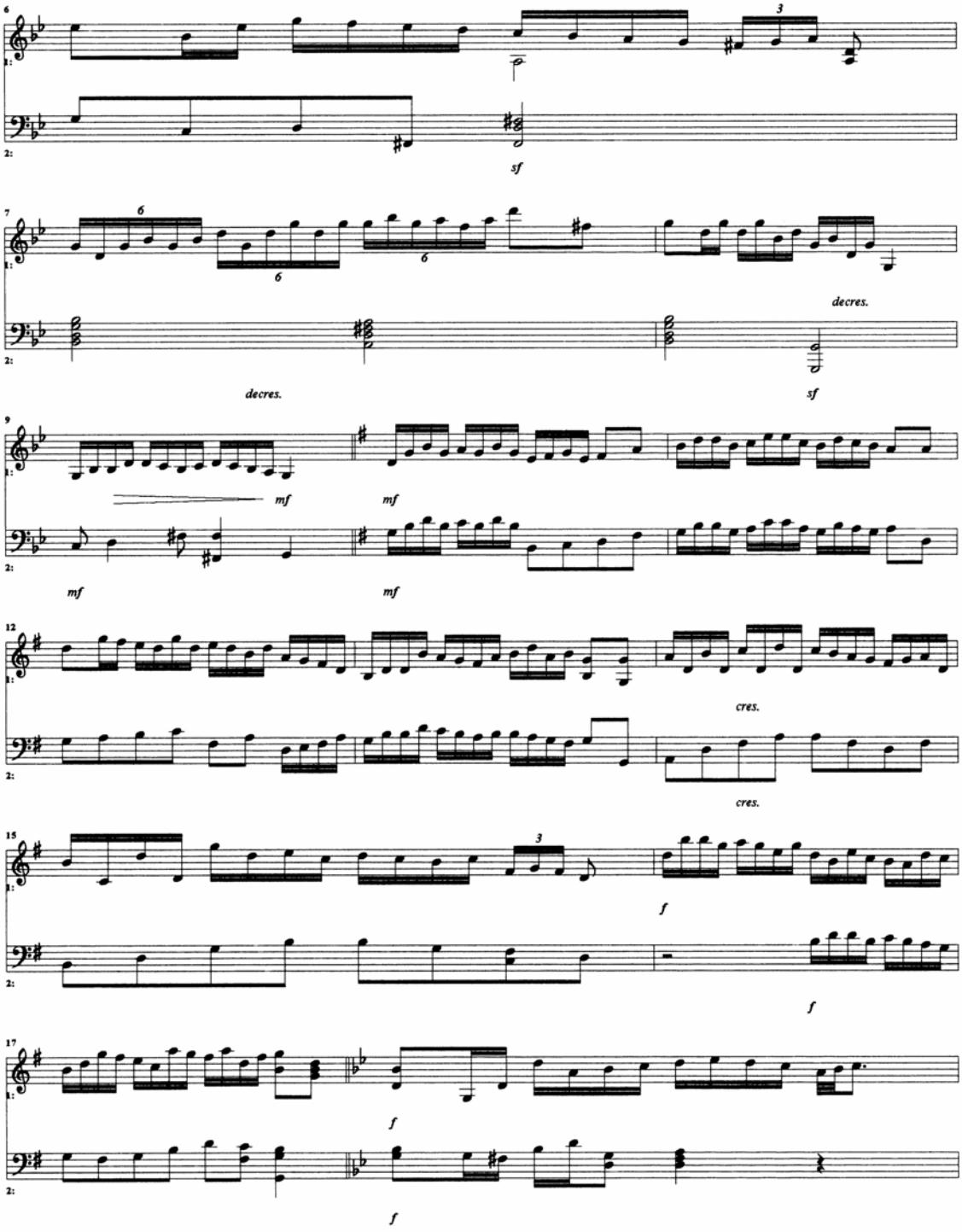
3.

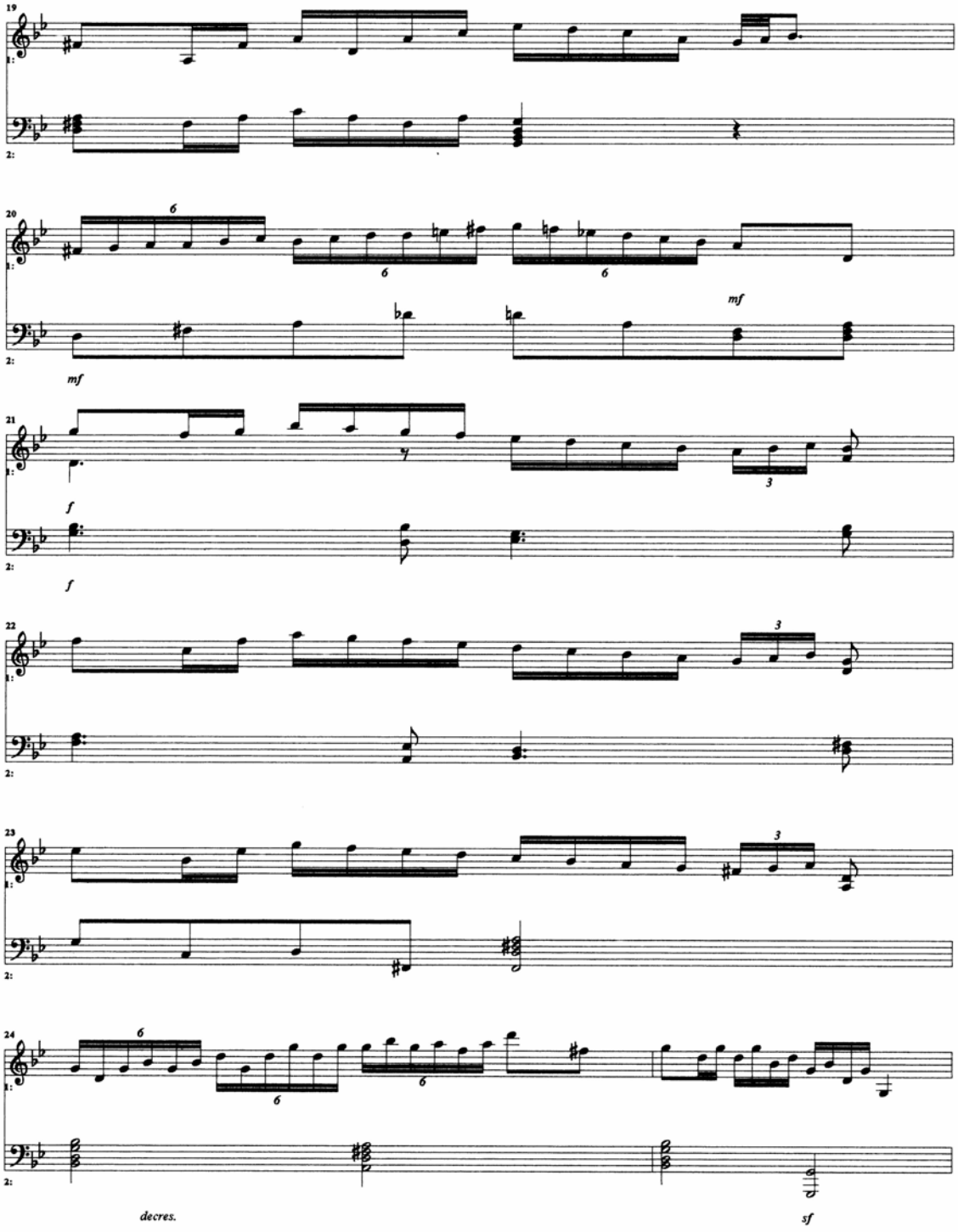
Where There Be Musick

J.F. Archer

Moderately Fast




6
1:
2:
3
sf
7
6
6
6
decres.
decres.
sf
9
mf
mf
mf
mf
12
cres.
cres.
15
3
f
f
17
f
f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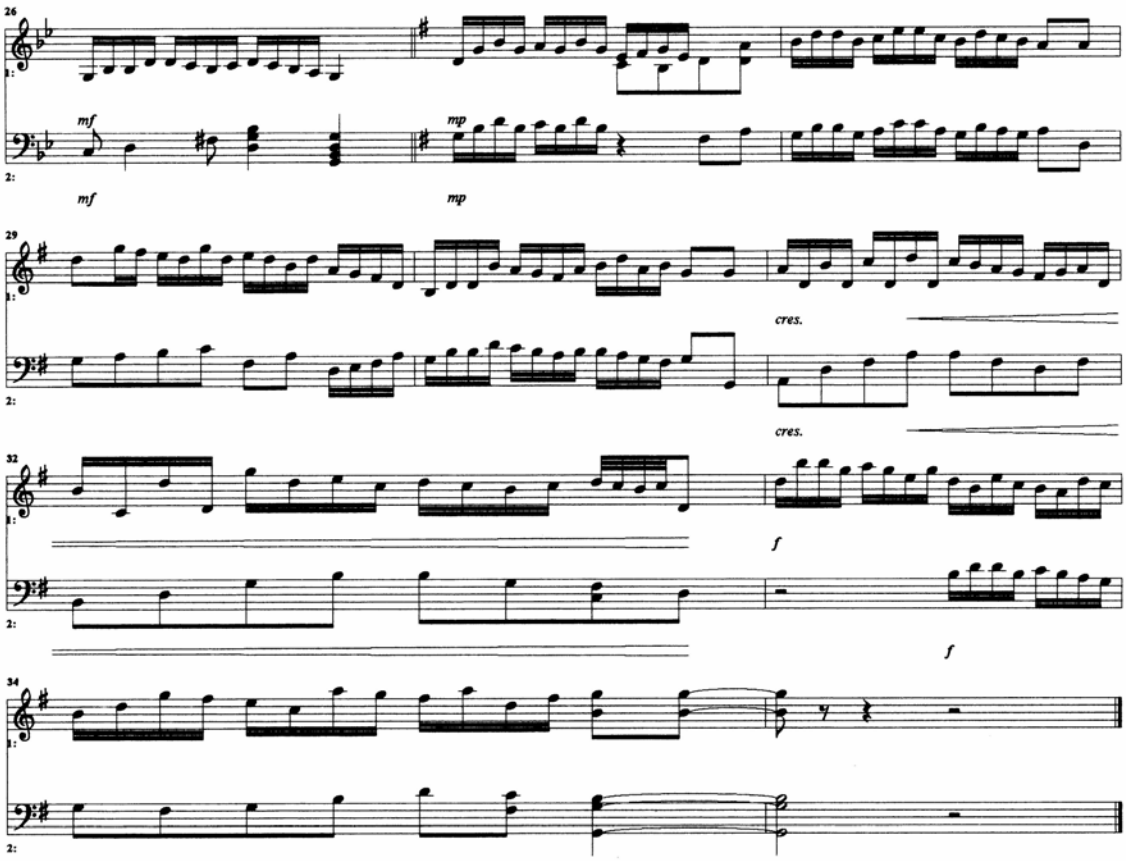
20
mf
mf
21
f
f
22
23
24
decres.
sf

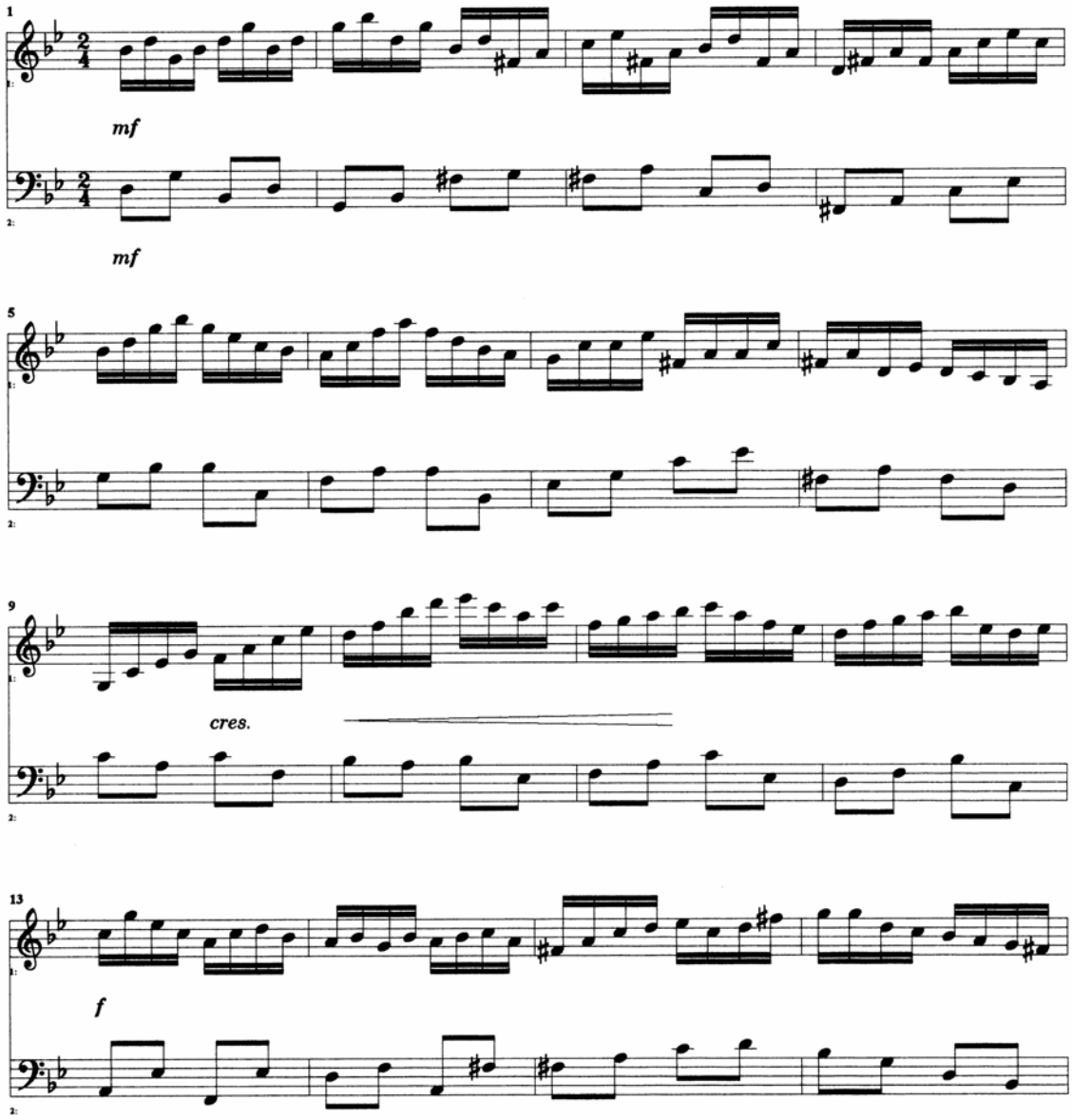

26
mf
mf
mp
mp
29
cres.
cres.
32
f
f
34

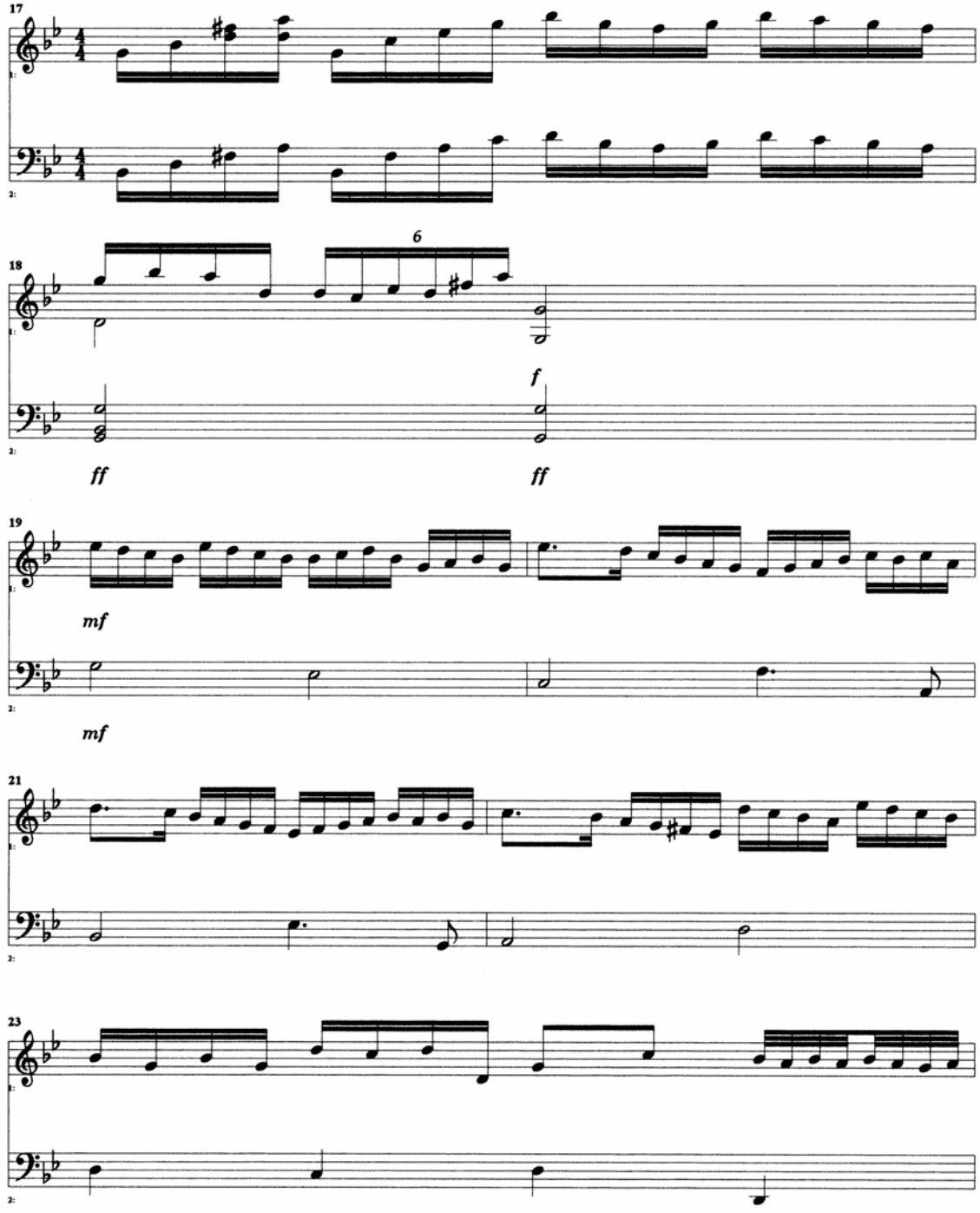
4.

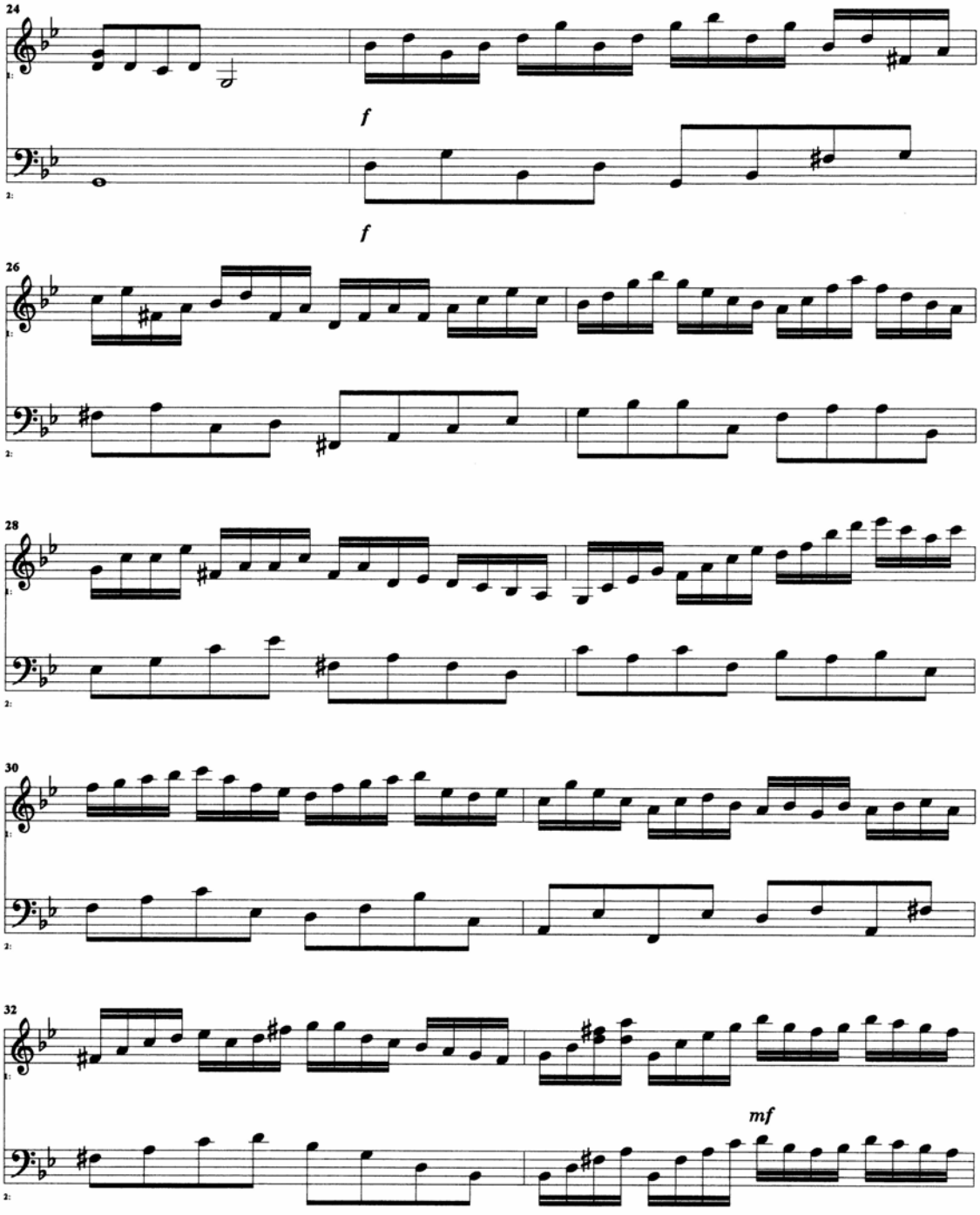
A Fantasie

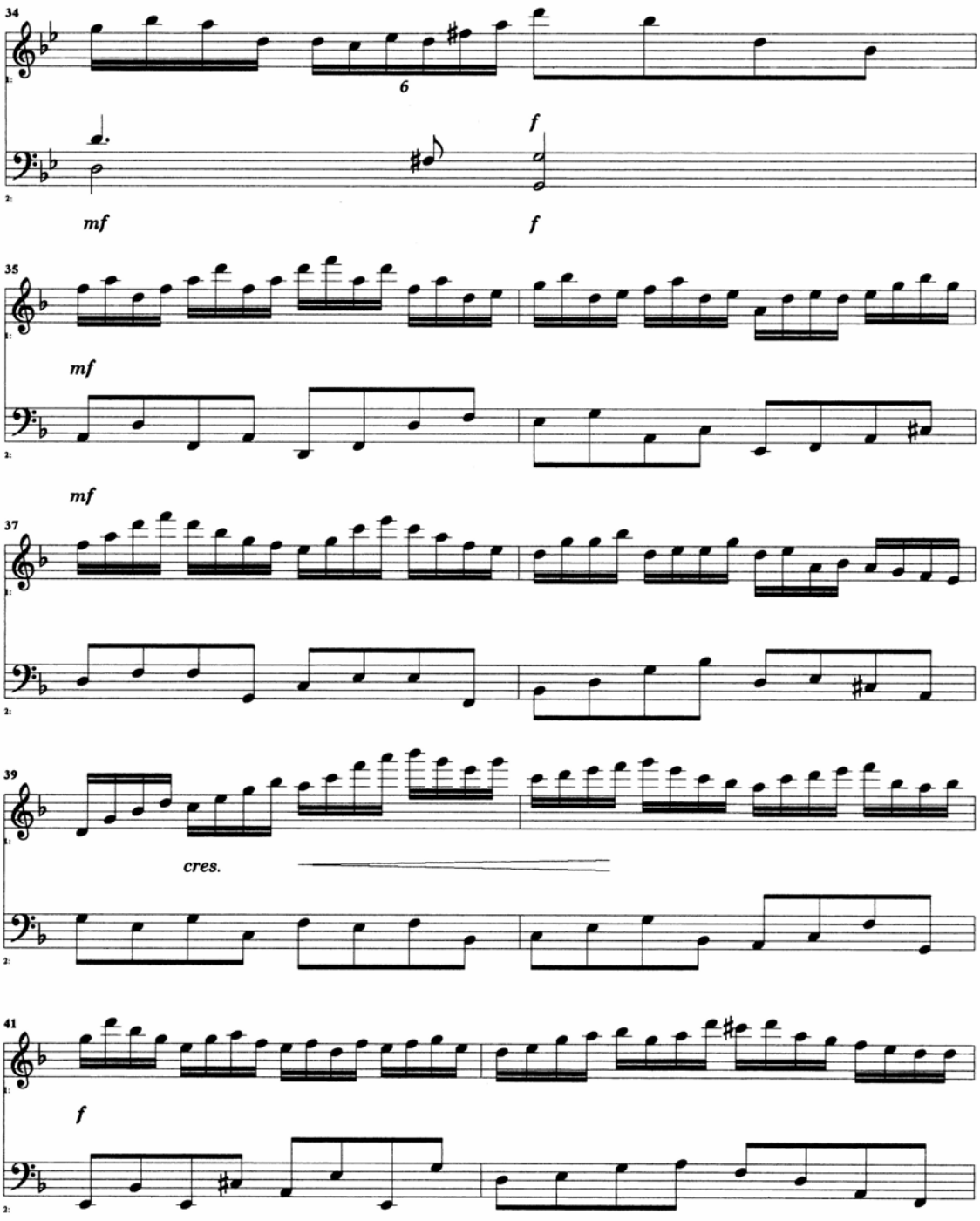
J.F. Archer

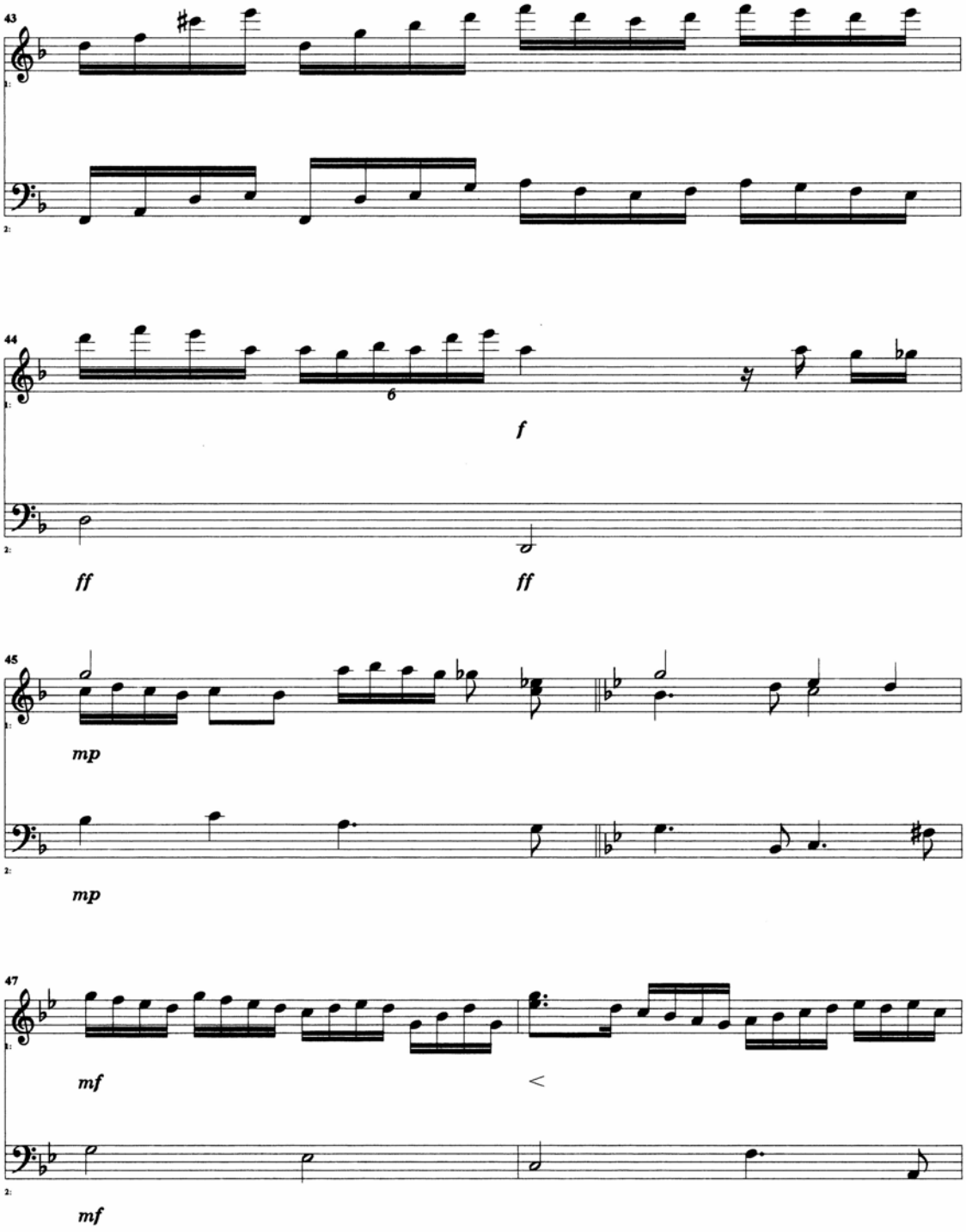
Allegro non Troppo

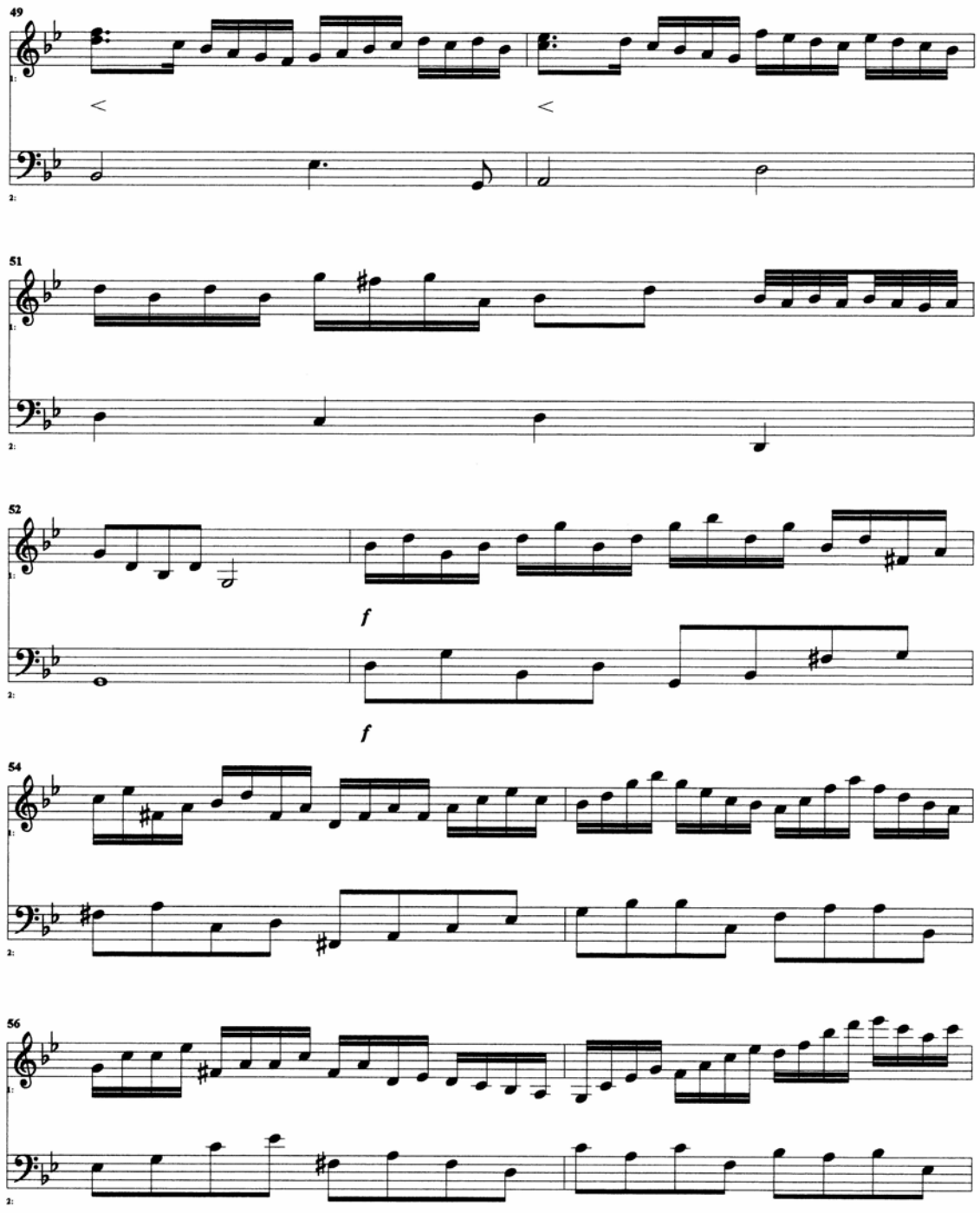


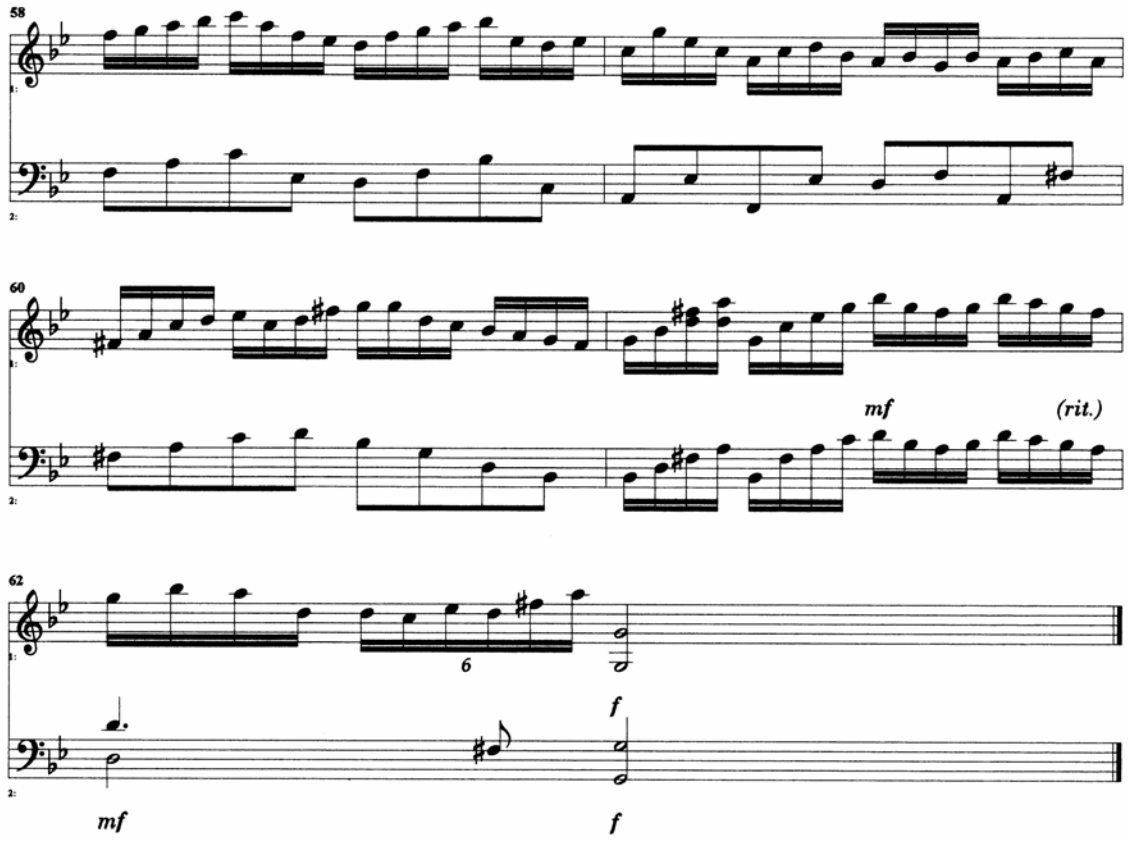

17
18
6
f
ff
ff
19
mf
mf
21
23


24
f
f
26
28
30
32
mf


34
6
f
mf
f
35
mf
mf
37
39
cres.
41
f


43
44
6
f
ff
ff
45
mp
mp
47
mf
mf


49
51
52
f
f
54
56

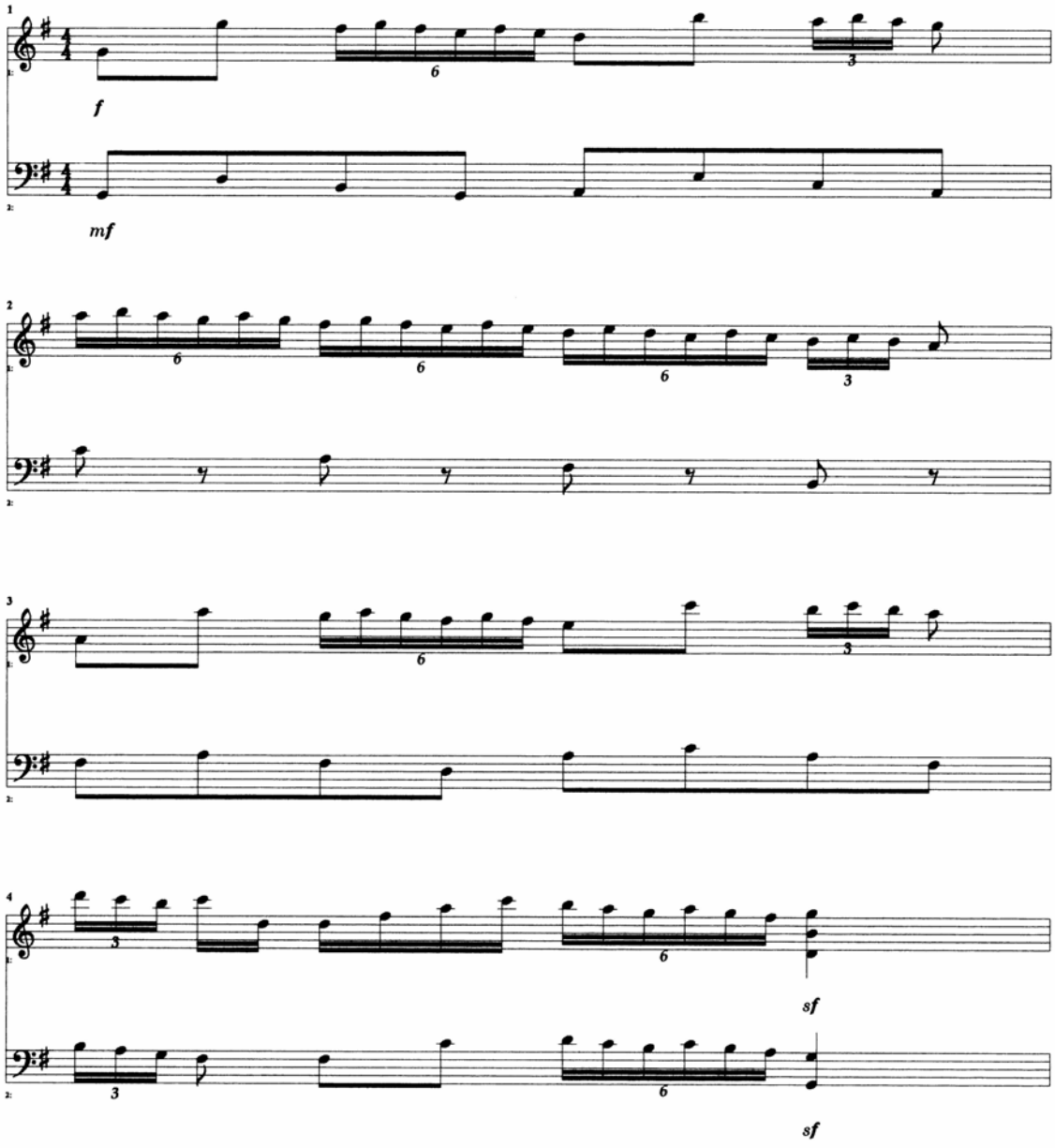

58
60
mf
(rit.)
62
6
f
mf
f

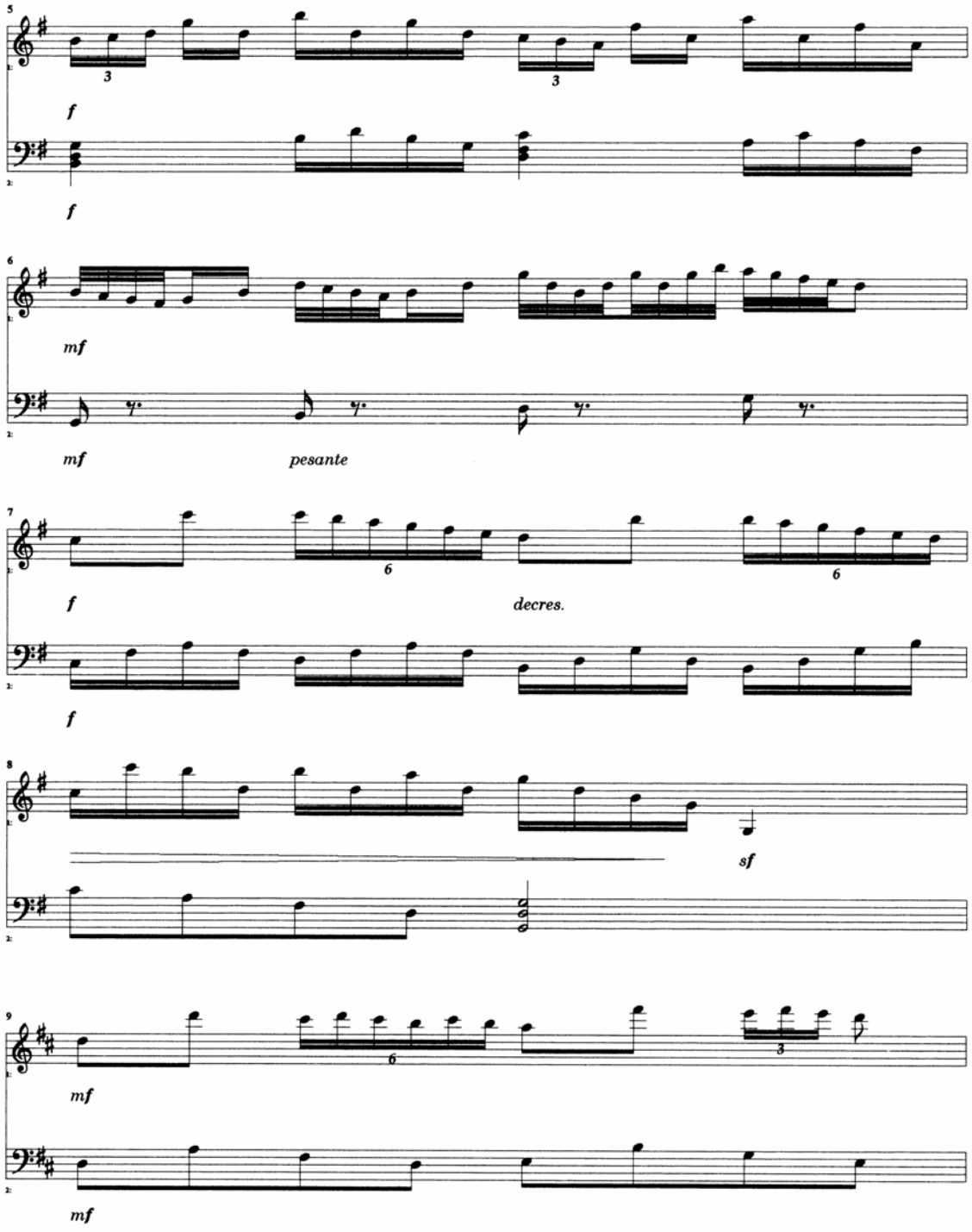
5.

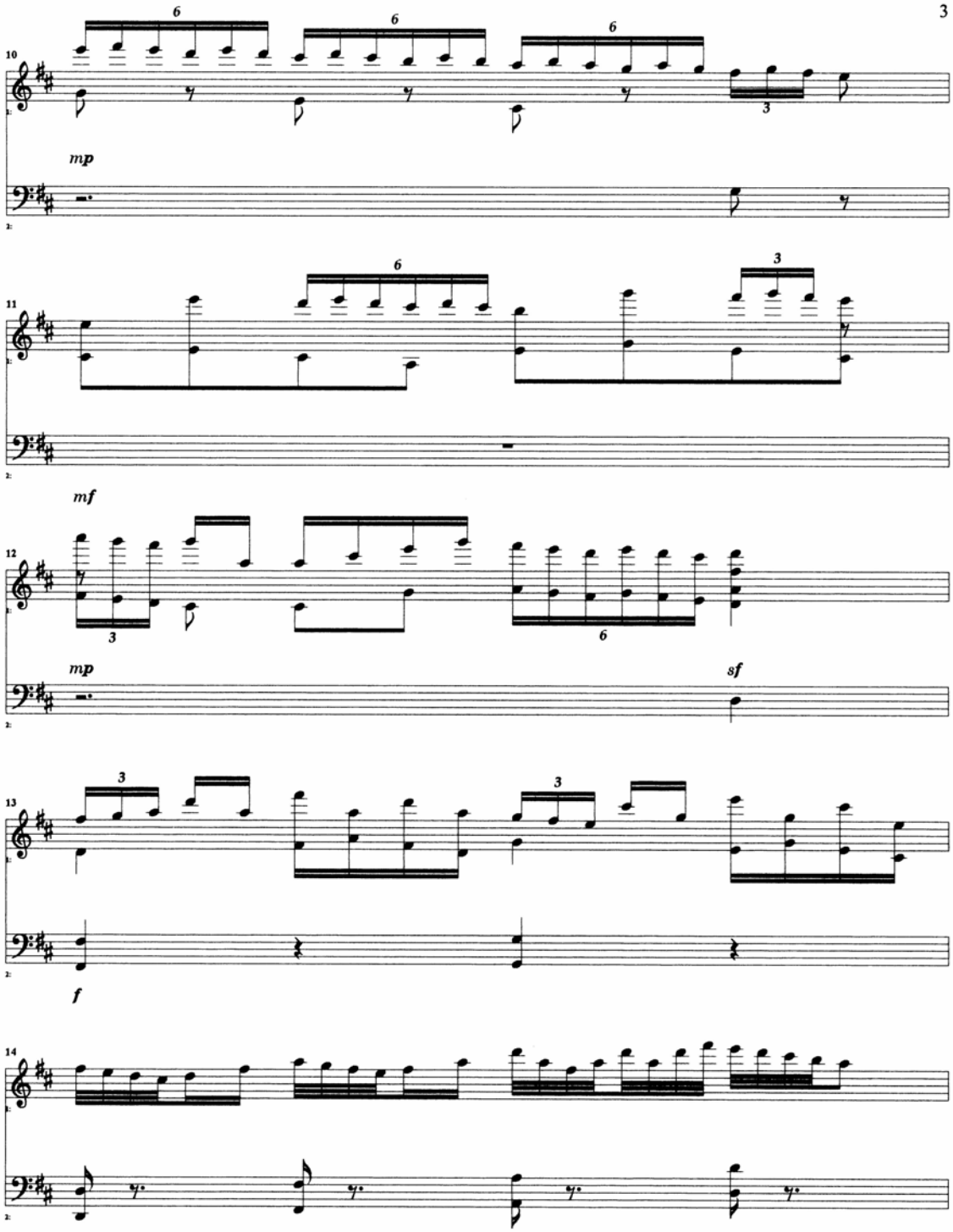
Crossing the River

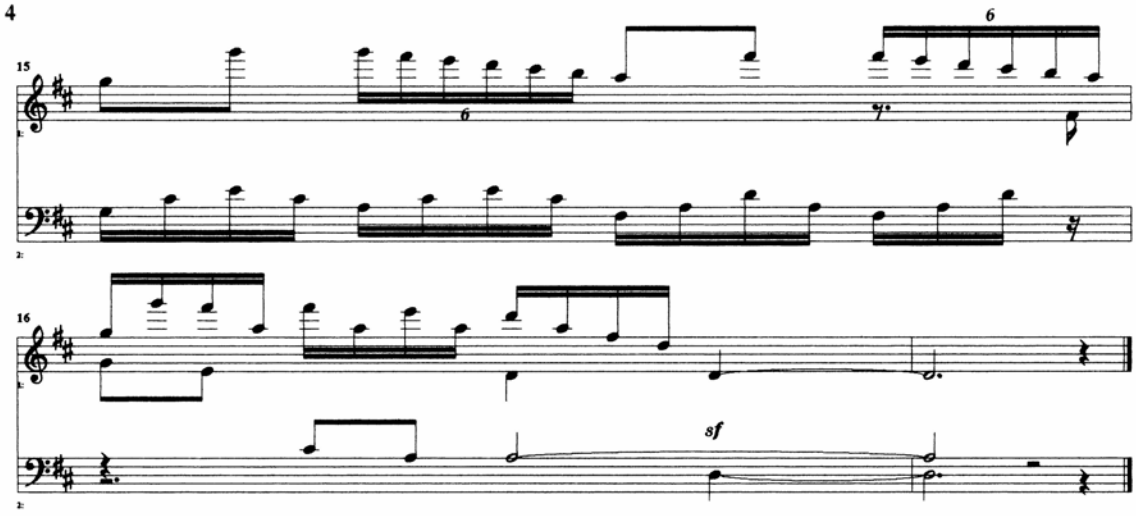
J.F. Archer

Moderately Fast




5
3
3
f
f
6
mf
mf
pesante
7
6
6
f
decres.
f
8
sf
9
6
3
mf
mf


10
6
6
6
3
mp
11
6
3
mf
12
3
6
mp
sf
13
3
3
f
14

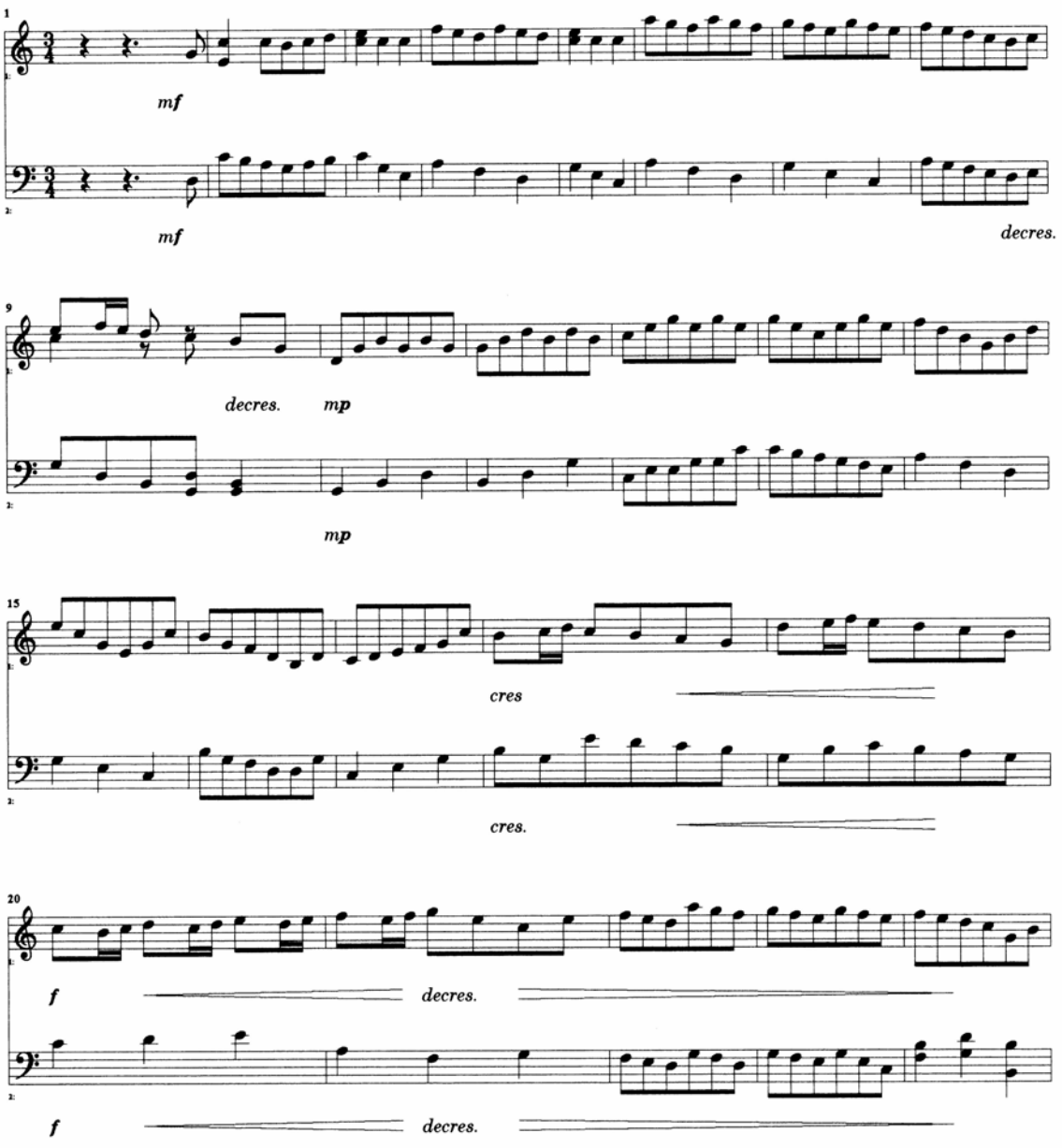

15
6
6
16
sf

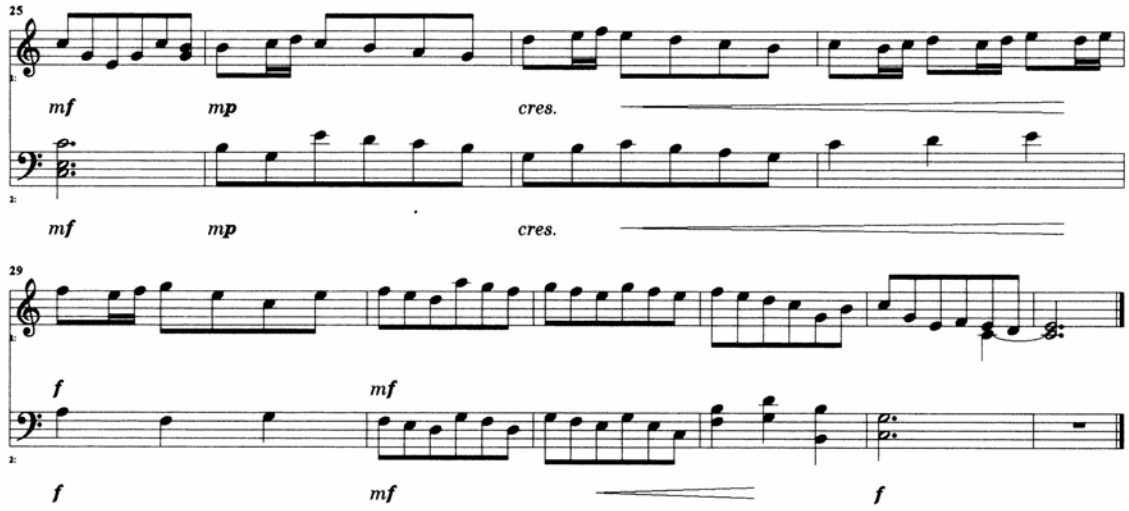
6.

Curtain Tune

J.F. Archer

Andante



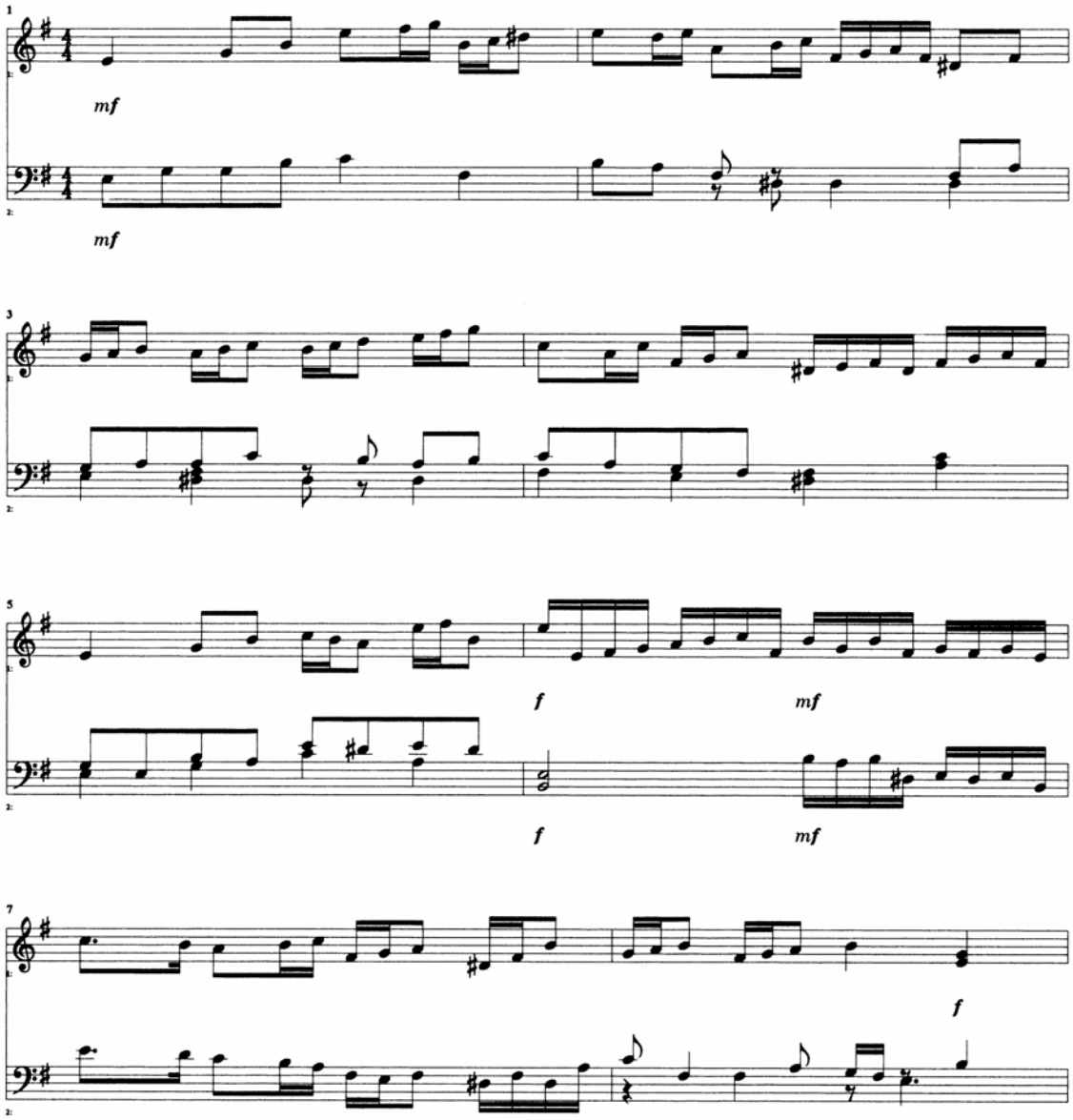

25
mf
mp
cres.
mf
mp
cres.
29
f
mf
f
mf
f

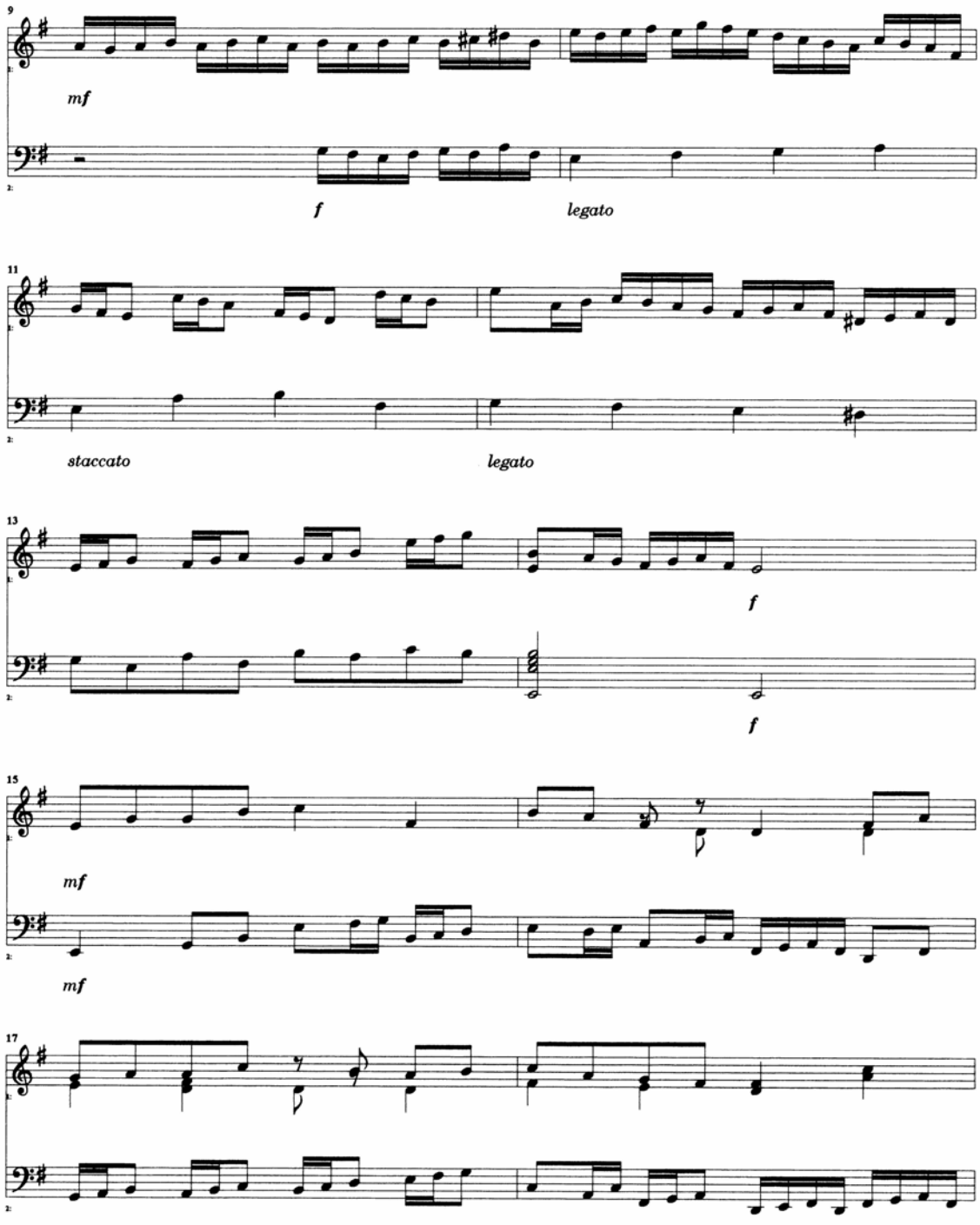
7.

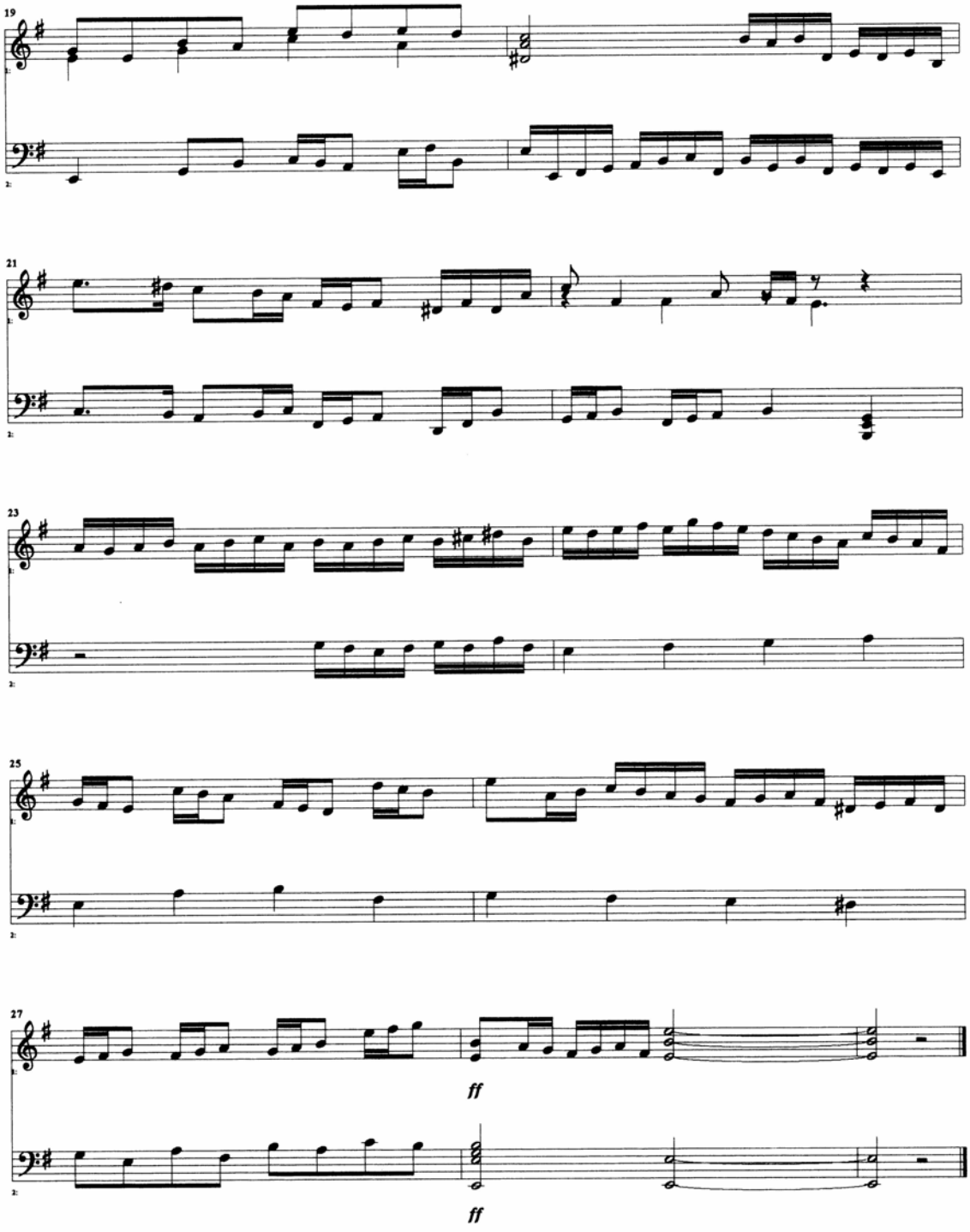
Jack-of-Hearts

J.F. Archer

Allegro Moderato




9
mf
f
legato
11
staccato
legato
13
f
f
15
mf
mf
17

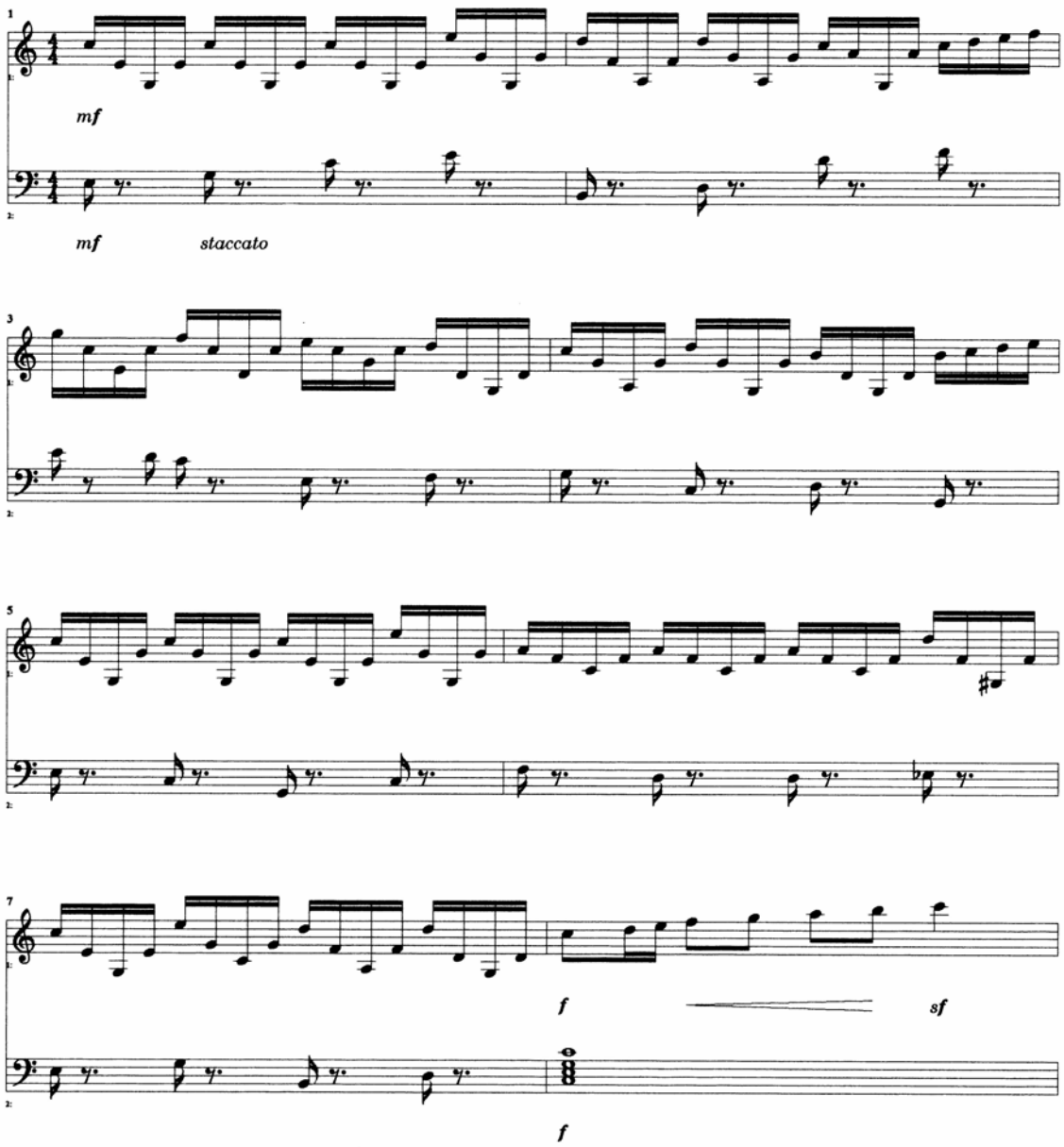

19
21
23
25
27
ff
ff

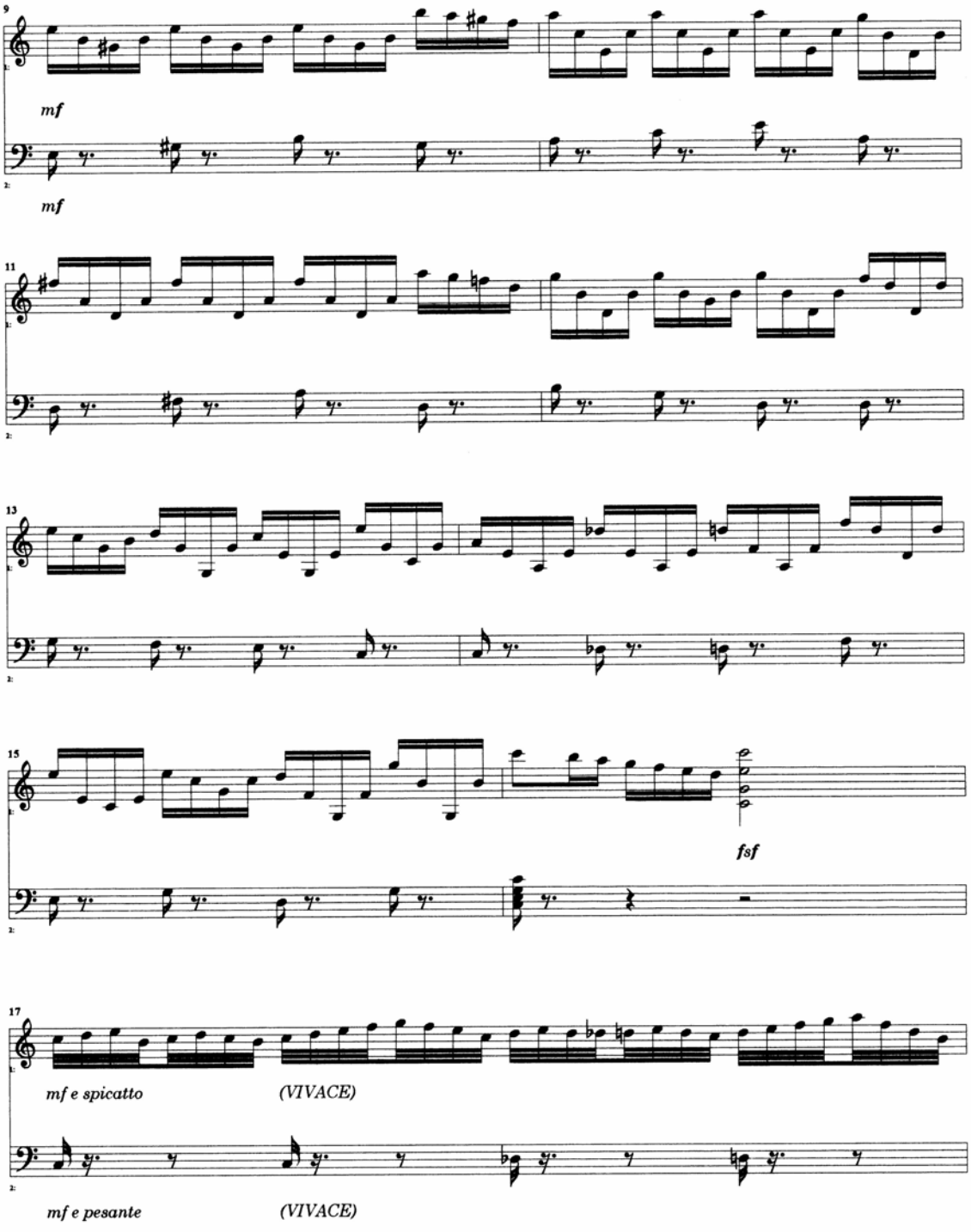
8.

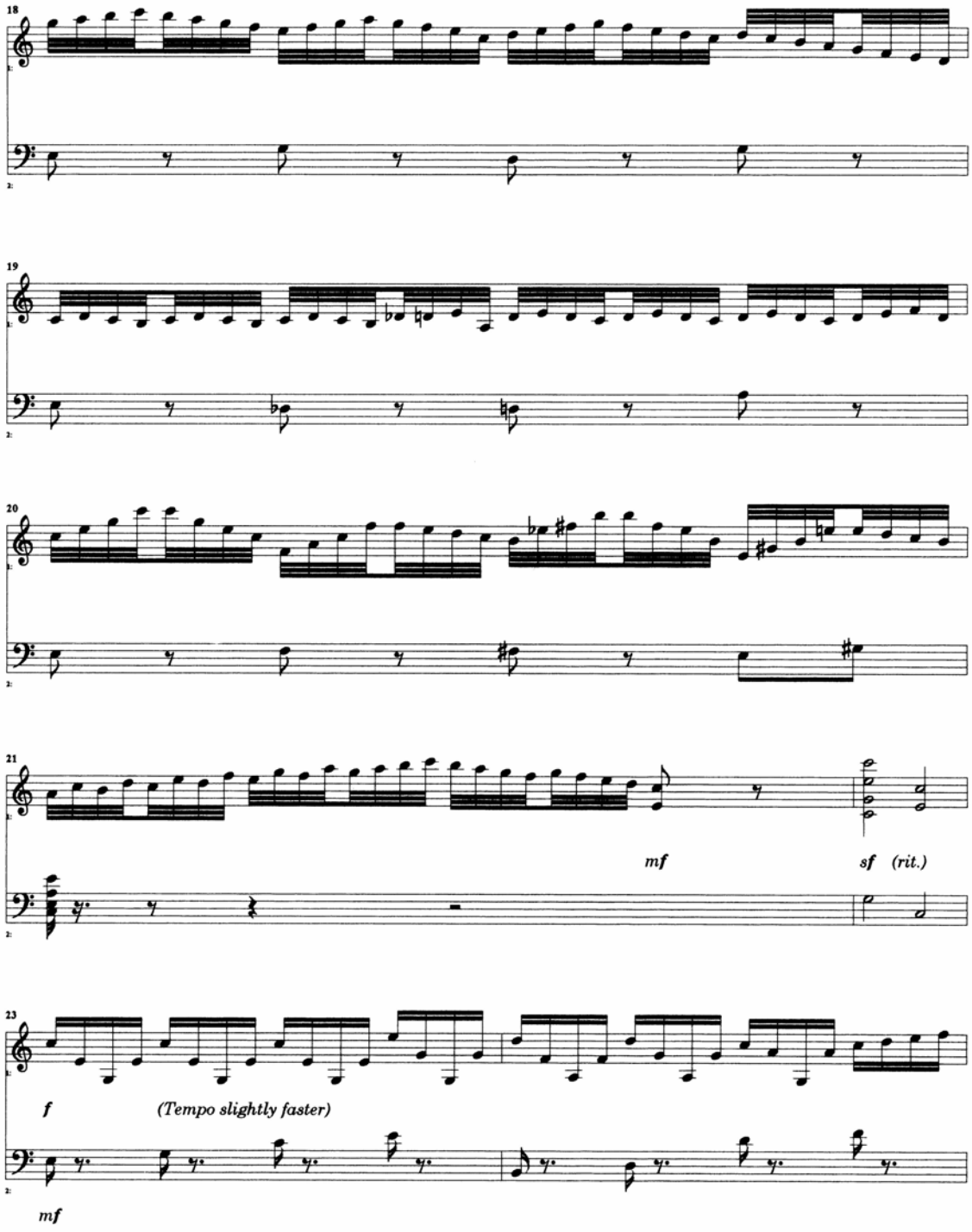
The Preacher-Man

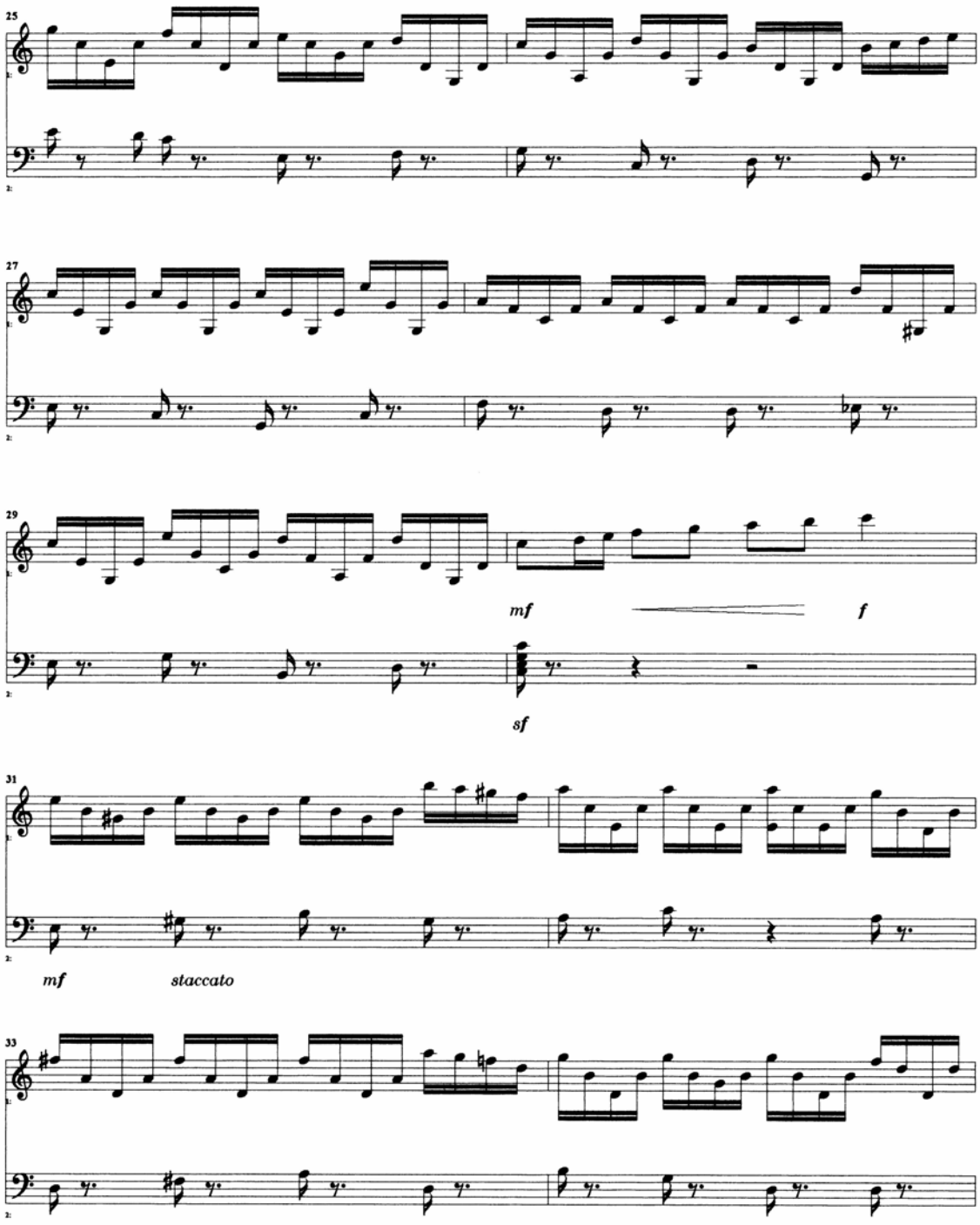
J.F. Archer

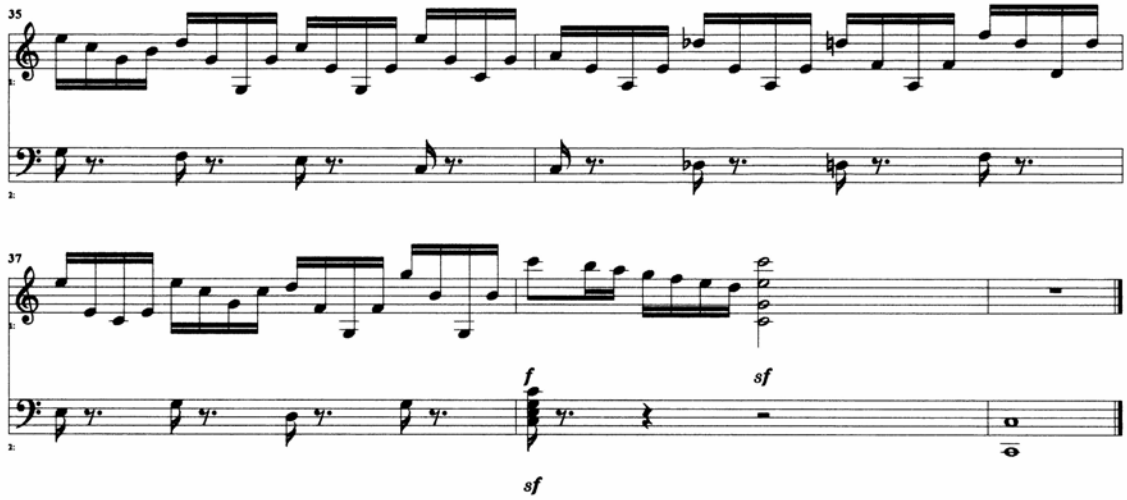
Allegro Moderato




9
mf
mf
11
13
15
fsf
17
mf e spicatto
(VIVACE)
mf e pesante
(VIVACE)


18
19
20
21
mf
sf (rit.)
23
f
(Tempo slightly faster)
mf


25
27
29
mf
f
sf
31
mf
staccato
33

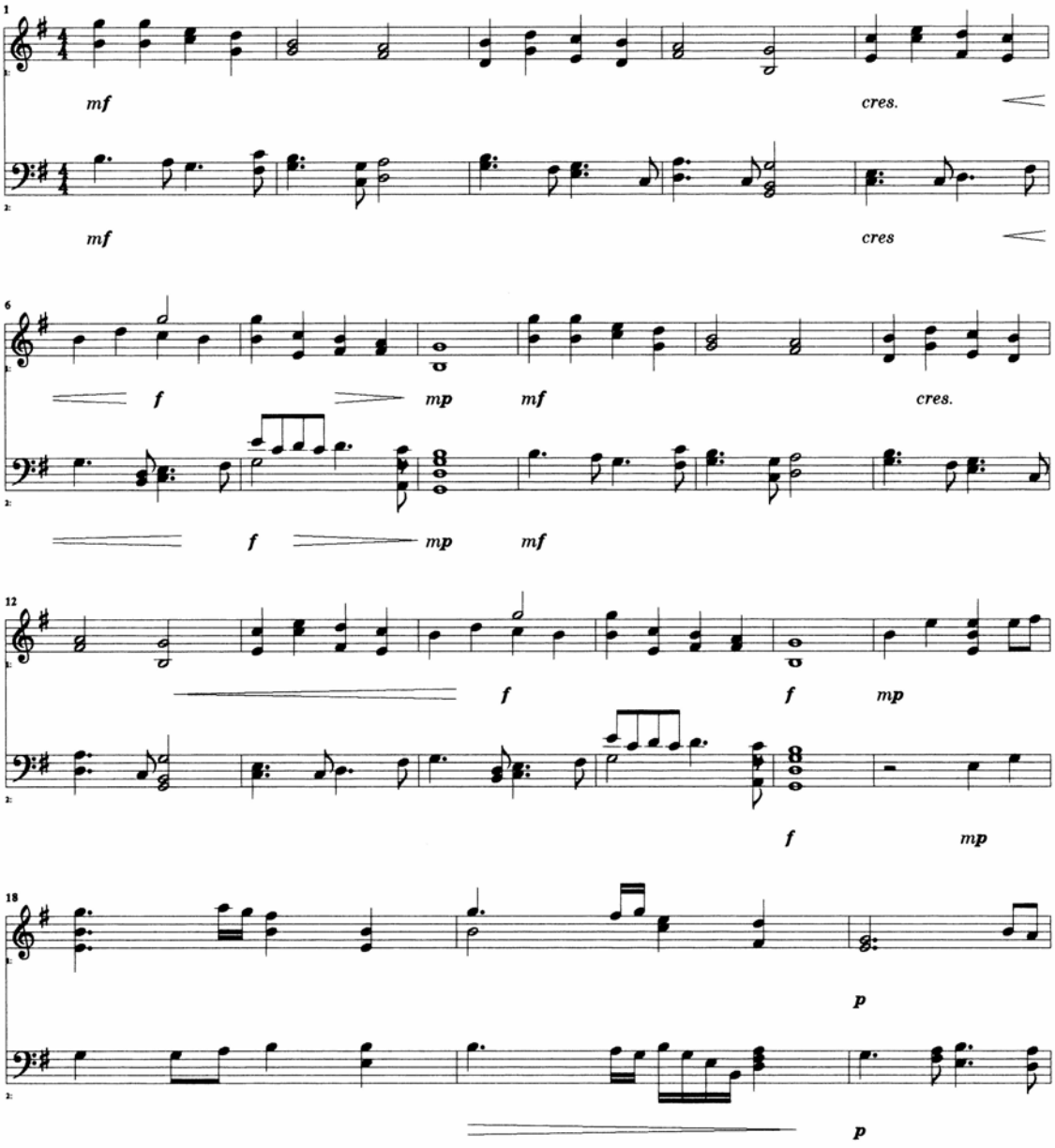

35
37
f
sf
sf

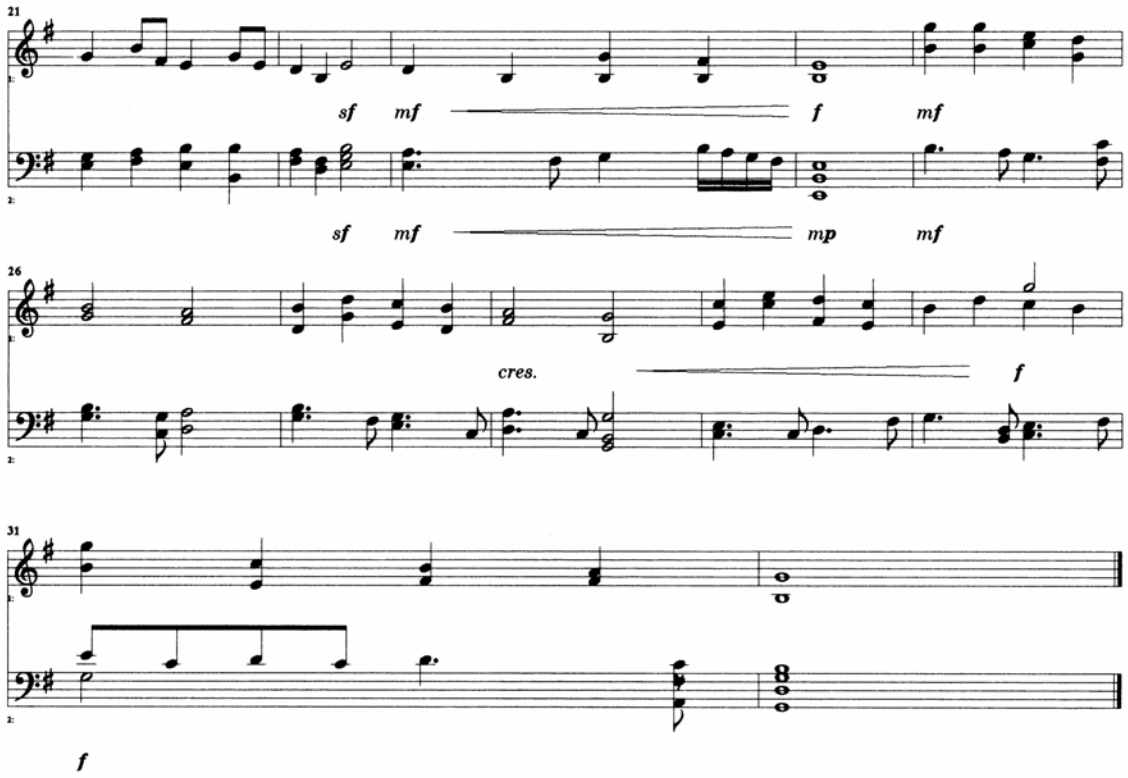
9.

Parish of Our Lady of Grace

J.F.Archer

Solemnly



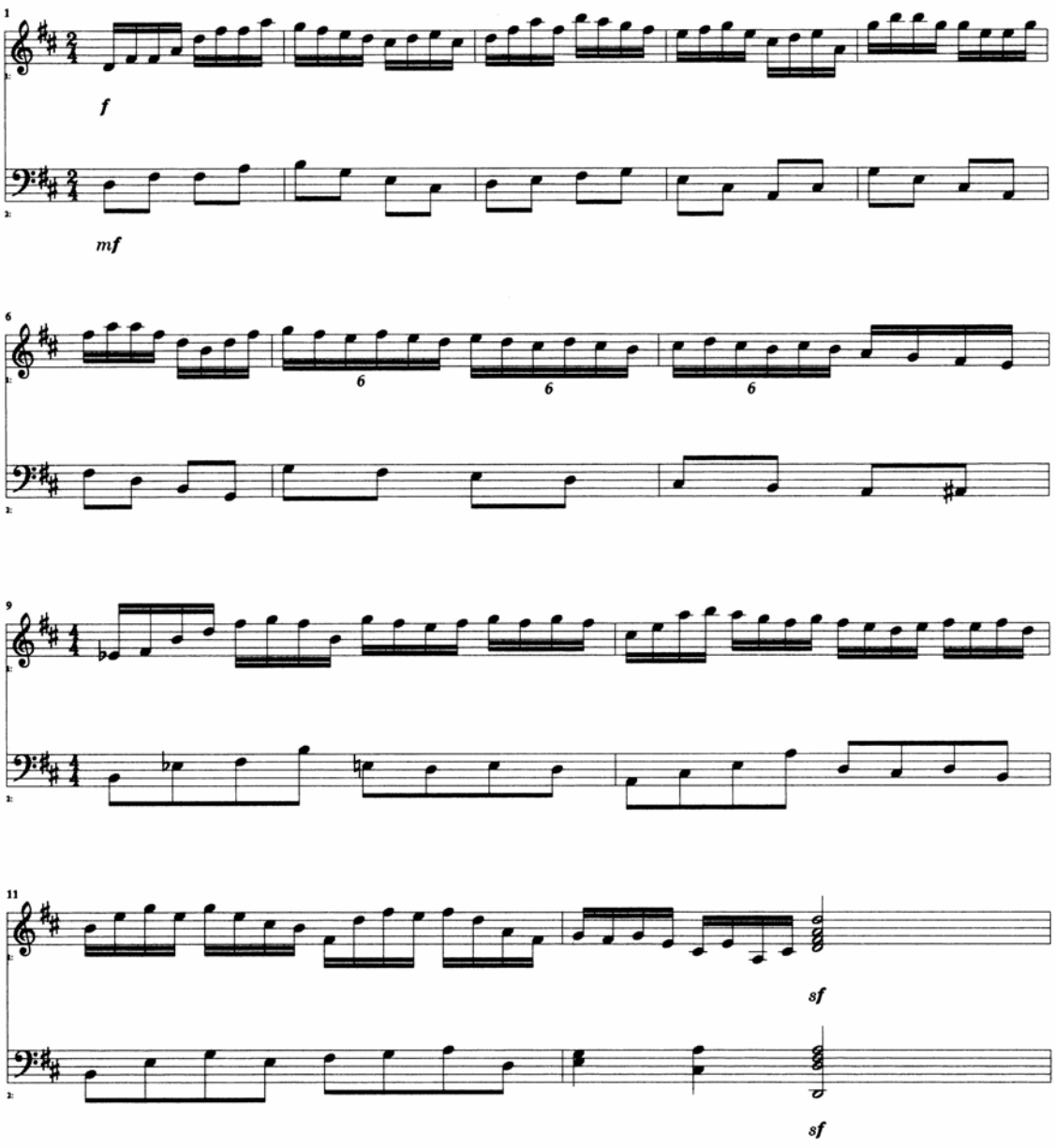

21
sf
mf
f
mf
sf
mf
mp
mf
26
cres.
f
31
f

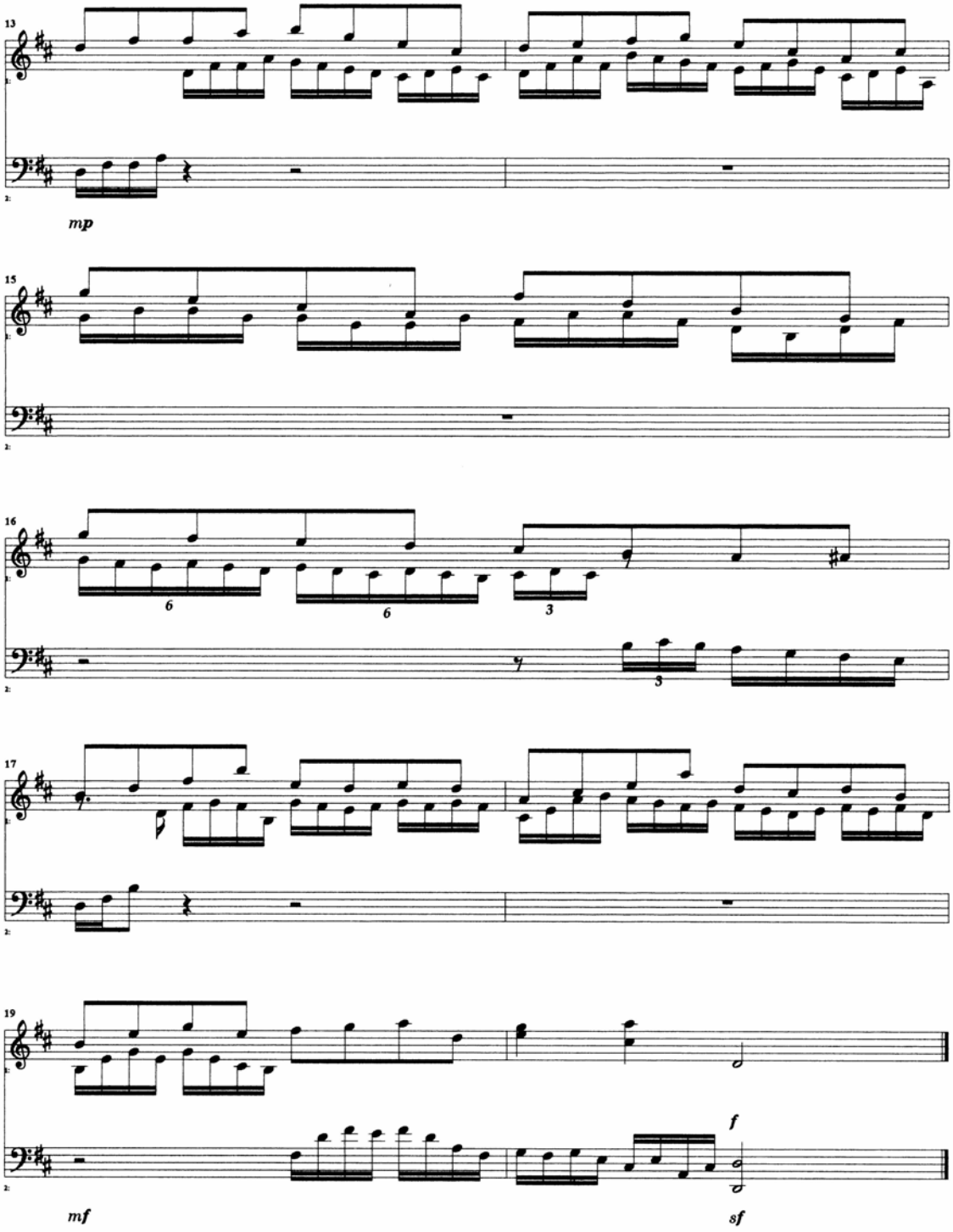
10.

Passing Fancy

J.F. Archer

With Spirit



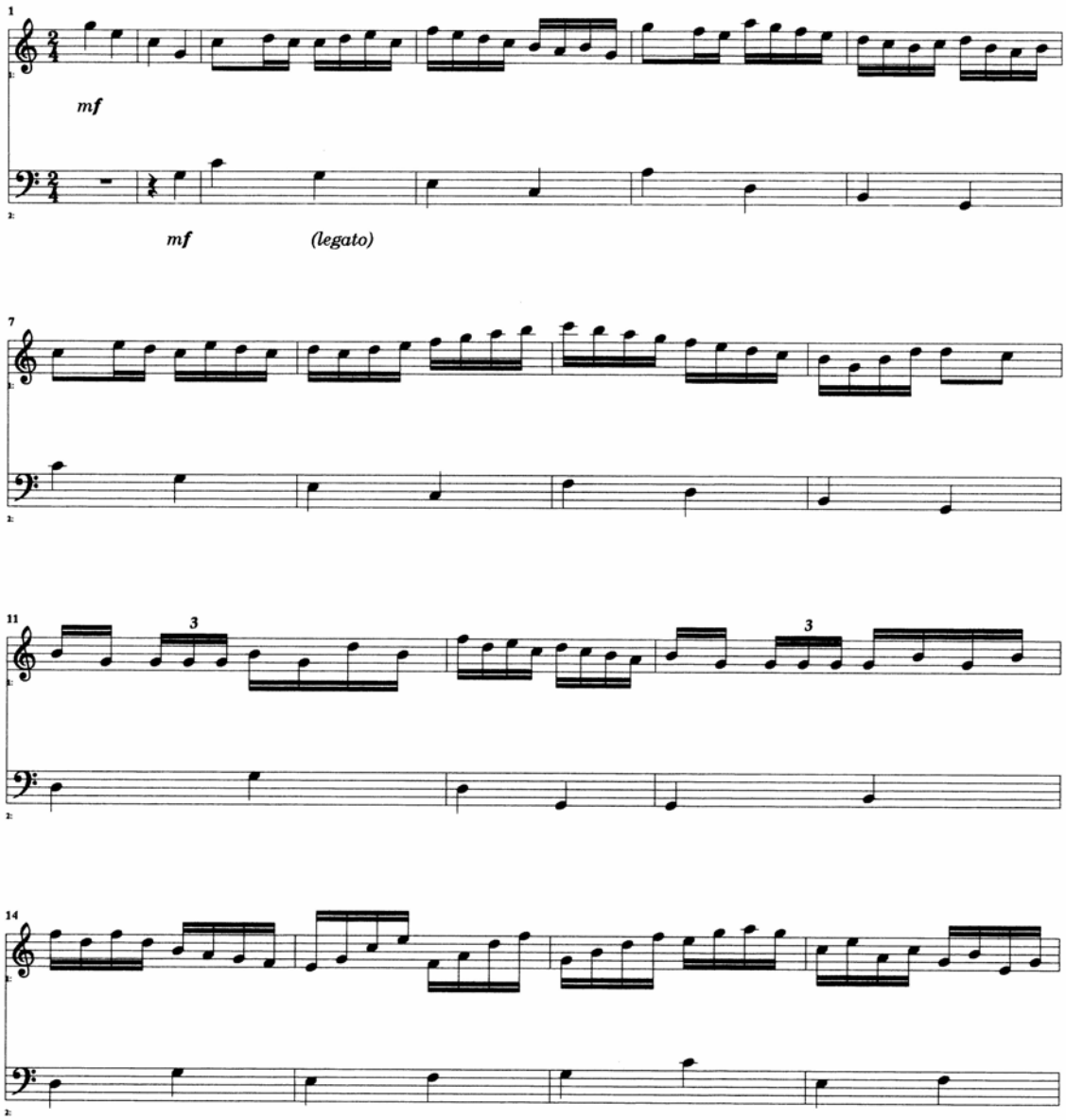

13
mp
15
16
6
6
3
3
17
19
f
mf
sf

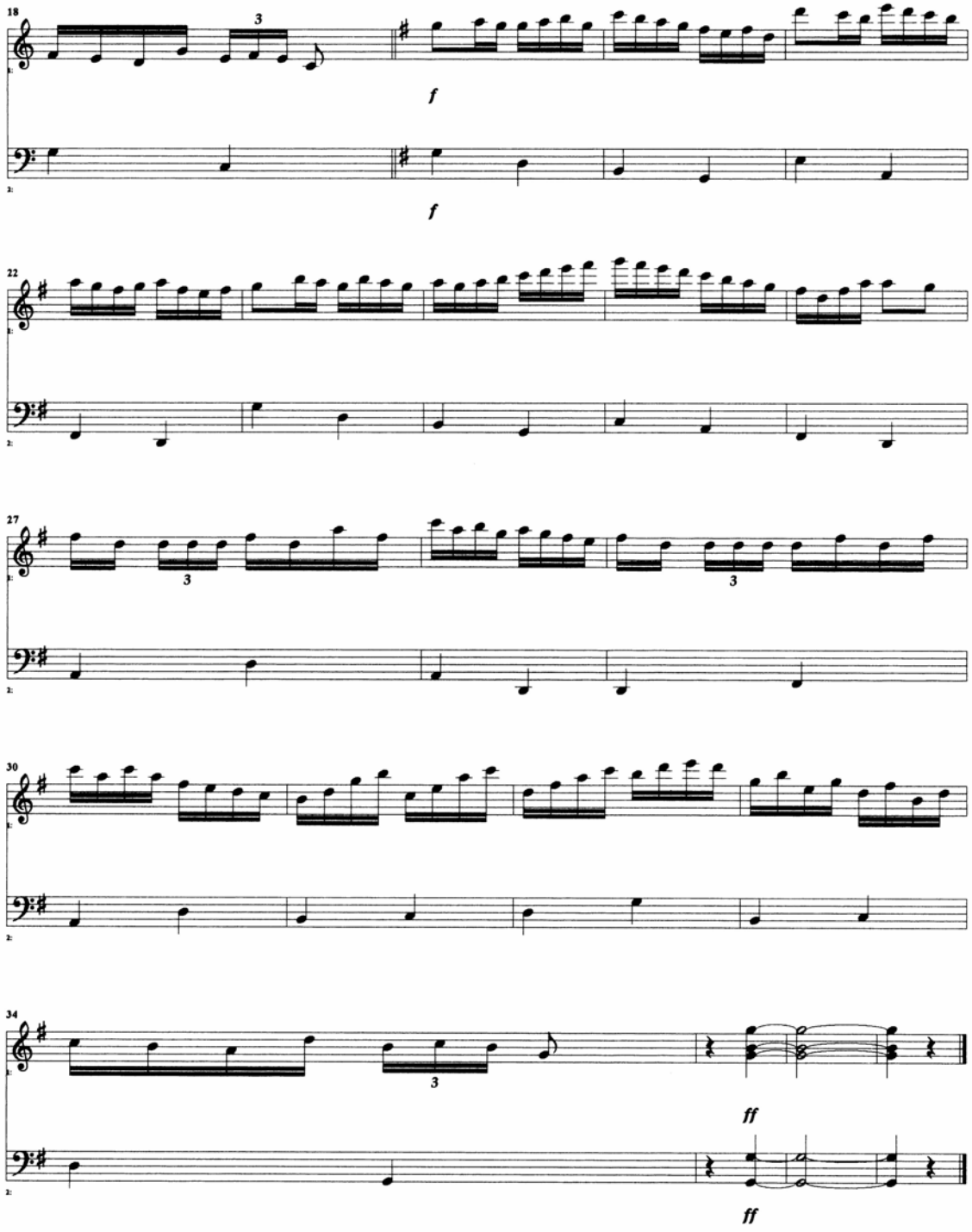
11.

The Country Fiddle-Player

J.F. Archer

Andante



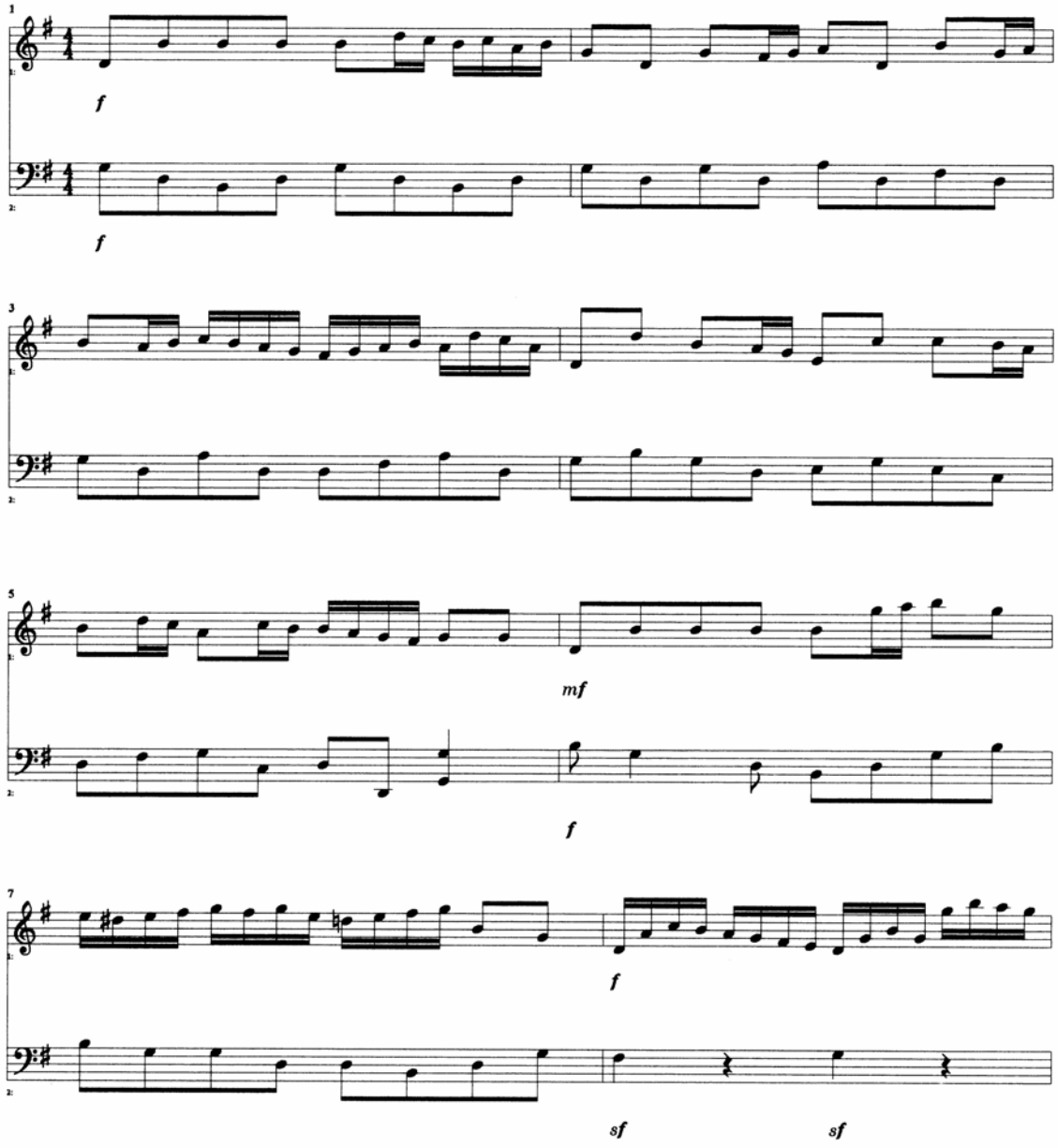

18
3
f
f
22
27
3
3
30
34
3
ff
ff

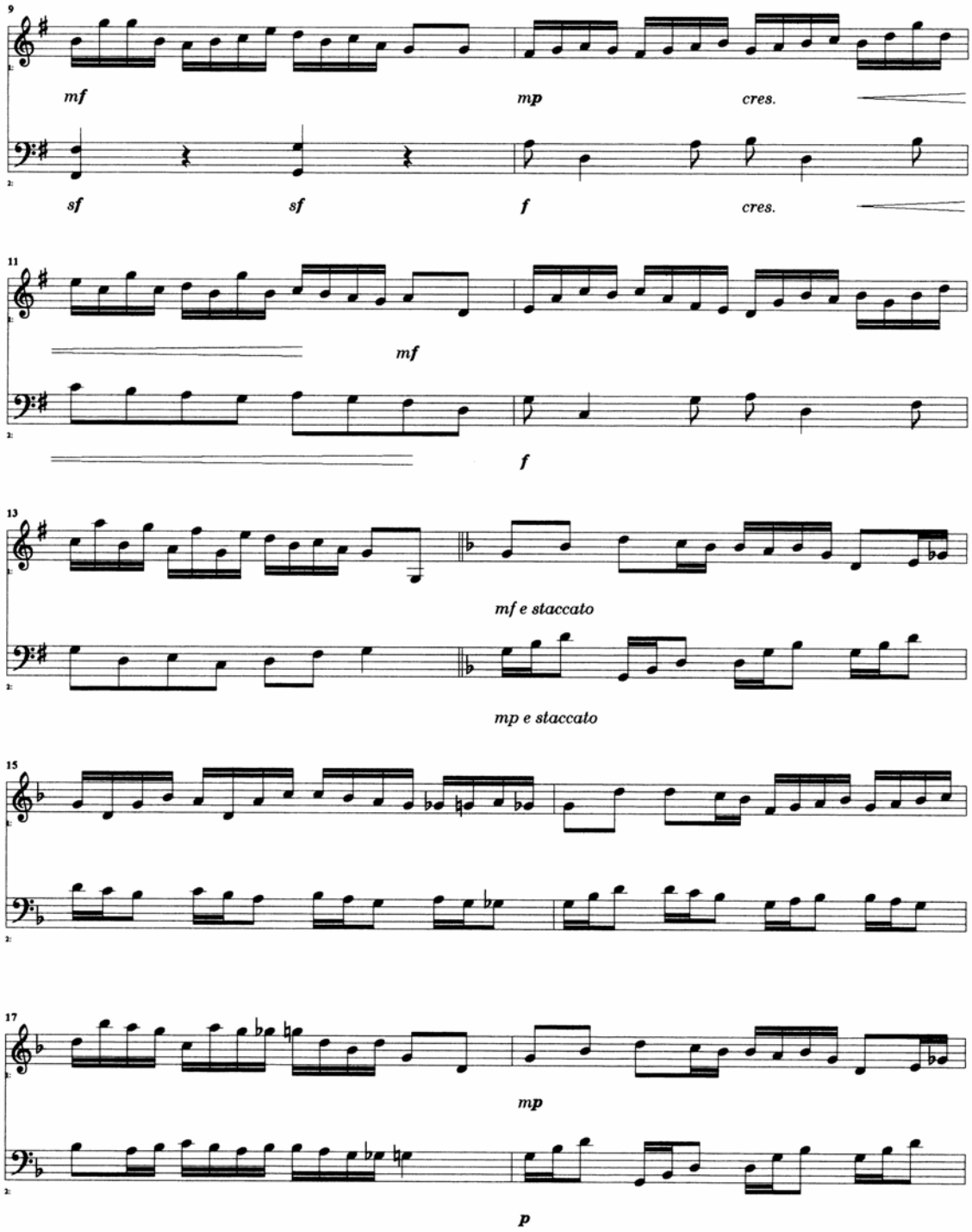
12.

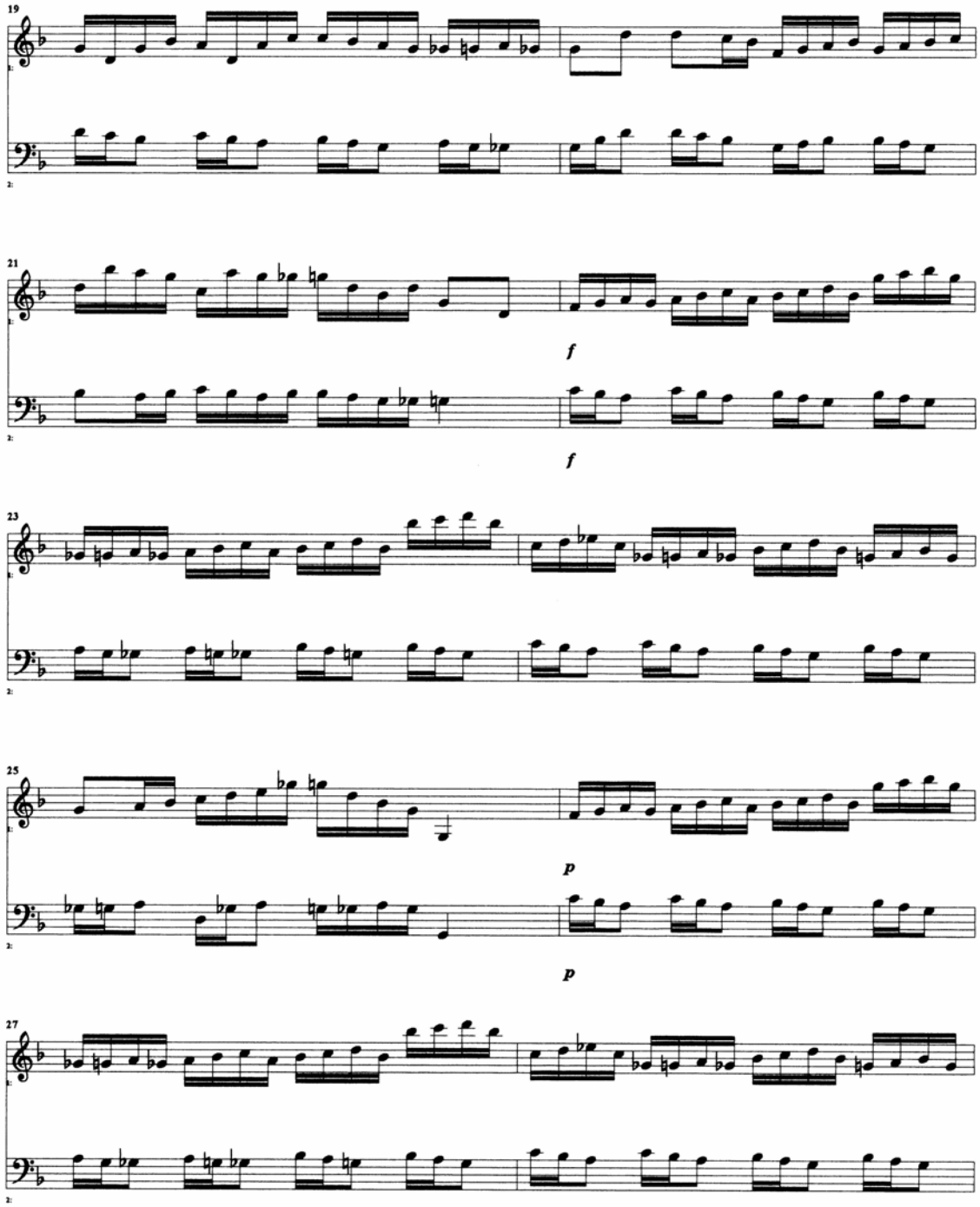
The Double Dealer

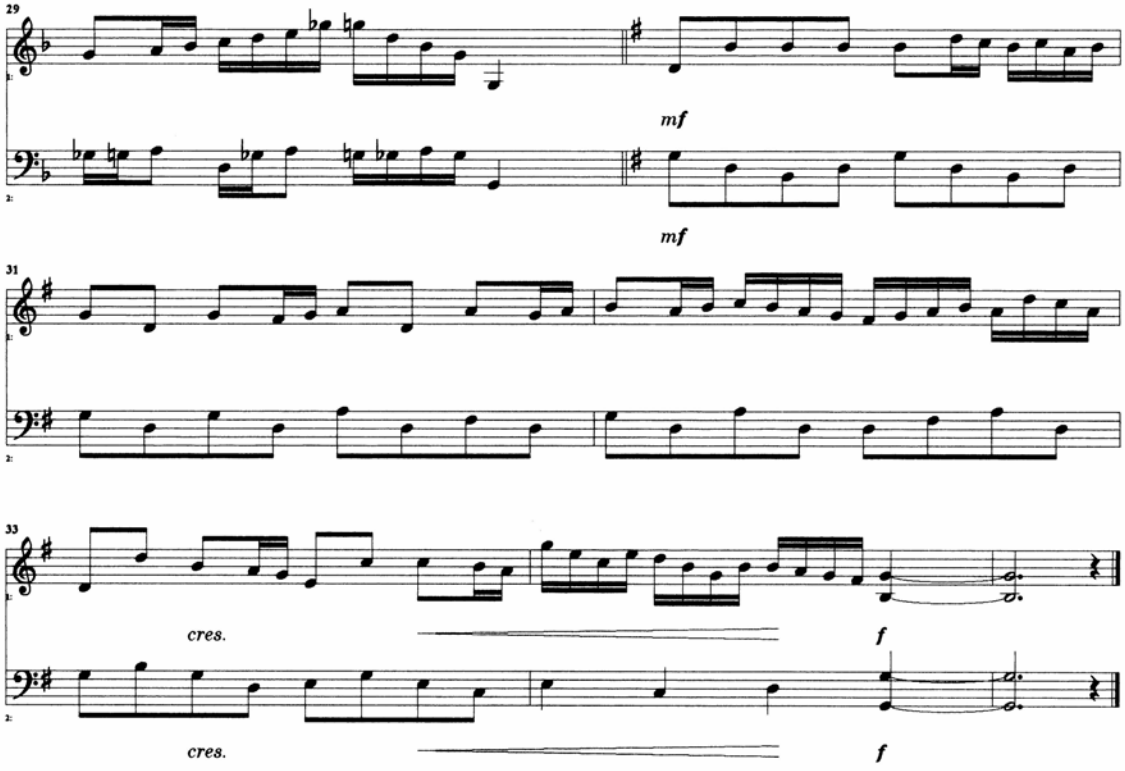
J.F. Archer

Allegro Moderato




9
mf
mp
cres.
sf
sf
f
cres.
11
mf
f
13
mf e staccato
mp e staccato
15
17
mp
p


19
21
f
f
23
25
p
p
27

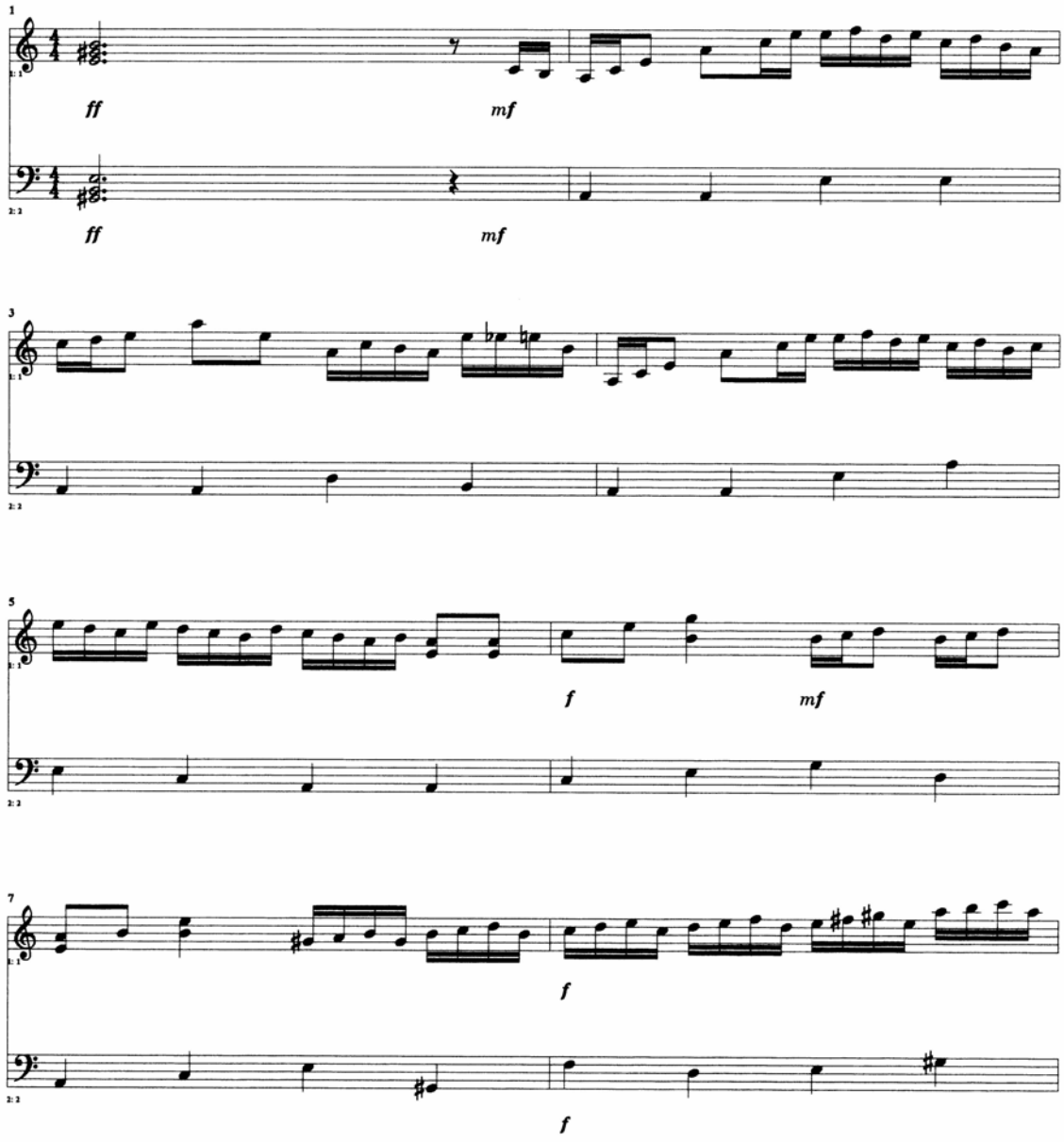

29
mf
mf
31
33
cres.
f
cres.
f

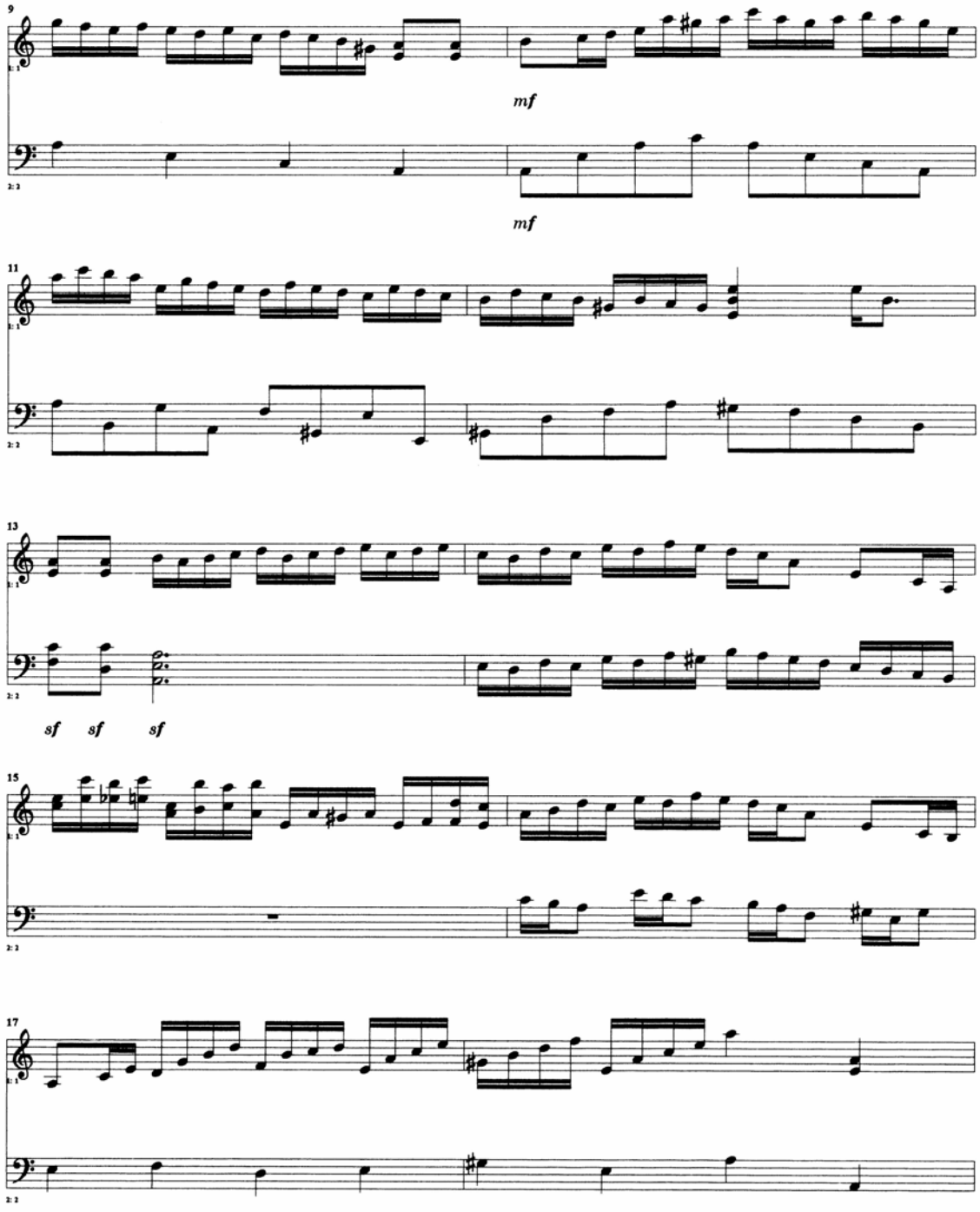
13.

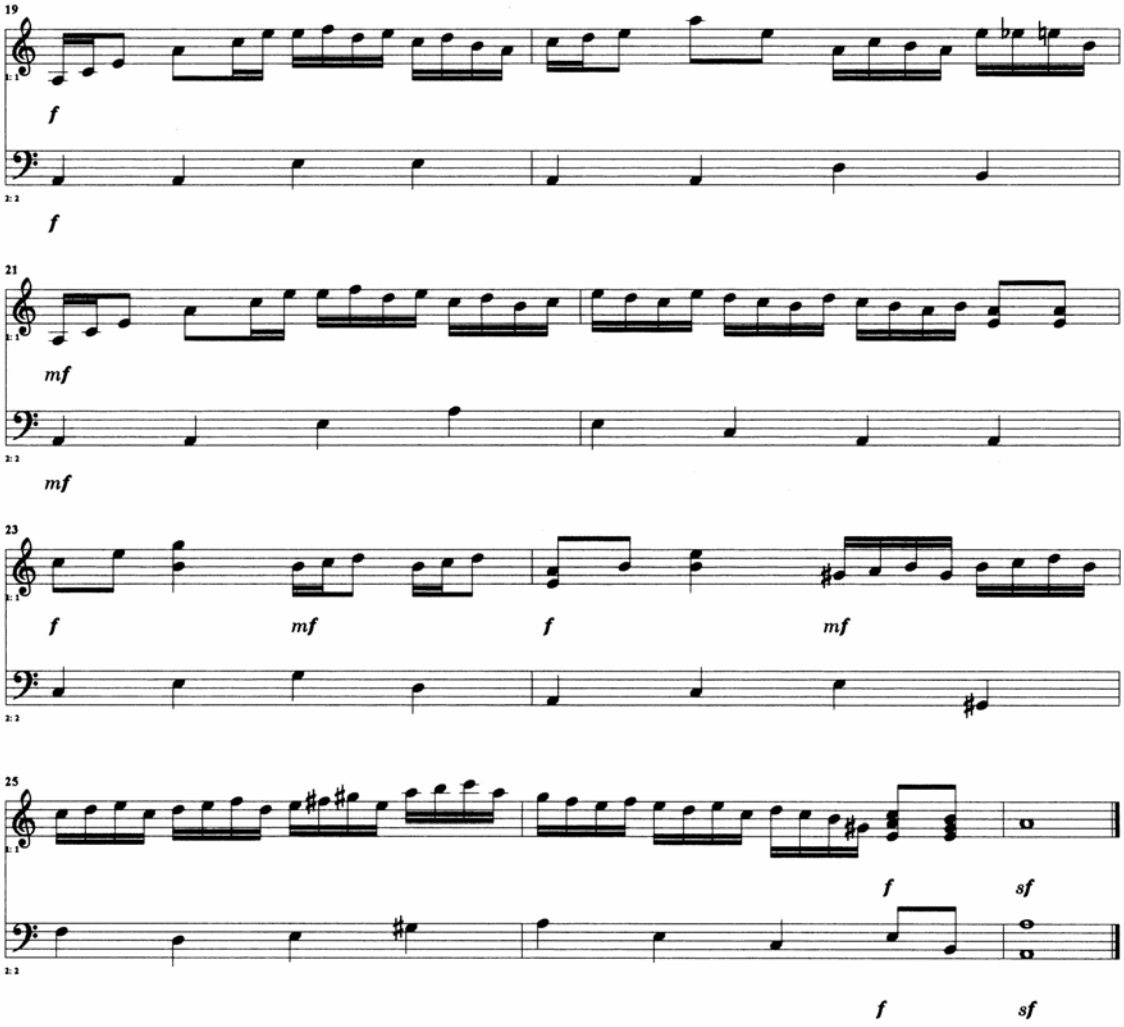
The Empty Bucket

J.F. Archer

Andante Marcia




9
mf
mf
11
13
sf sf sf
15
17

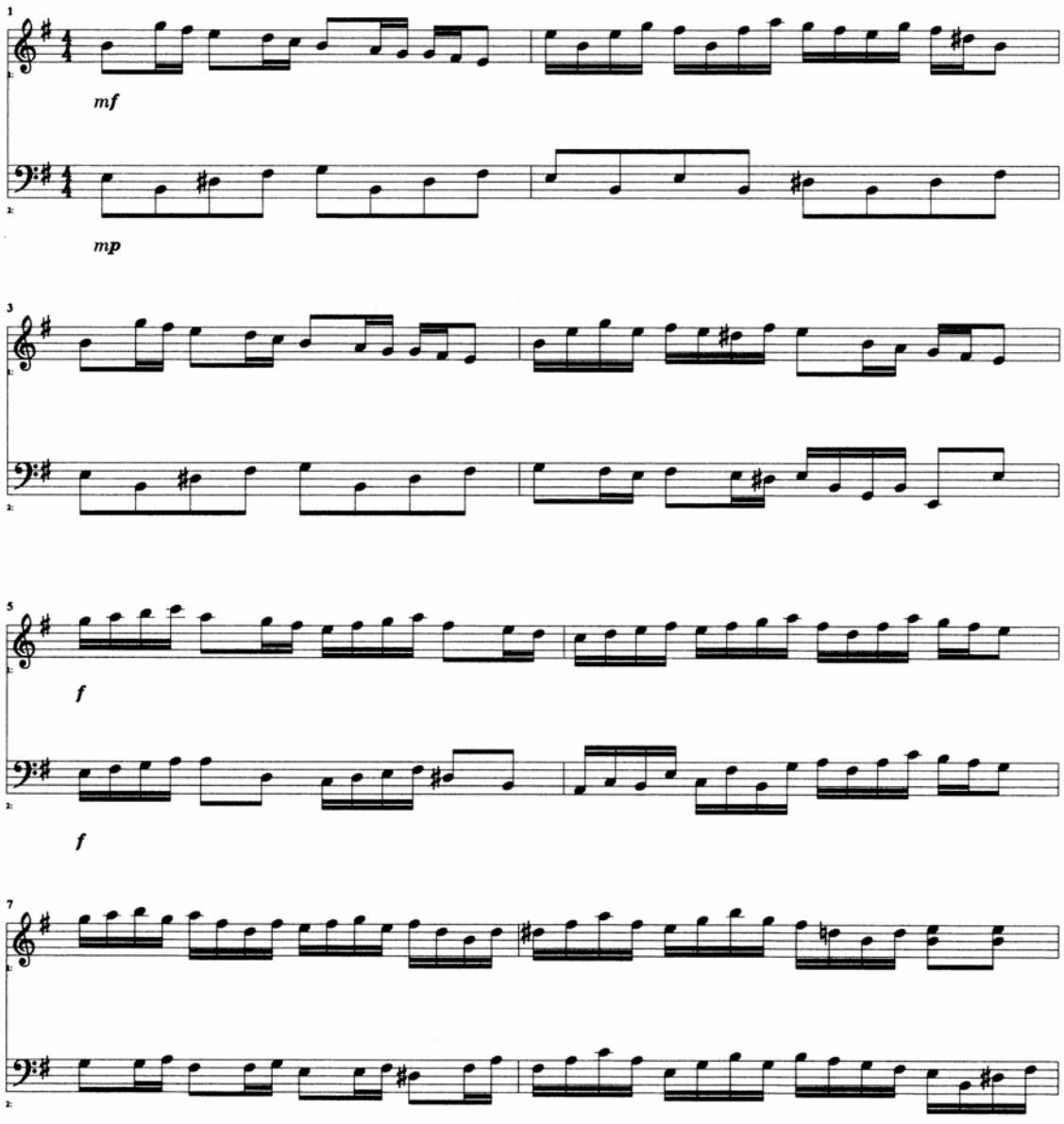

19
f
f
21
mf
mf
23
f
mf
f
mf
25
f
sf
f
sf

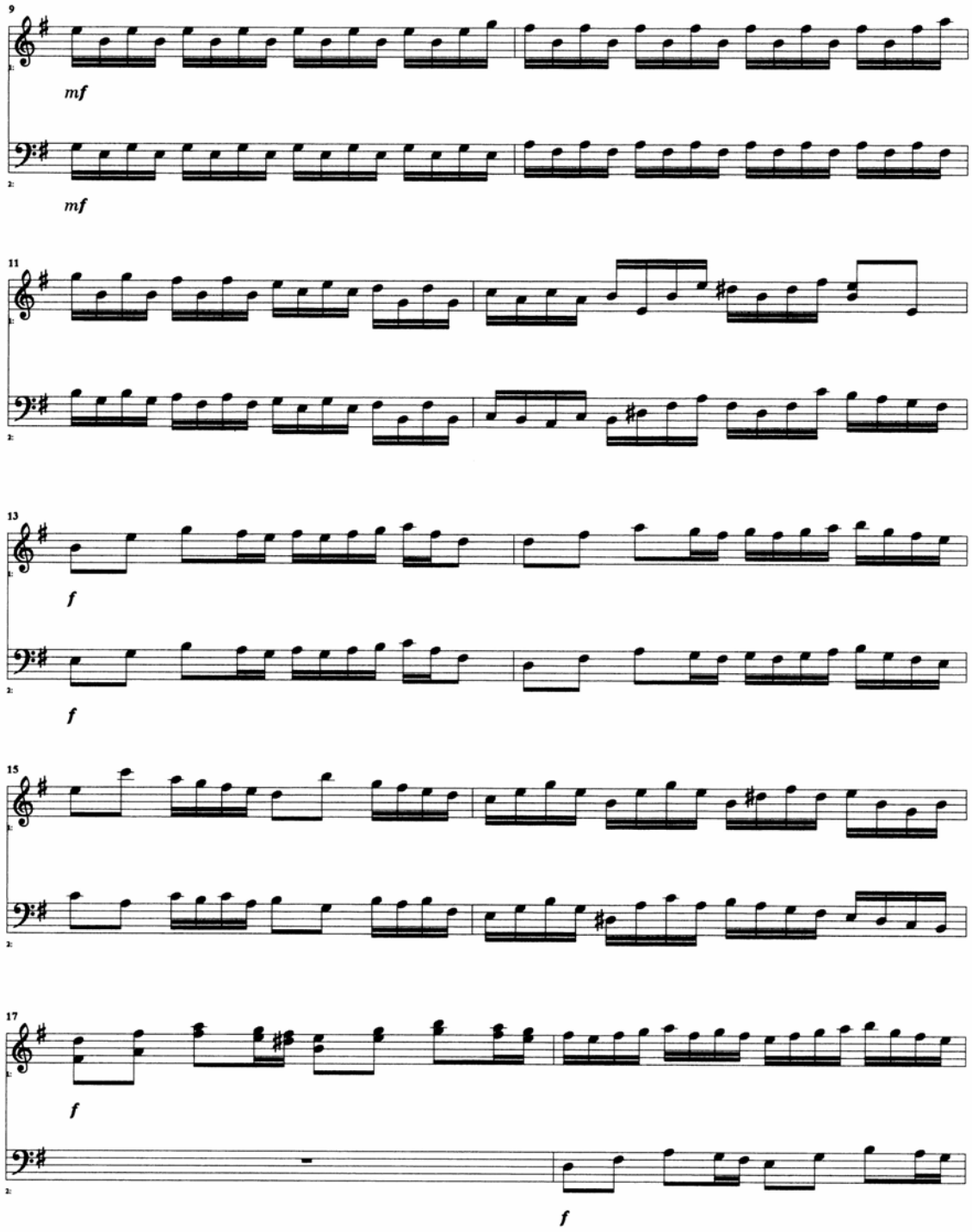
14.

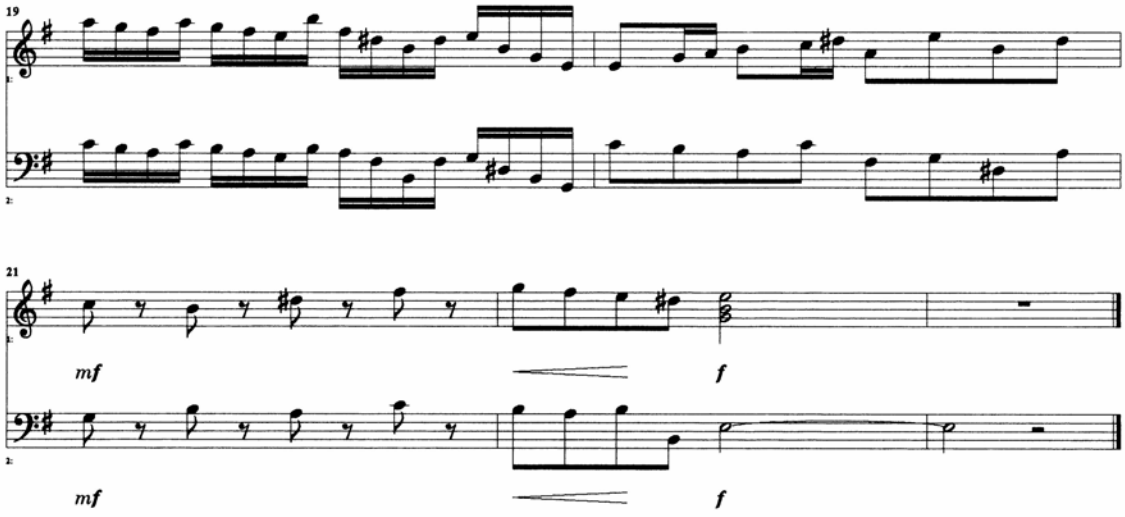
The Red Rose in Bloom

J.F. Archer

Andante




9
mf
mf
11
13
f
f
15
17
f
f

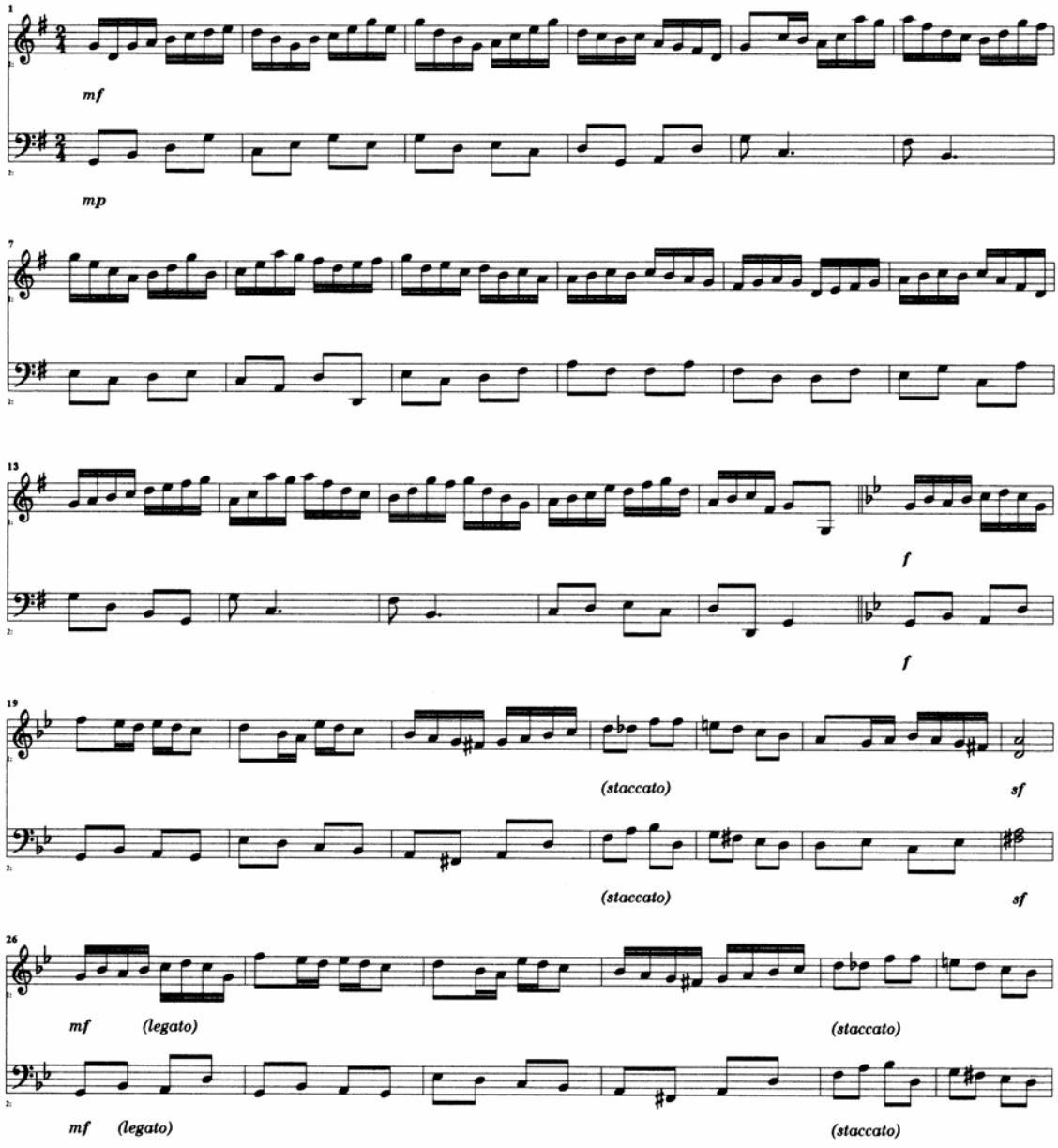

19
21
mf
f
mf
f

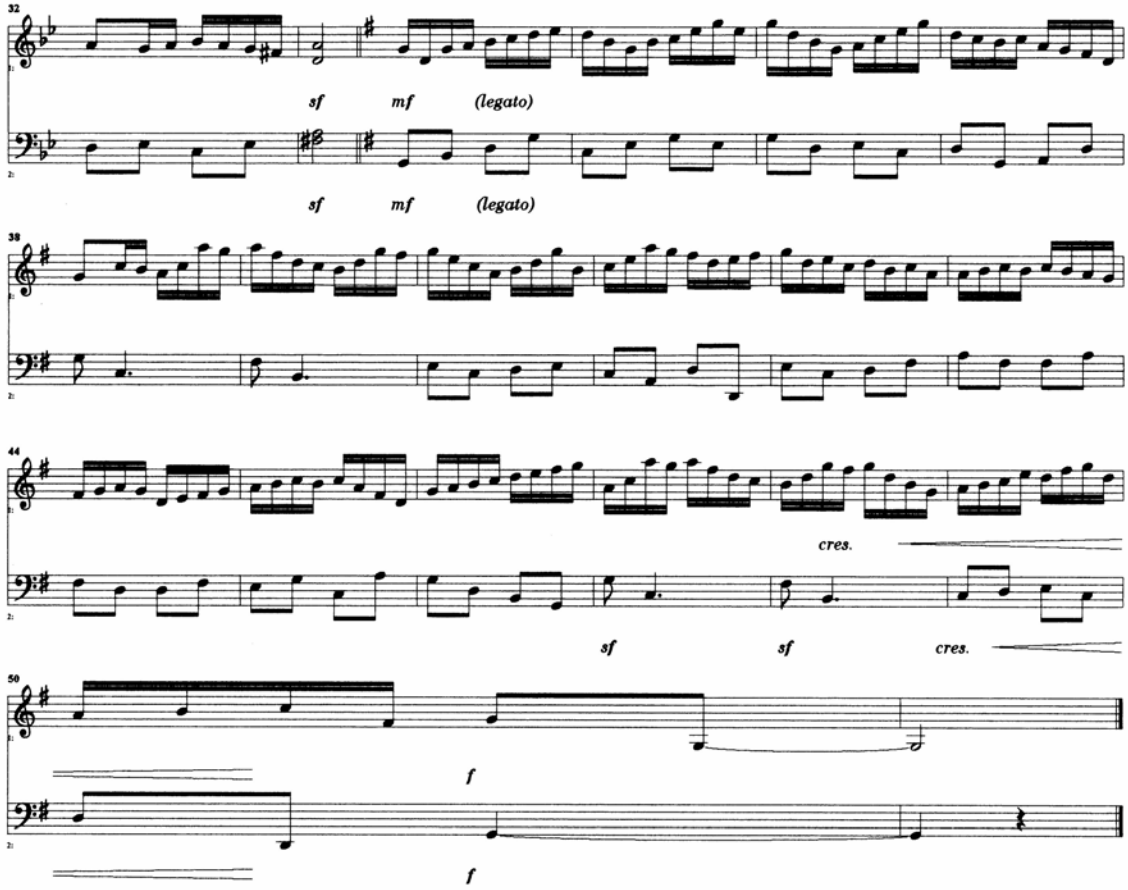
15.

The Wedding Party

J.F. Archer

Andante Moderato



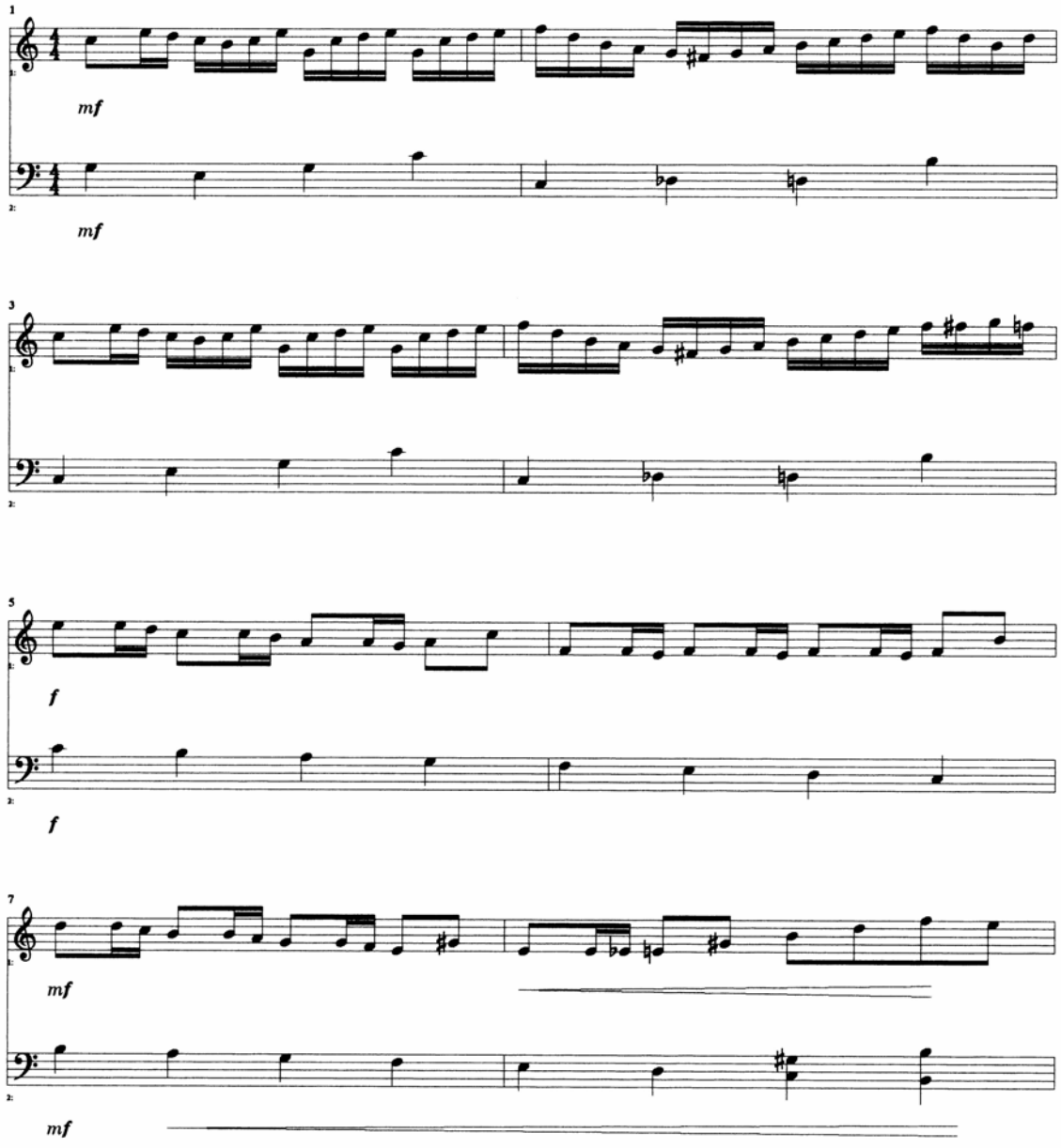

32
sf
mf
(legato)
sf
mf
(legato)
38
44
cres.
sf
sf
cres.
50
f
f

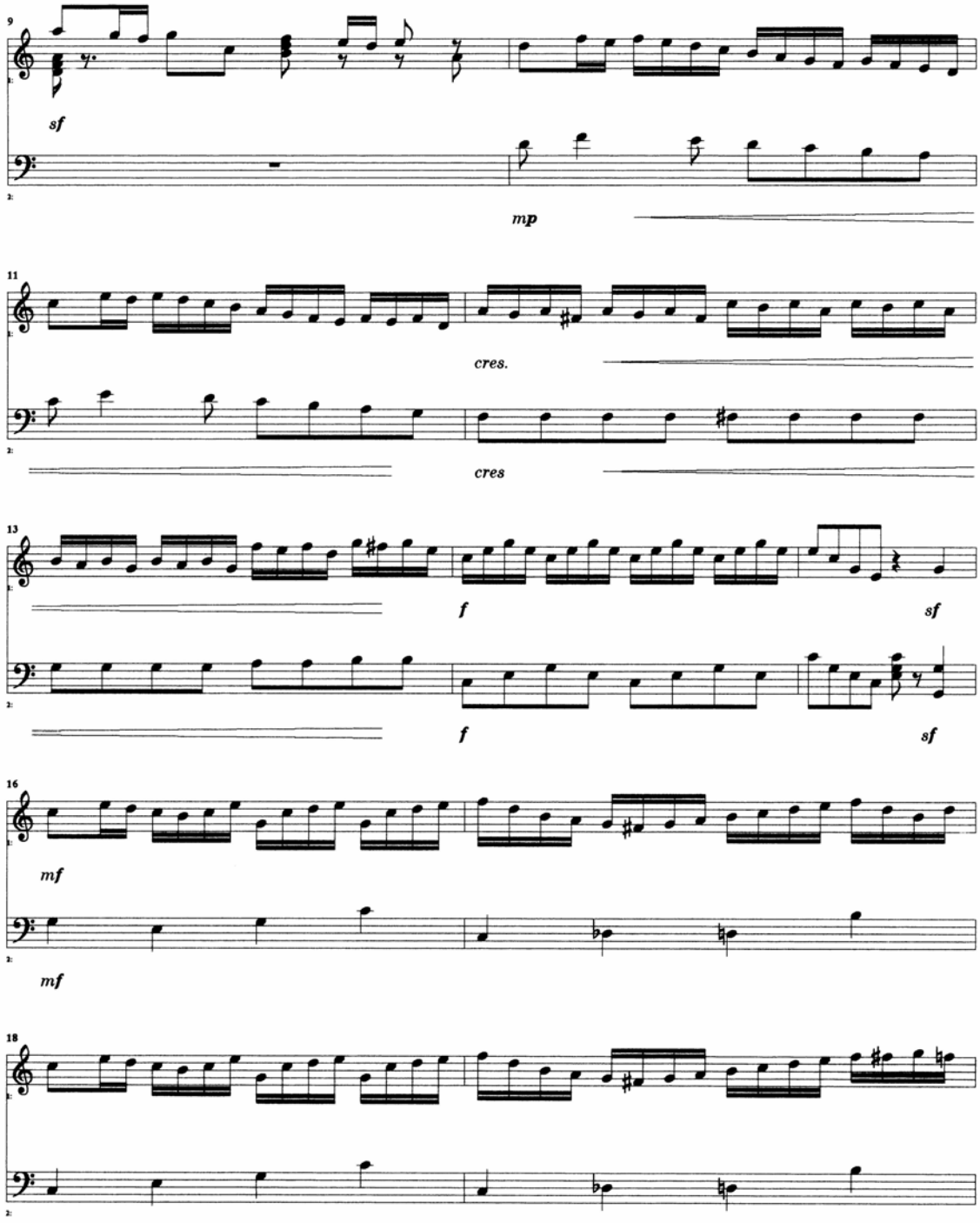
16.

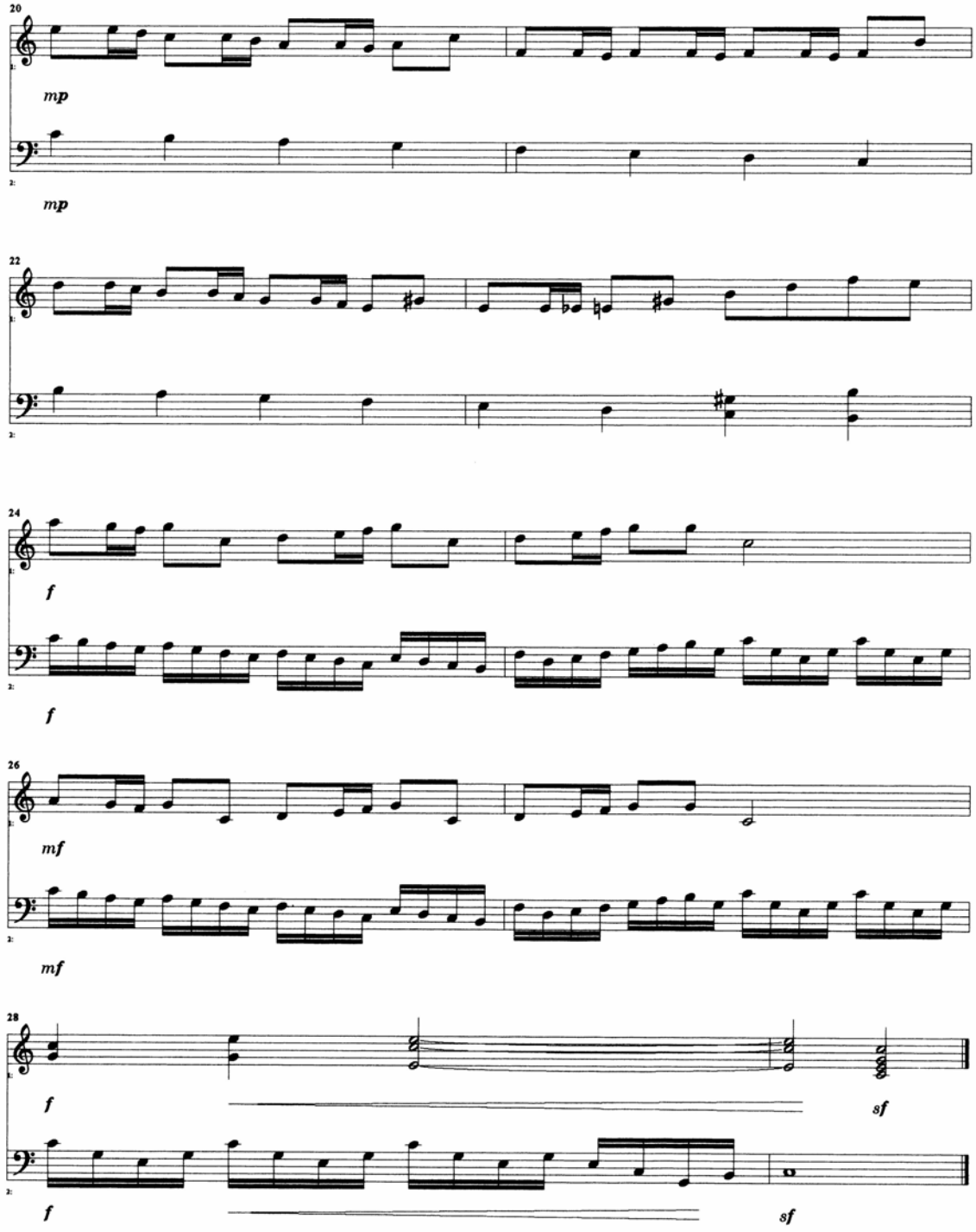
The Wise Oak

J.F. Archer

Andante




9
sf
mp
11
cres.
cres
13
f
sf
f
sf
16
mf
mf
18

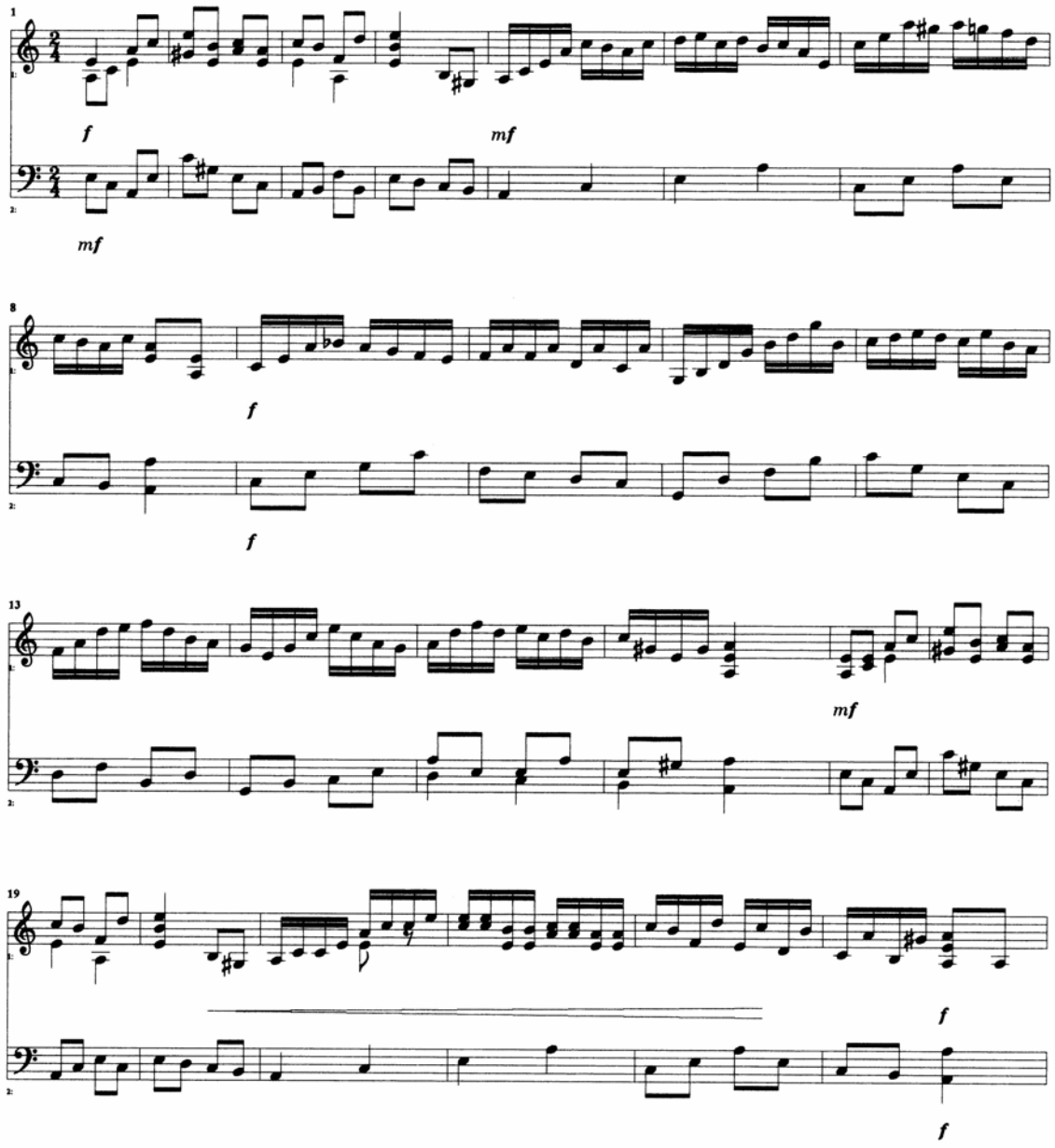

20
mp
mp
22
24
f
f
26
mf
mf
28
f
sf
f
sf

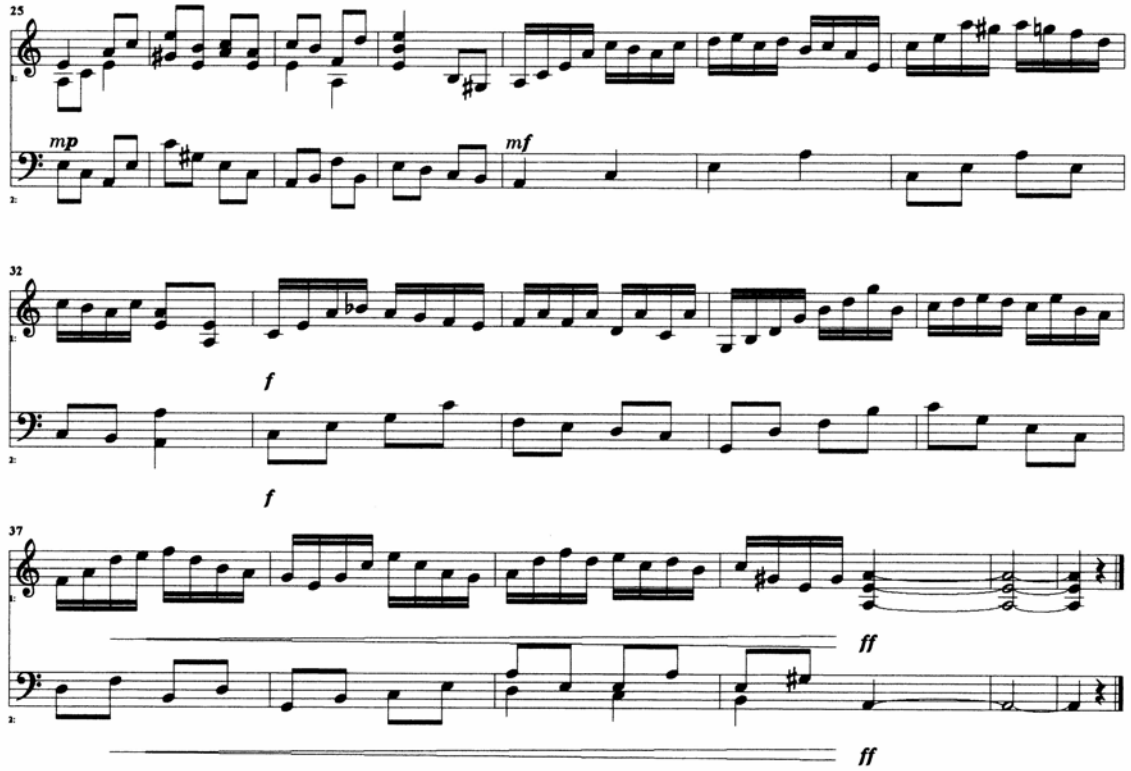
17.

Underwood

J. F. Archer

Allegro Moderato



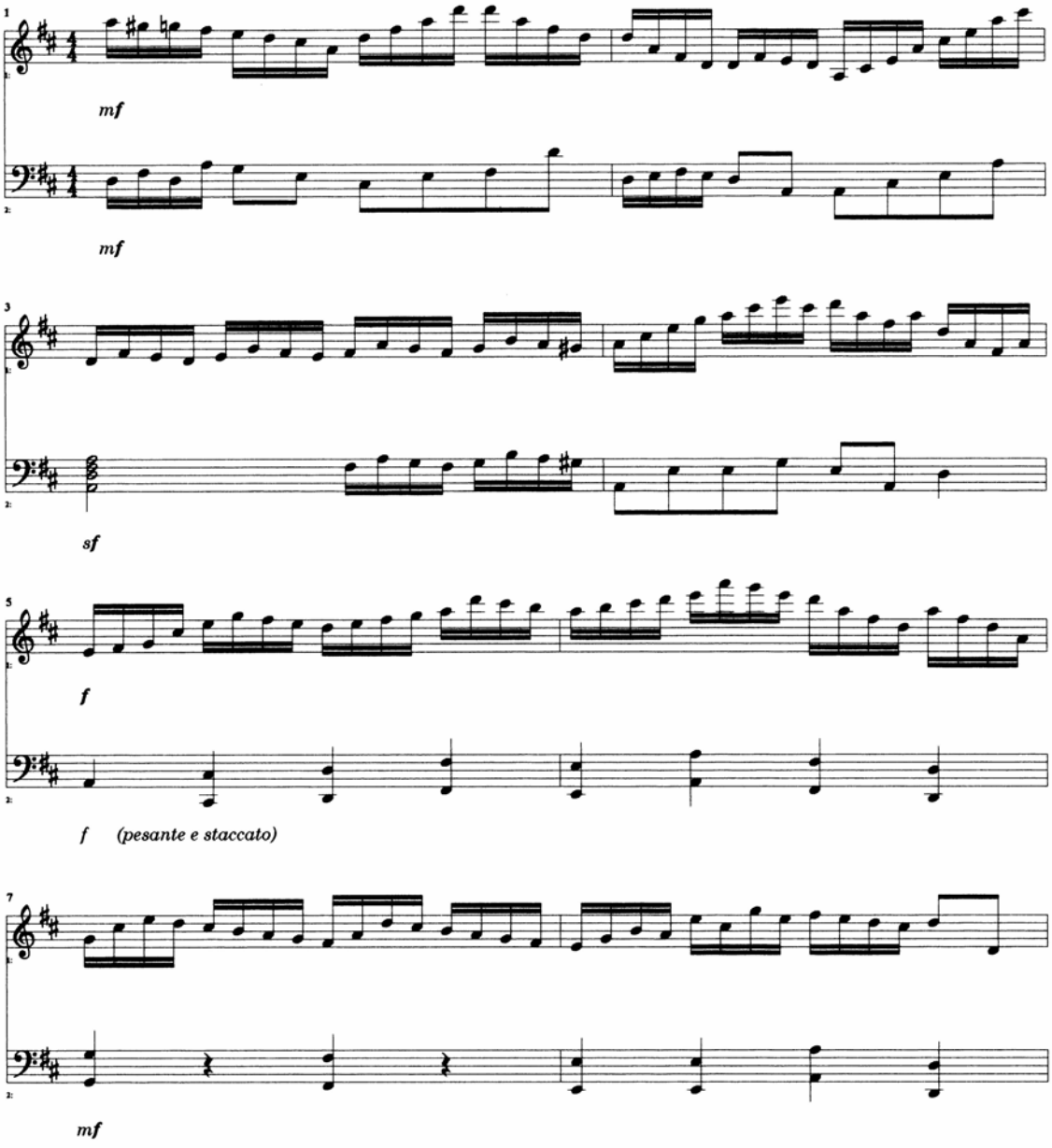

25
mp
mf
32
f
f
37
ff
ff

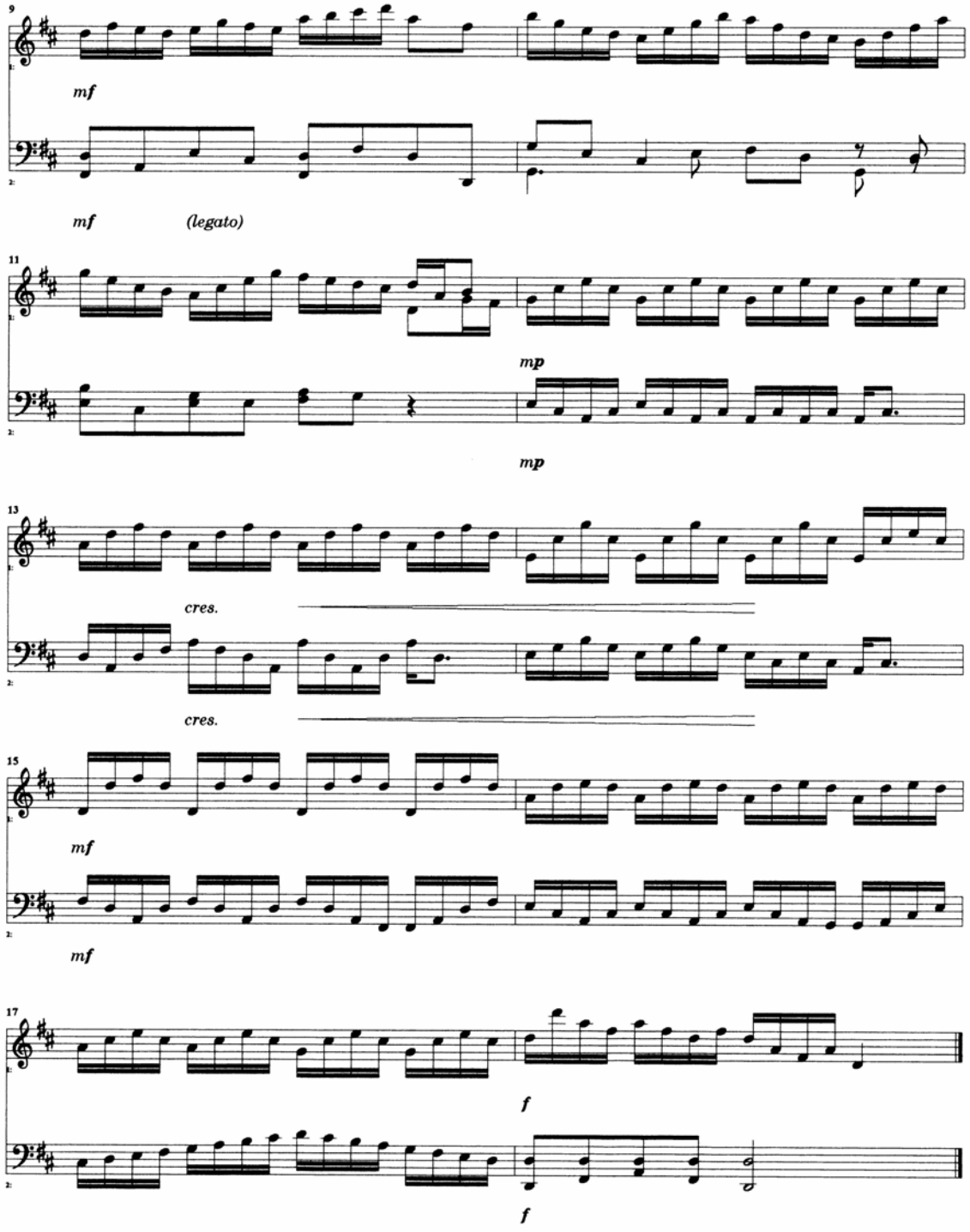
18.

Three Finger'd Jack

J.F. Archer

Allegro con brio



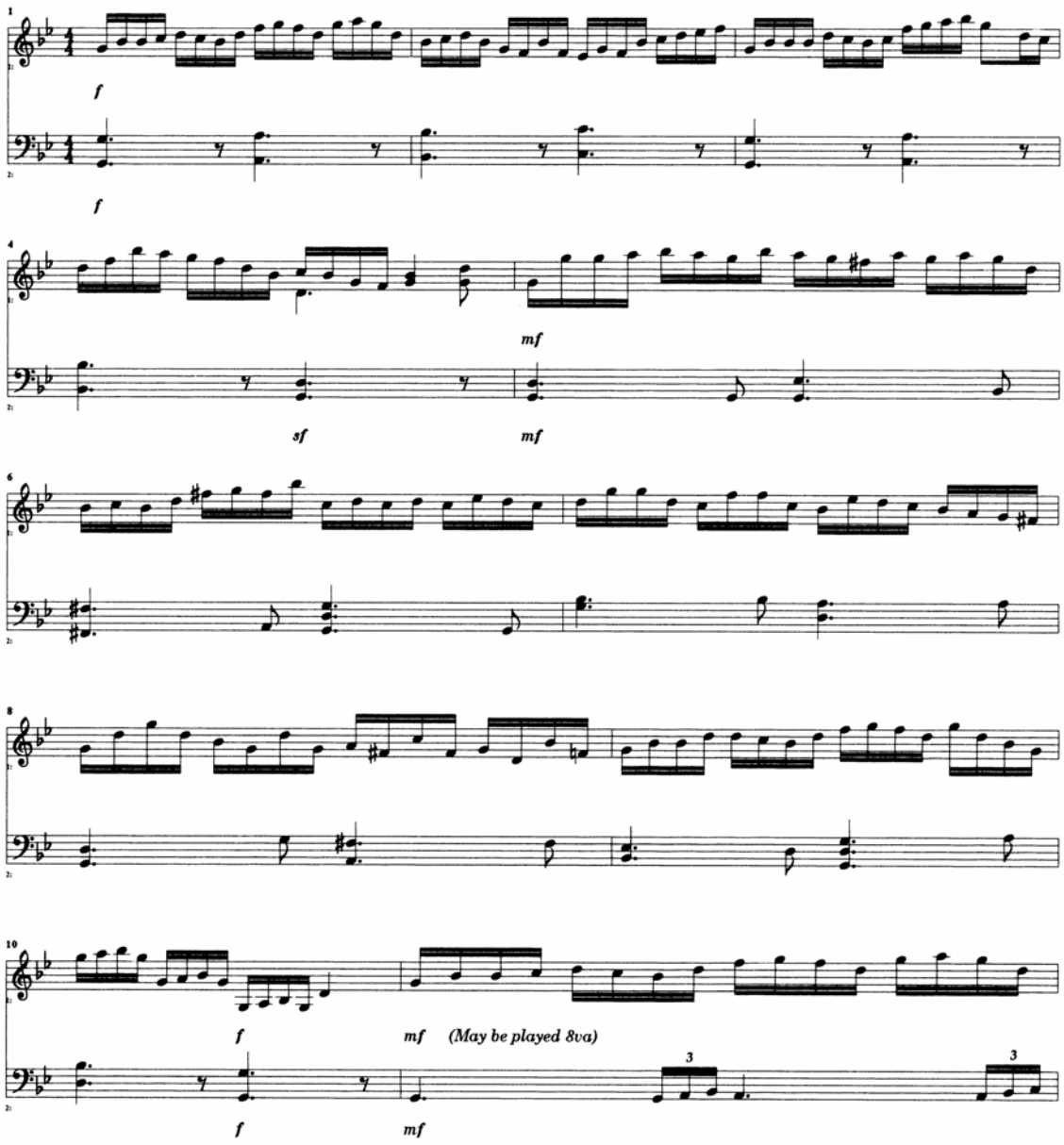

9
mf
mf
(legato)
11
mp
mp
13
cres.
cres.
15
mf
mf
17
f
f

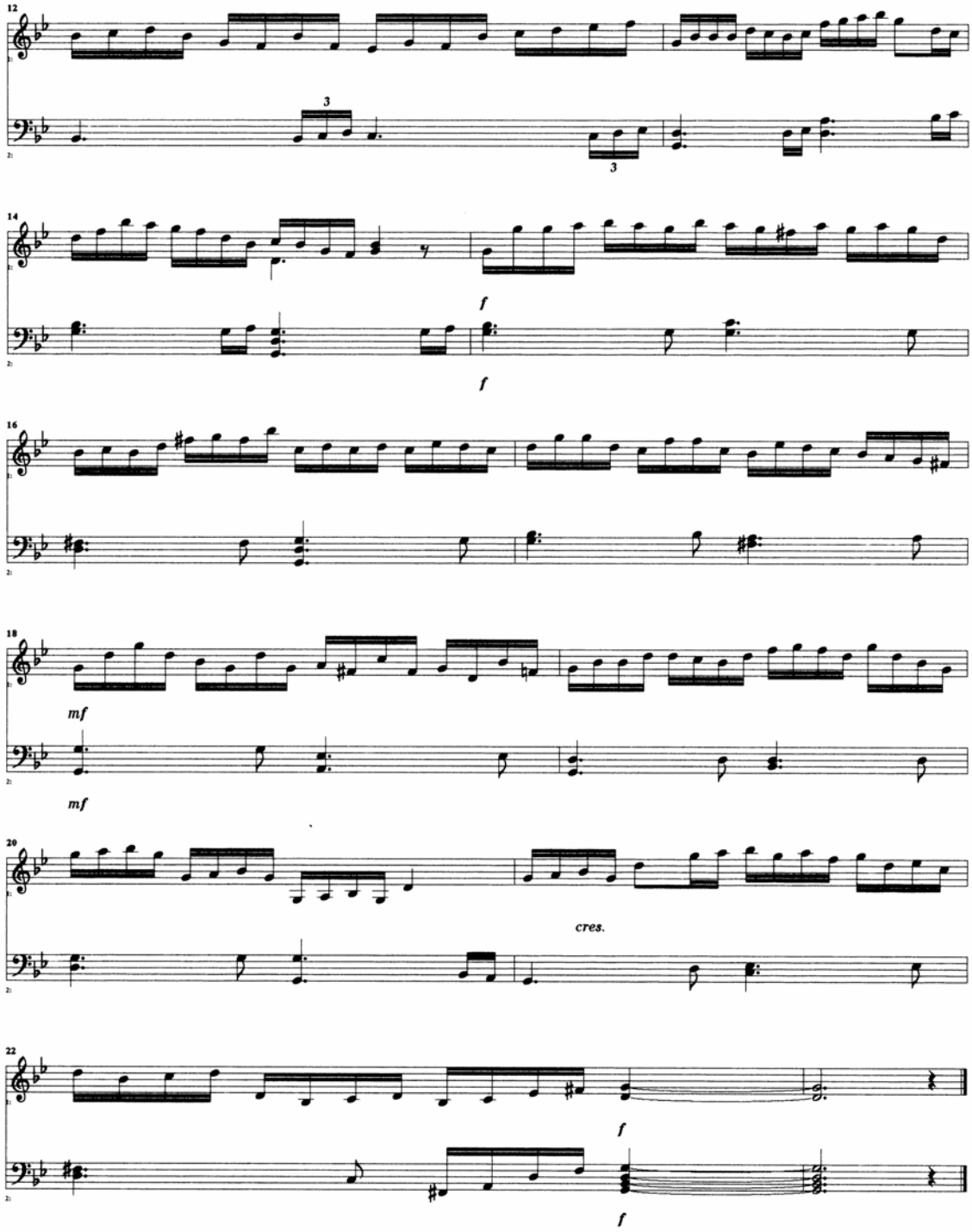
19.

Before the World Began

J.F. Archer

Allegro Moderato



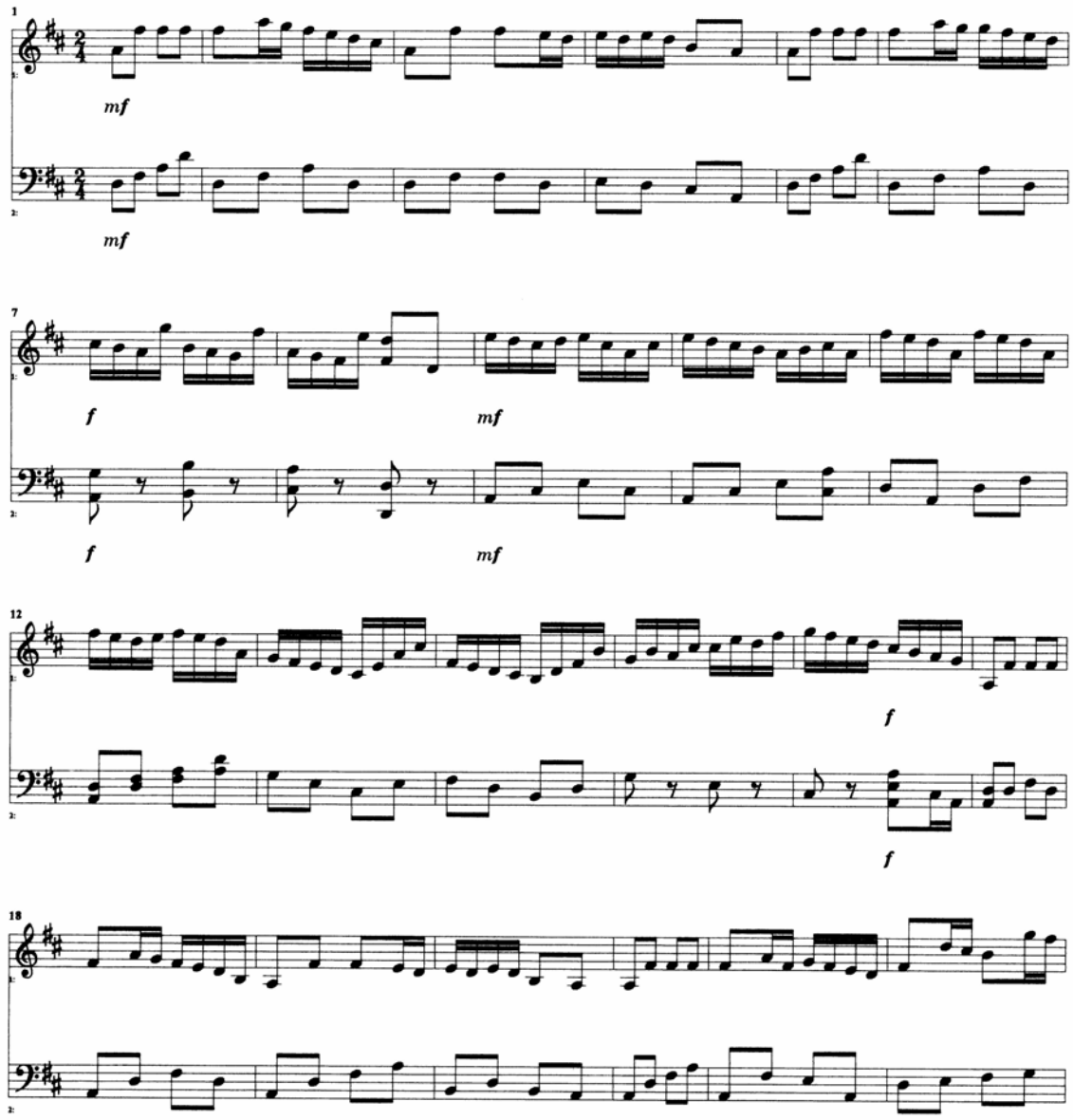

12
3
3
14
f
f
16
18
mf
mf
20
cres.
22
f
f

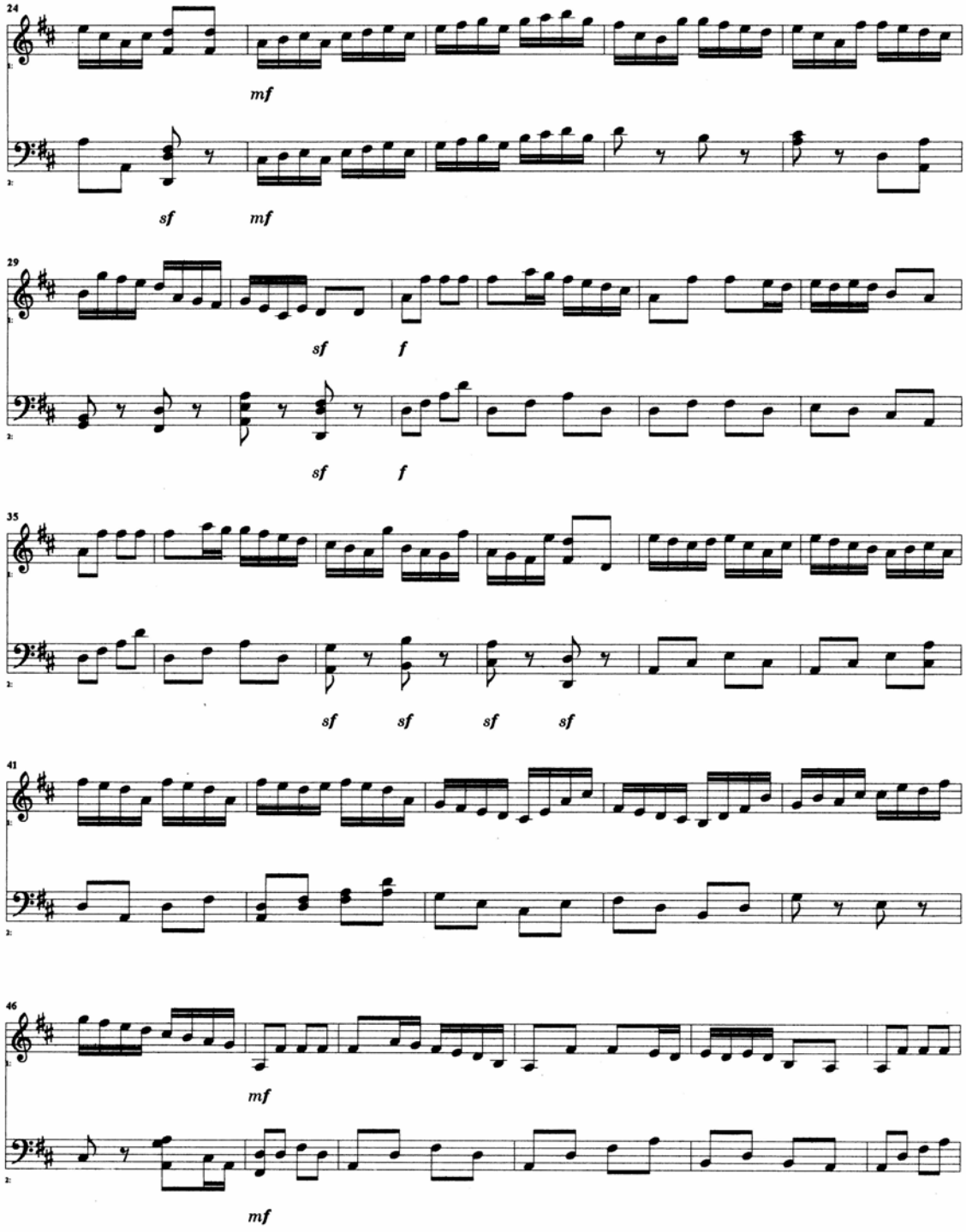
20.

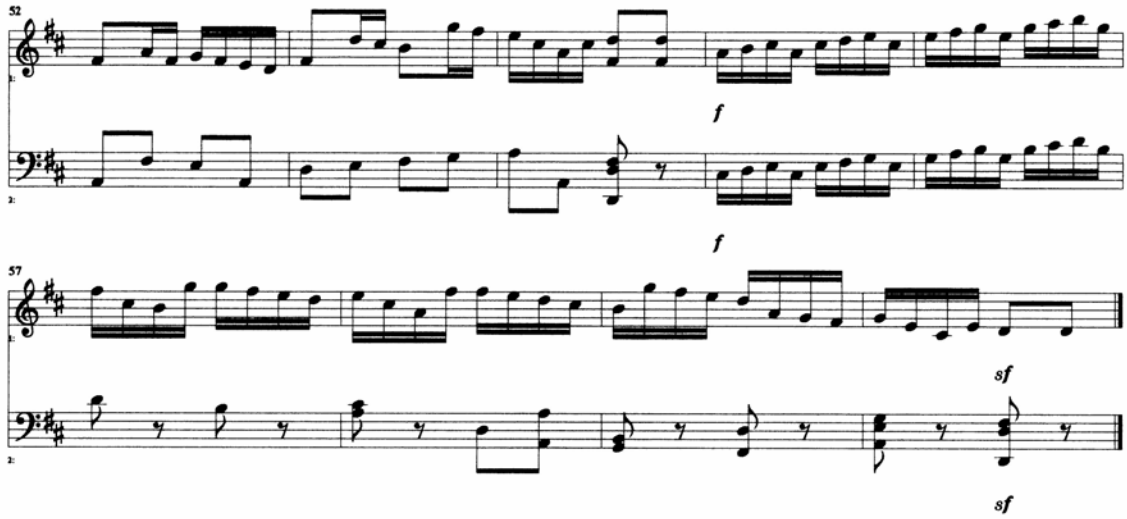
Black Beans; or Miss Debbie's Favorite

J.F. Archer

With Spirit




24
mf
sf
mf
29
sf
f
sf
f
35
sf
sf
sf
sf
41
46
mf
mf

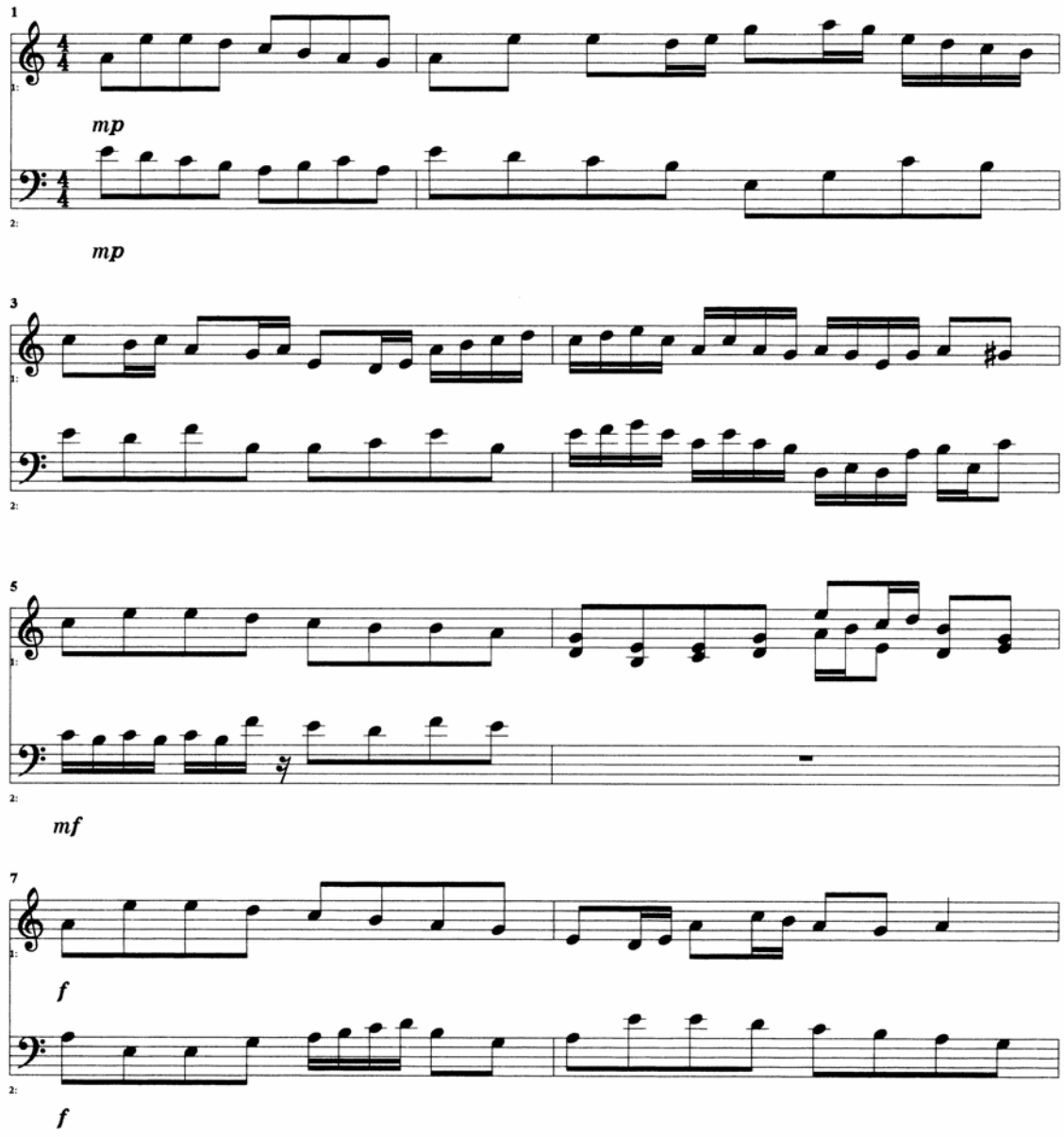

52
f
f
57
sf
sf

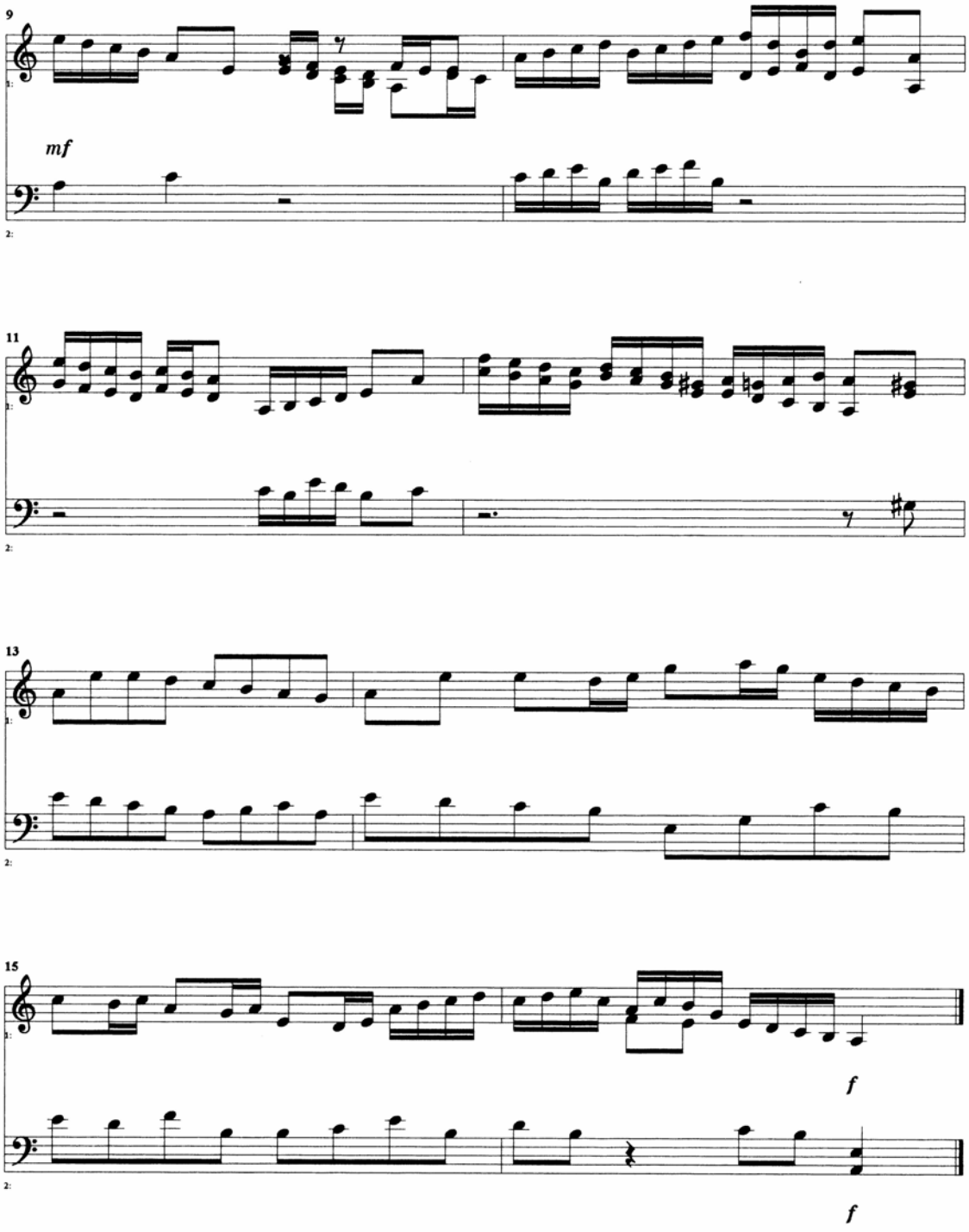
21.

The Booty Share

J.F. Archer

Andante



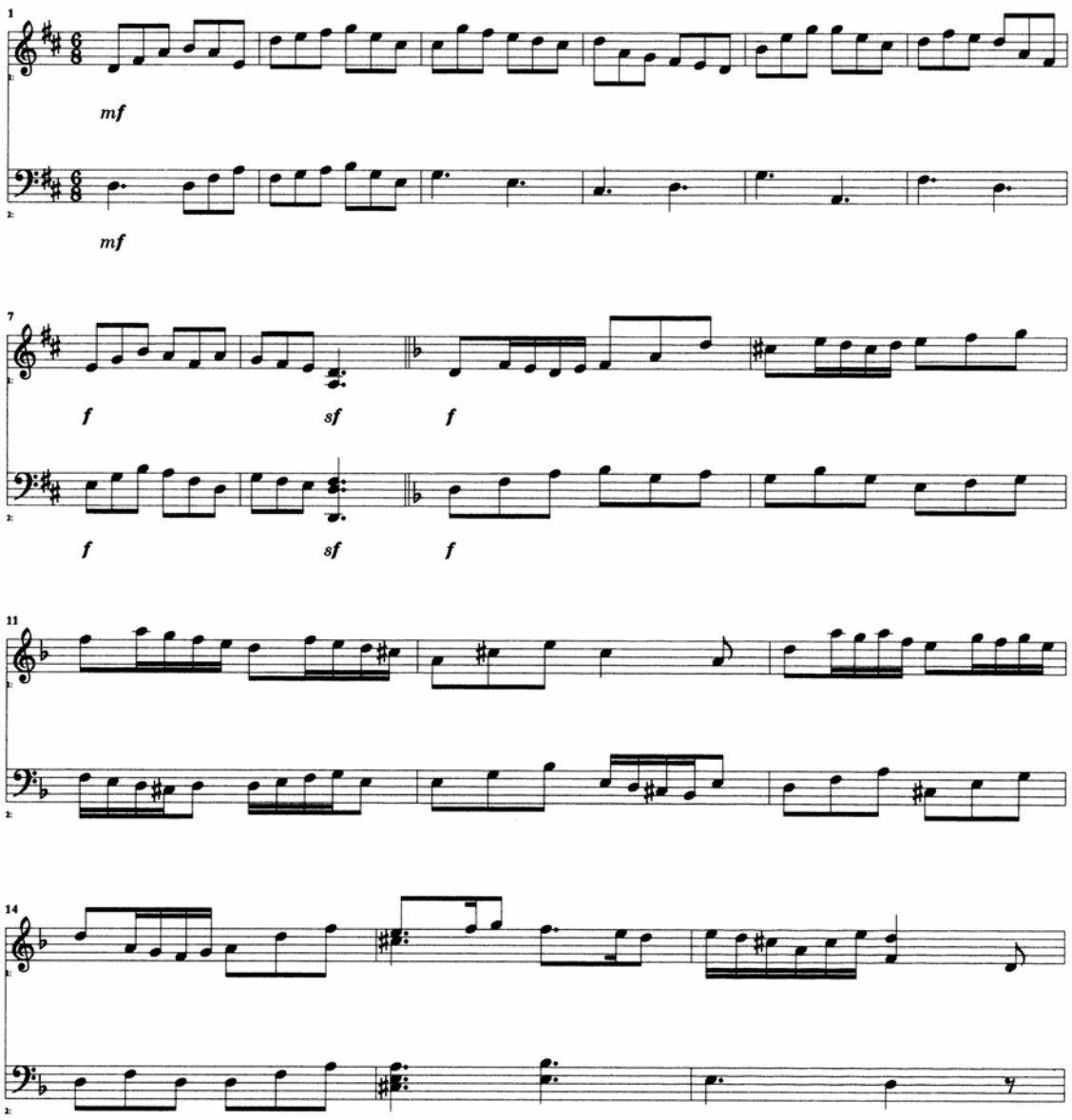

9
mf
11
13
15
f
f

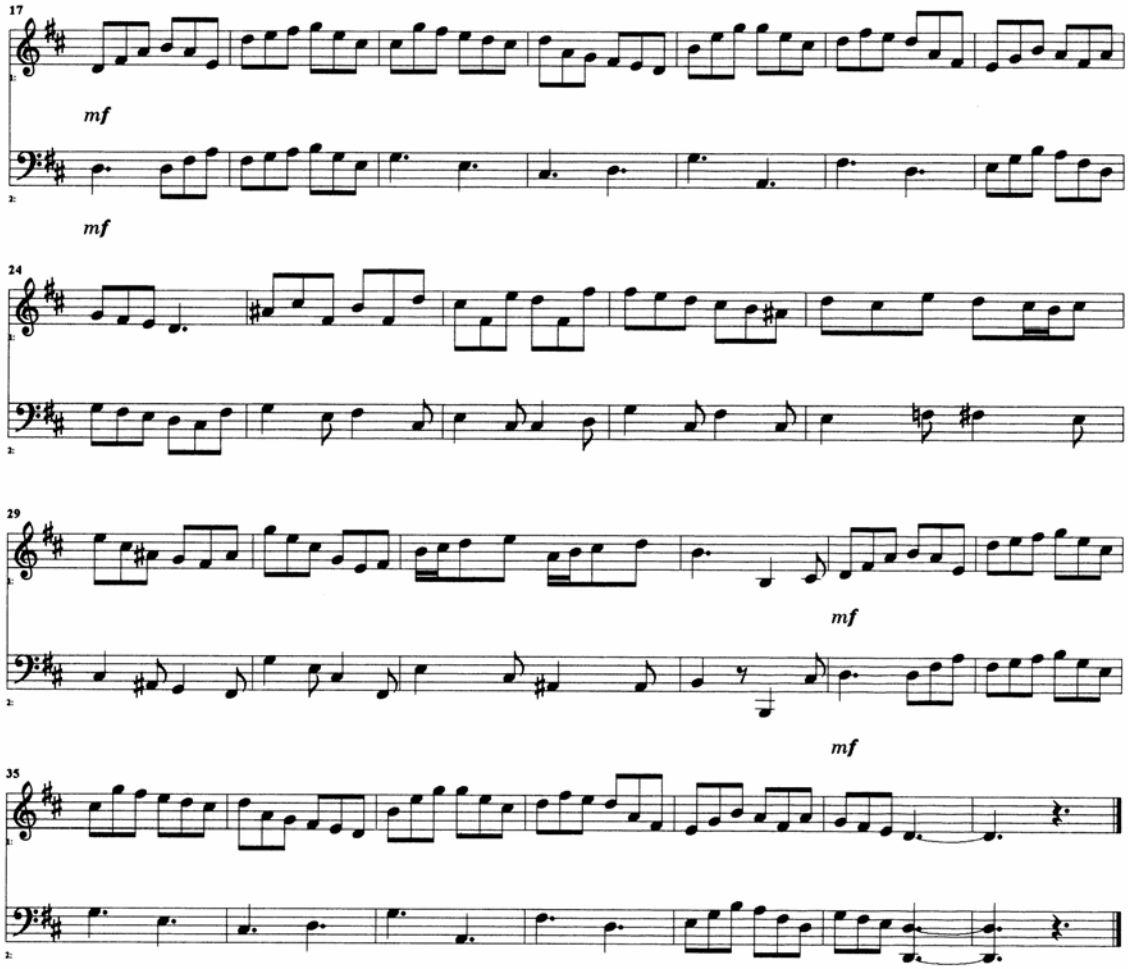
22.

Cloverdale Manor

J.F. Archer

Tempo di Gigue



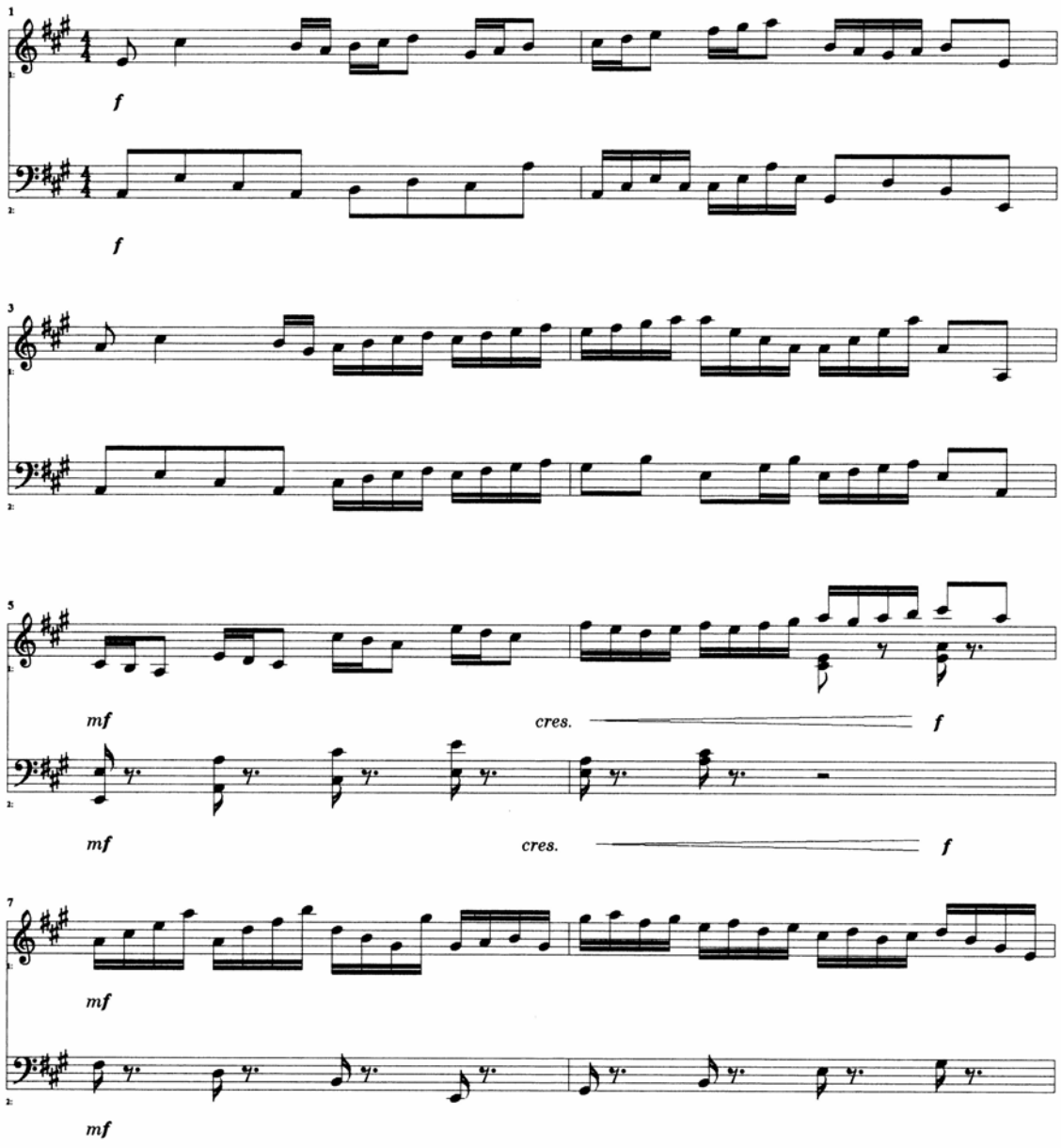

17
mf
mf
24
29
mf
mf
35

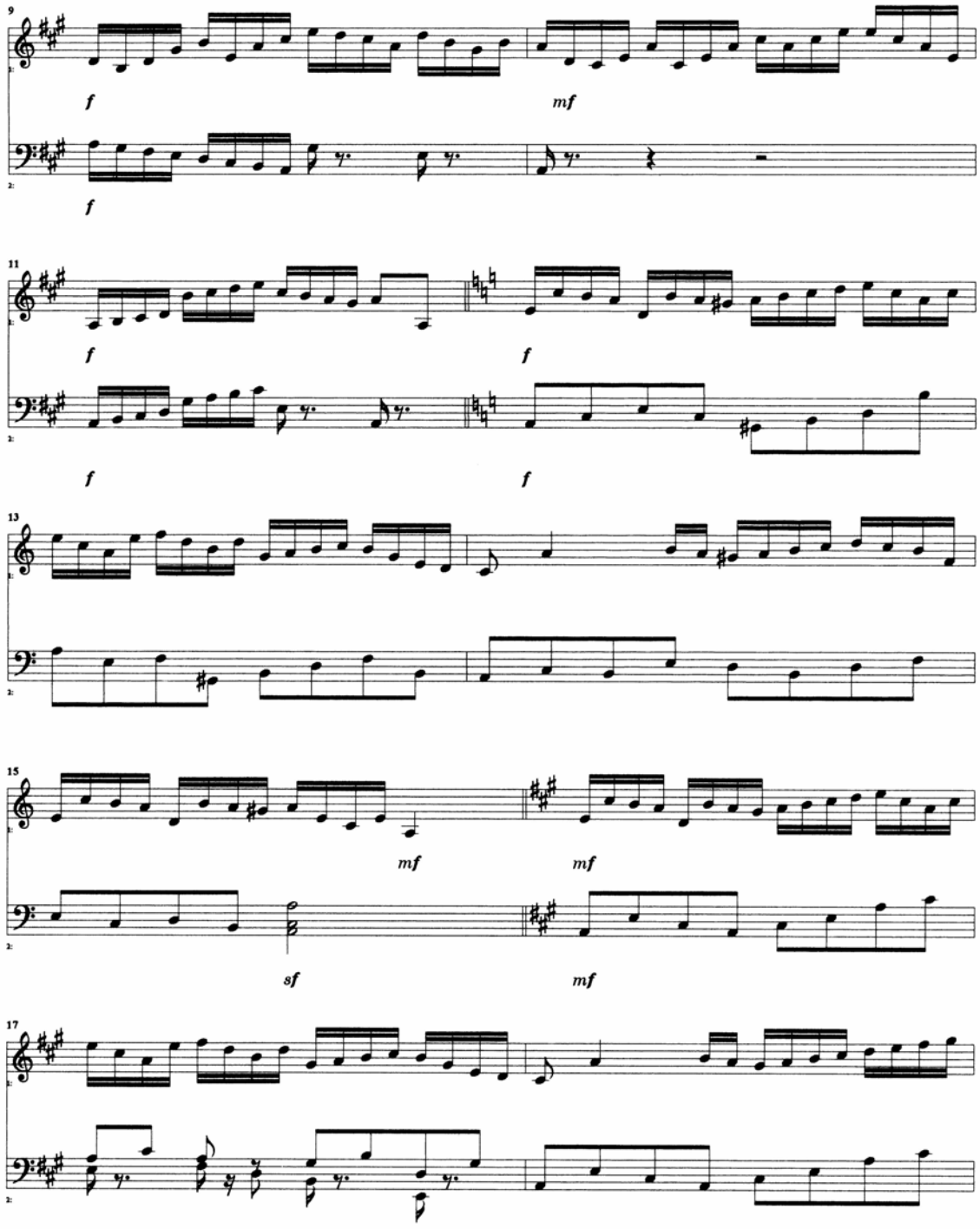
23.

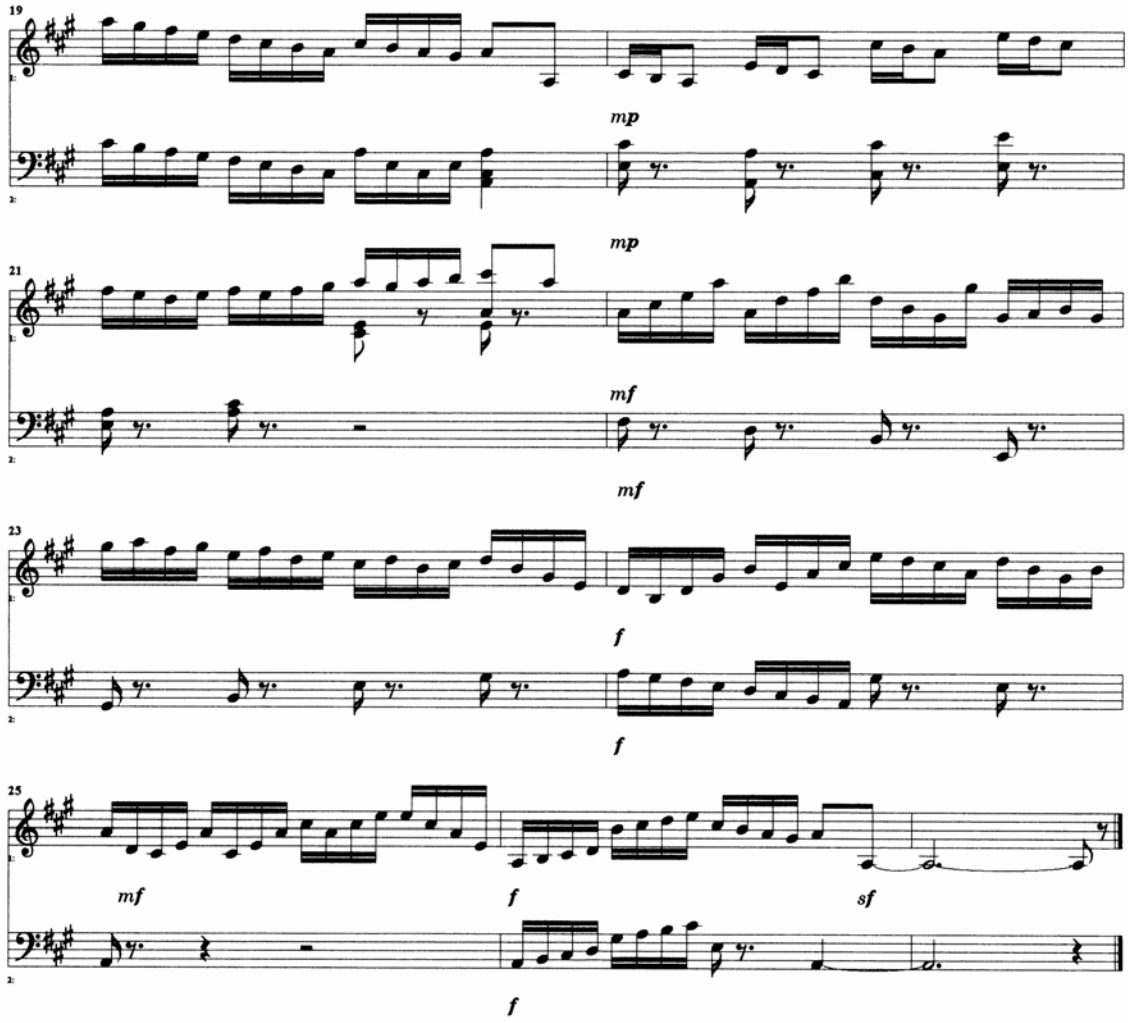
Devil Be Gone

J.F. Archer

Andante con moto




9
f
mf
f
11
f
f
f
f
13
15
mf
mf
sf
mf
17

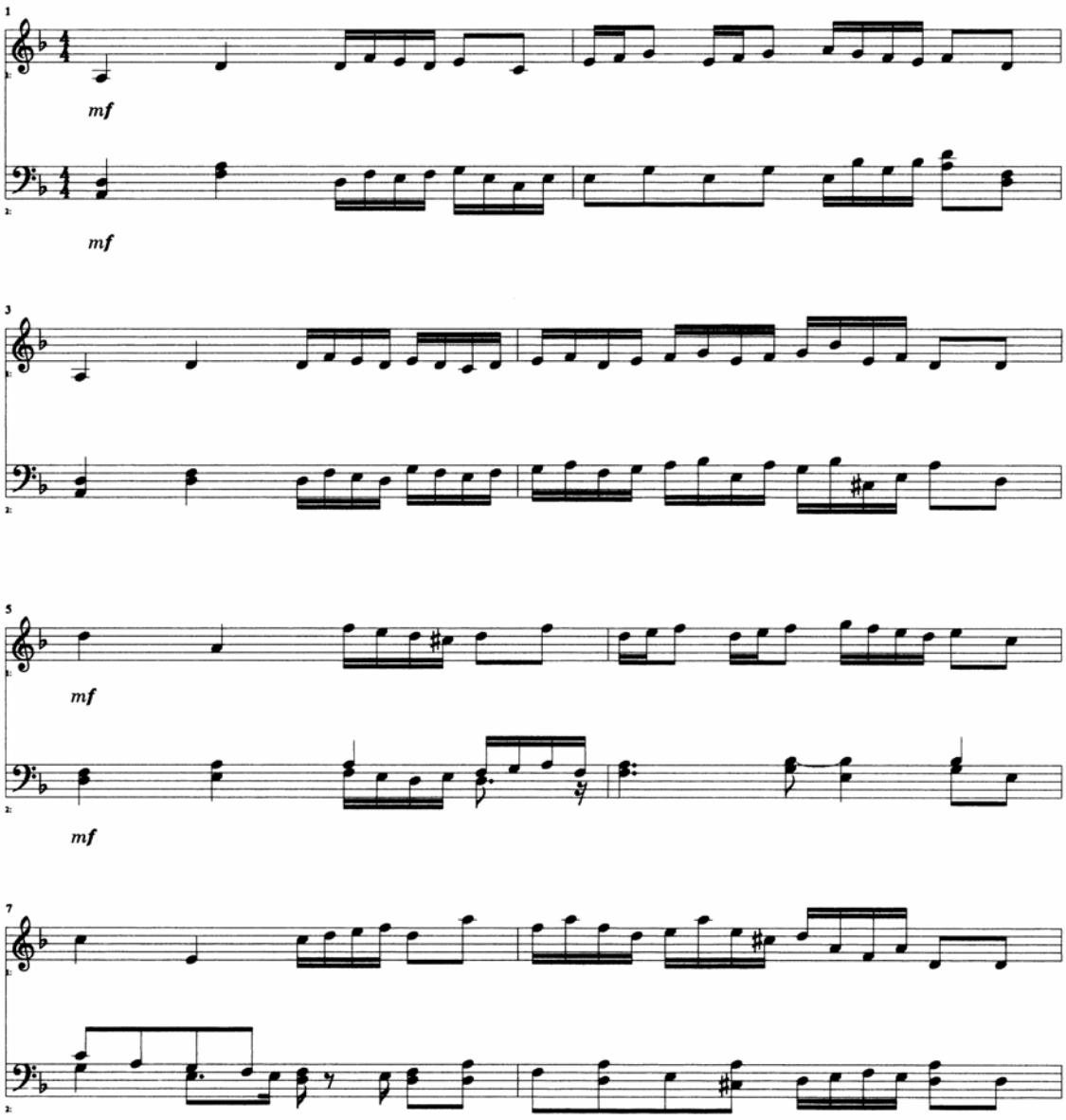

19
mp
mp
21
mf
mf
23
f
f
25
mf
f
sf
f

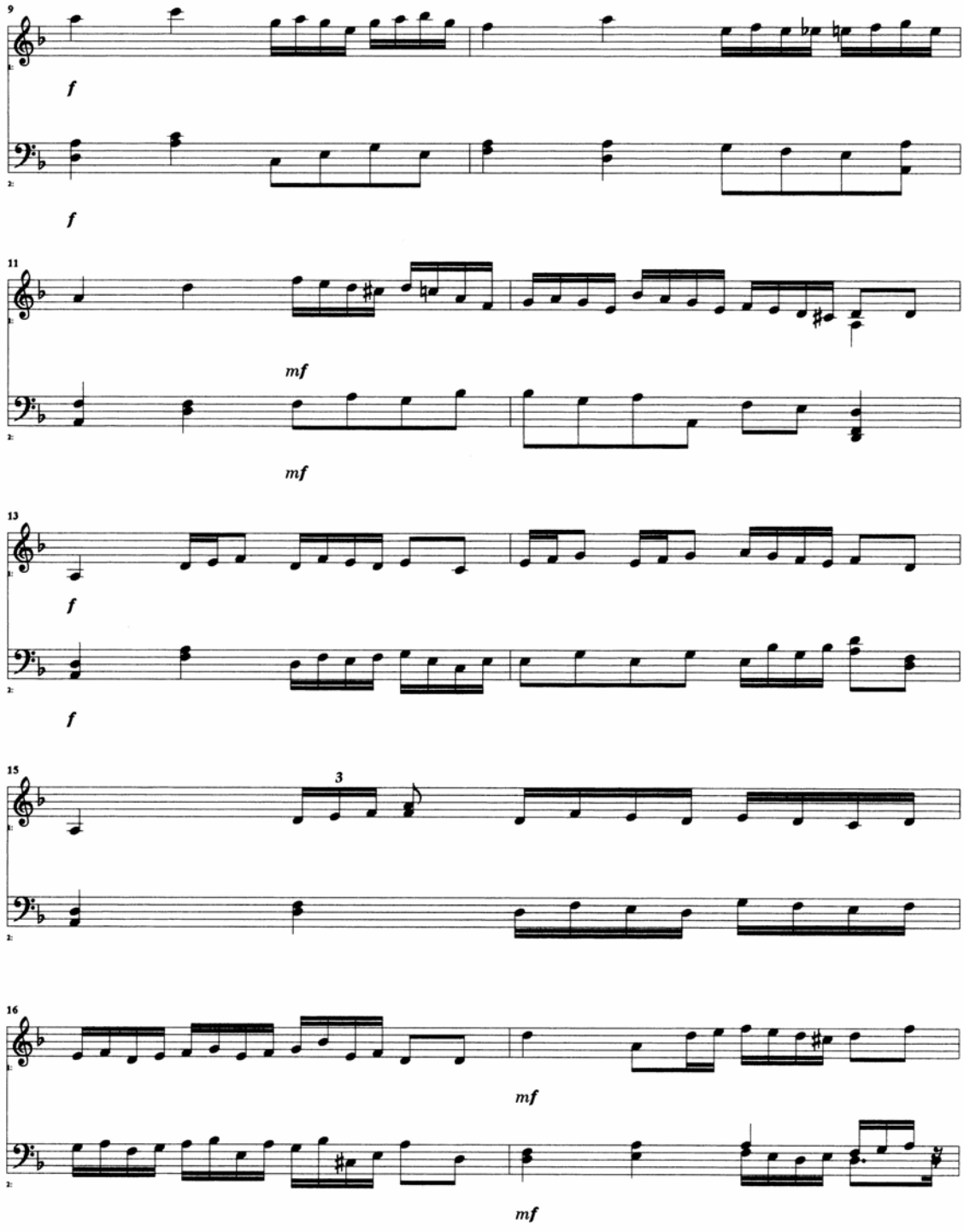
24.

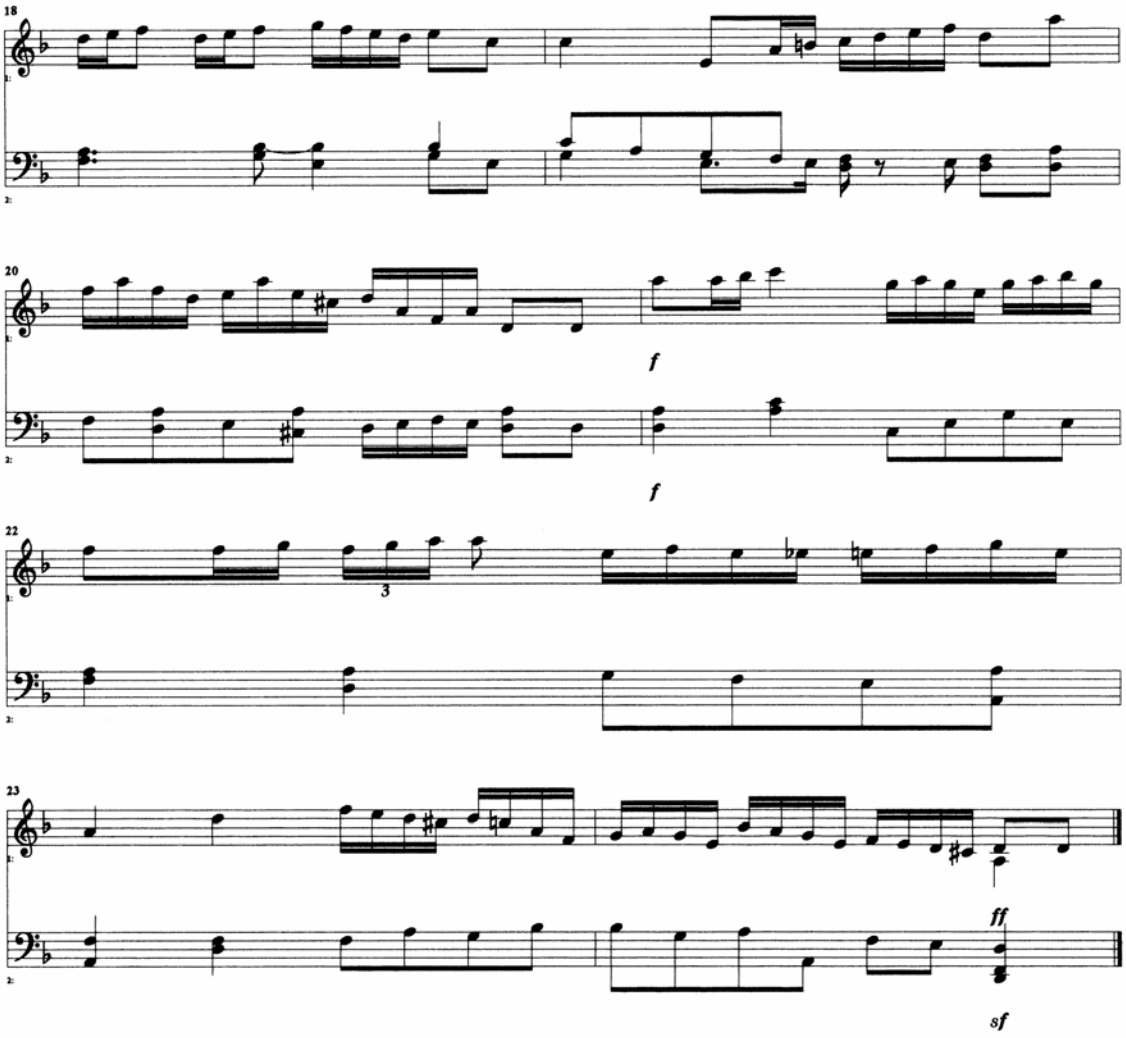
The Gentleman's Quarterly

J.F. Archer

Andante




9
f
f
11
mf
mf
13
f
f
15
3
16
mf
mf

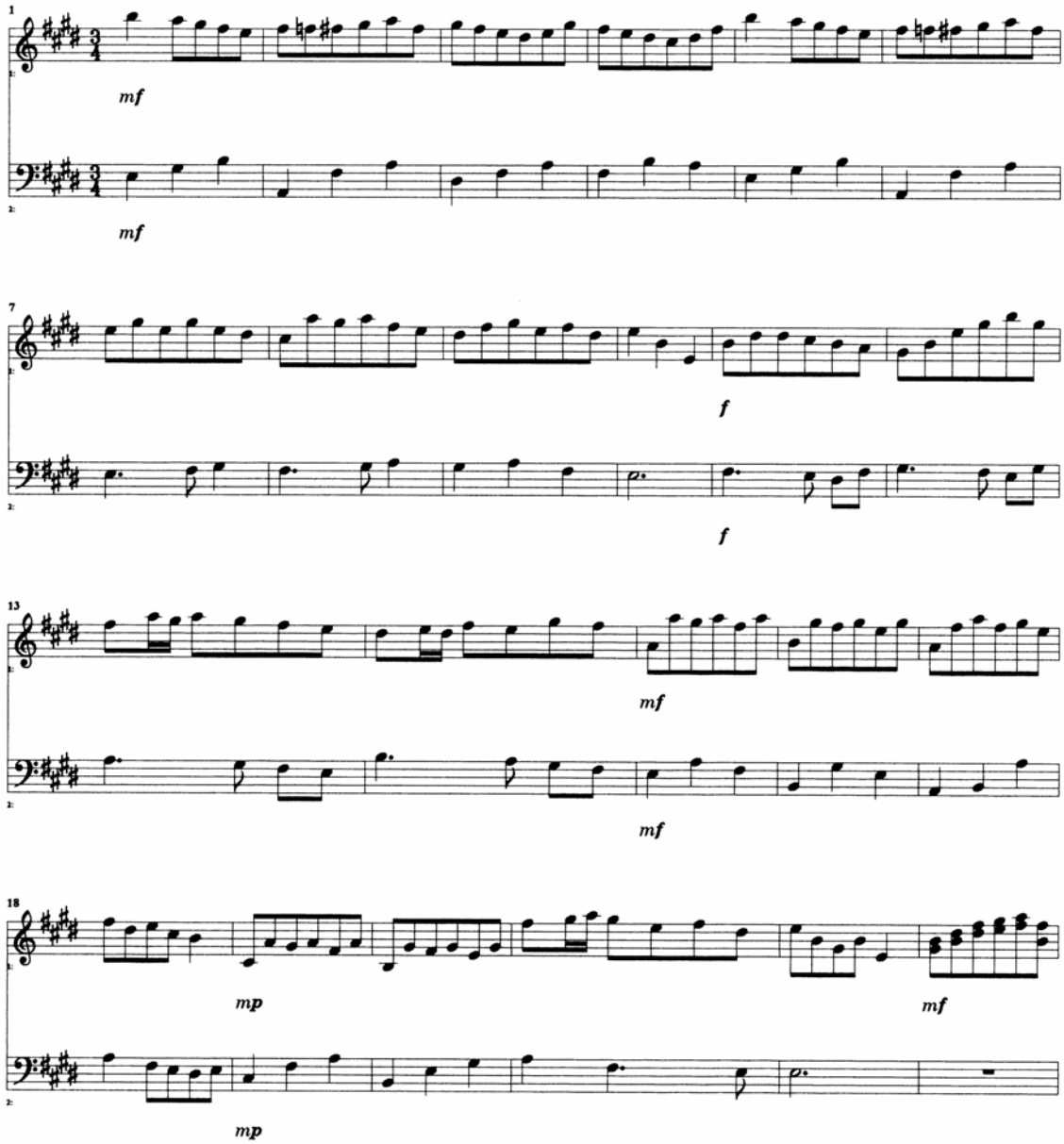

18
20
f
f
22
3
23
ff
sf

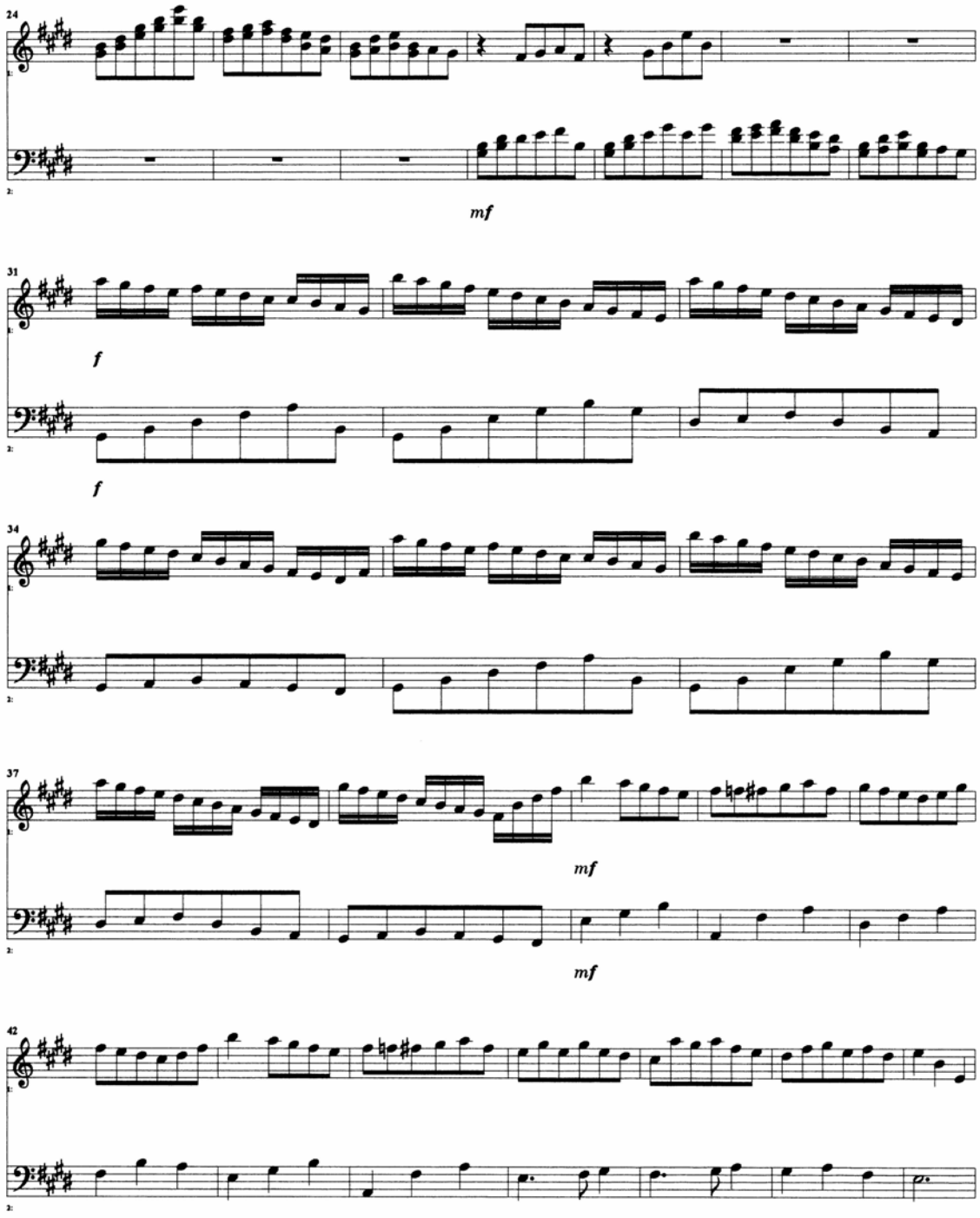
25.

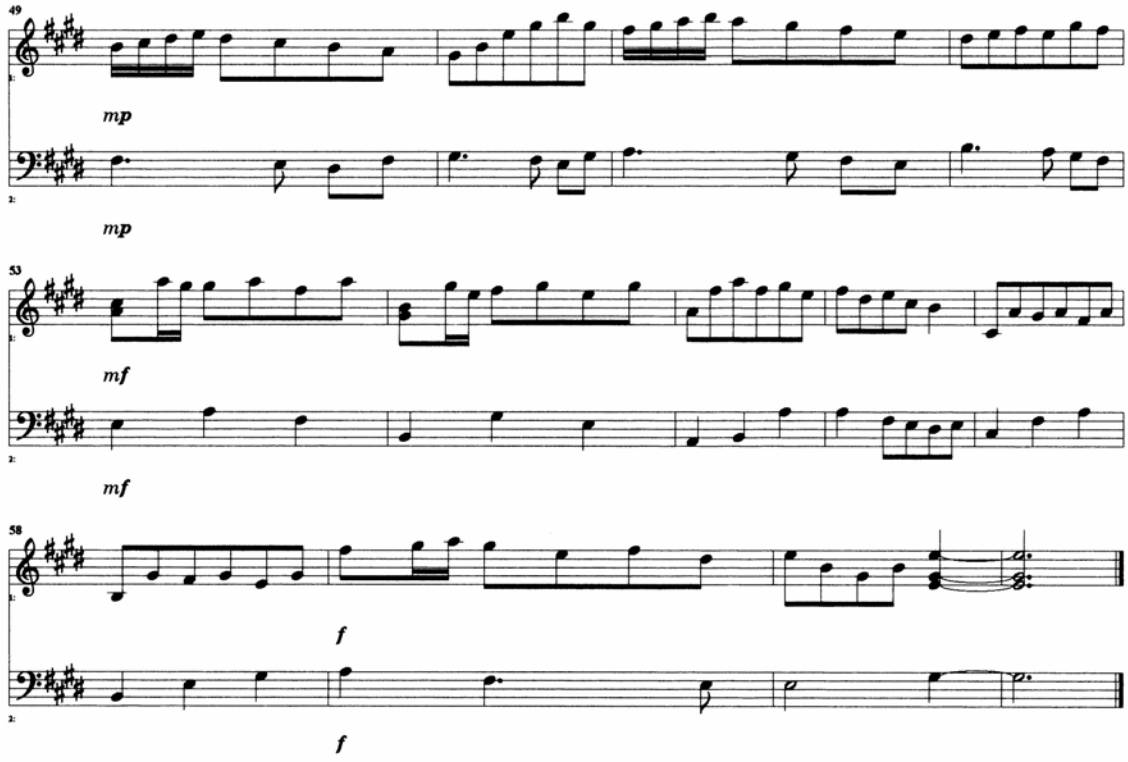
Mrs. Foreman's Tune

J.F. Archer

Minuette Tempo




24
mf
31
f
f
34
37
mf
mf
42

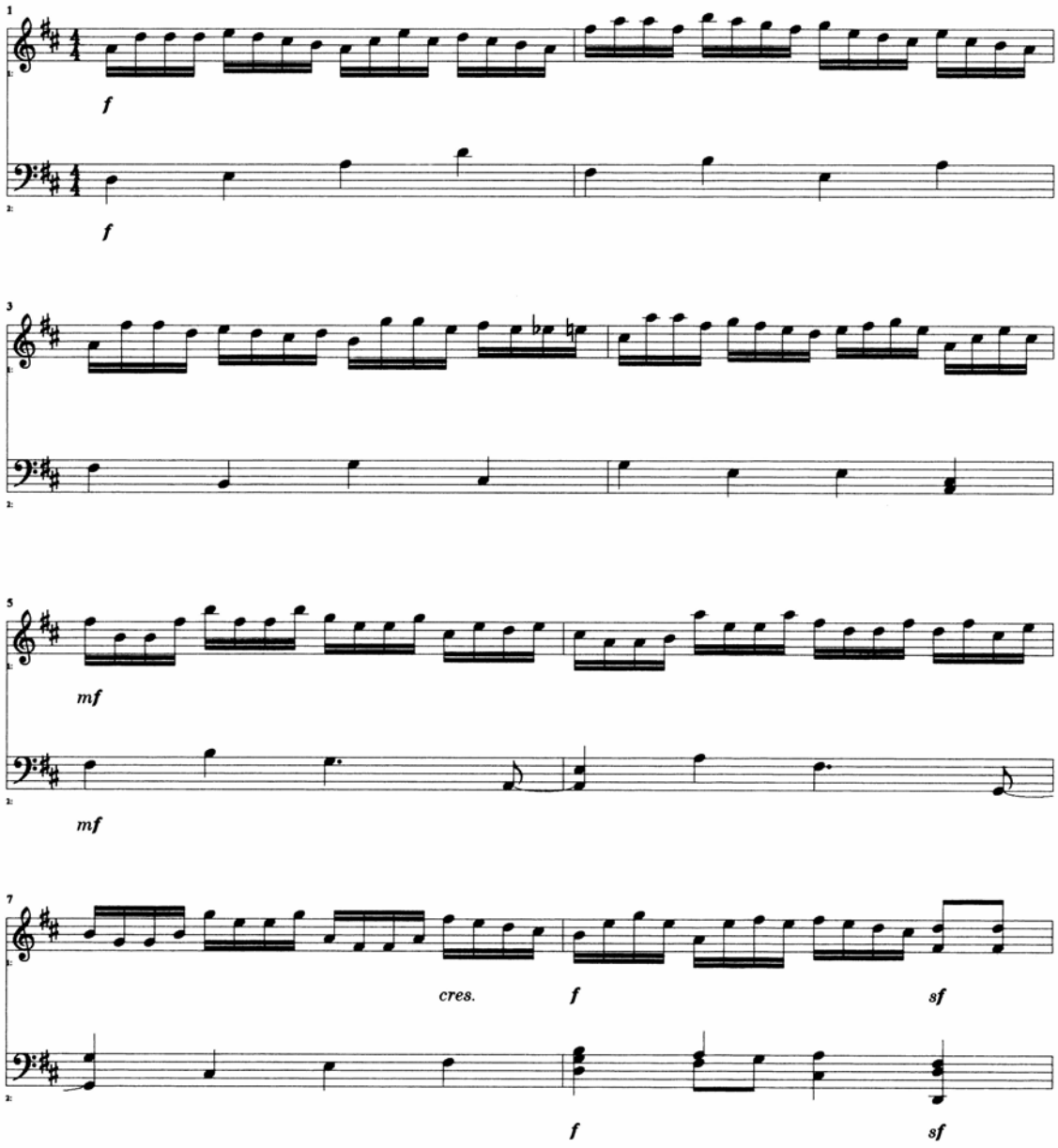

49
mp
mp
53
mf
mf
58
f
f

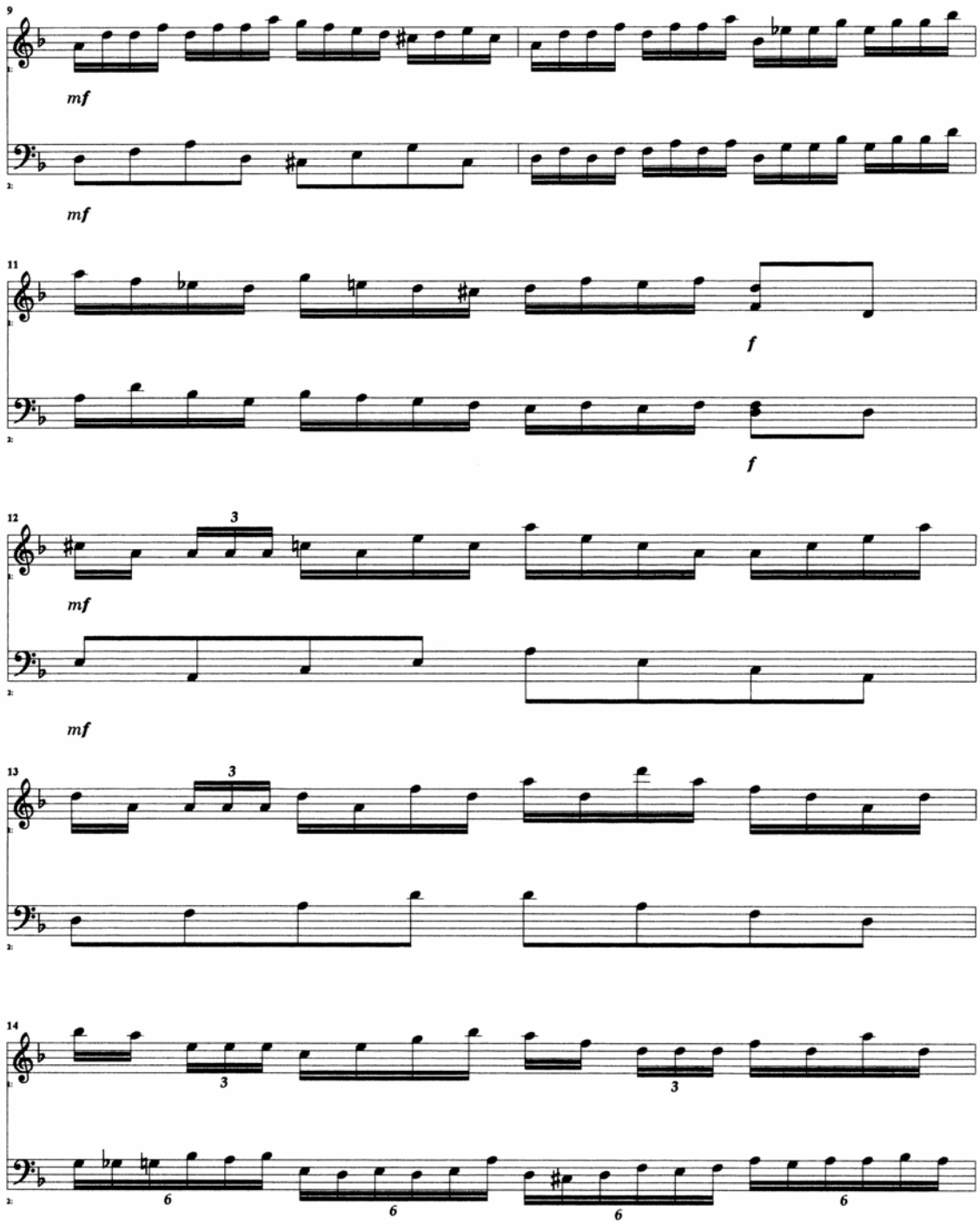
26.

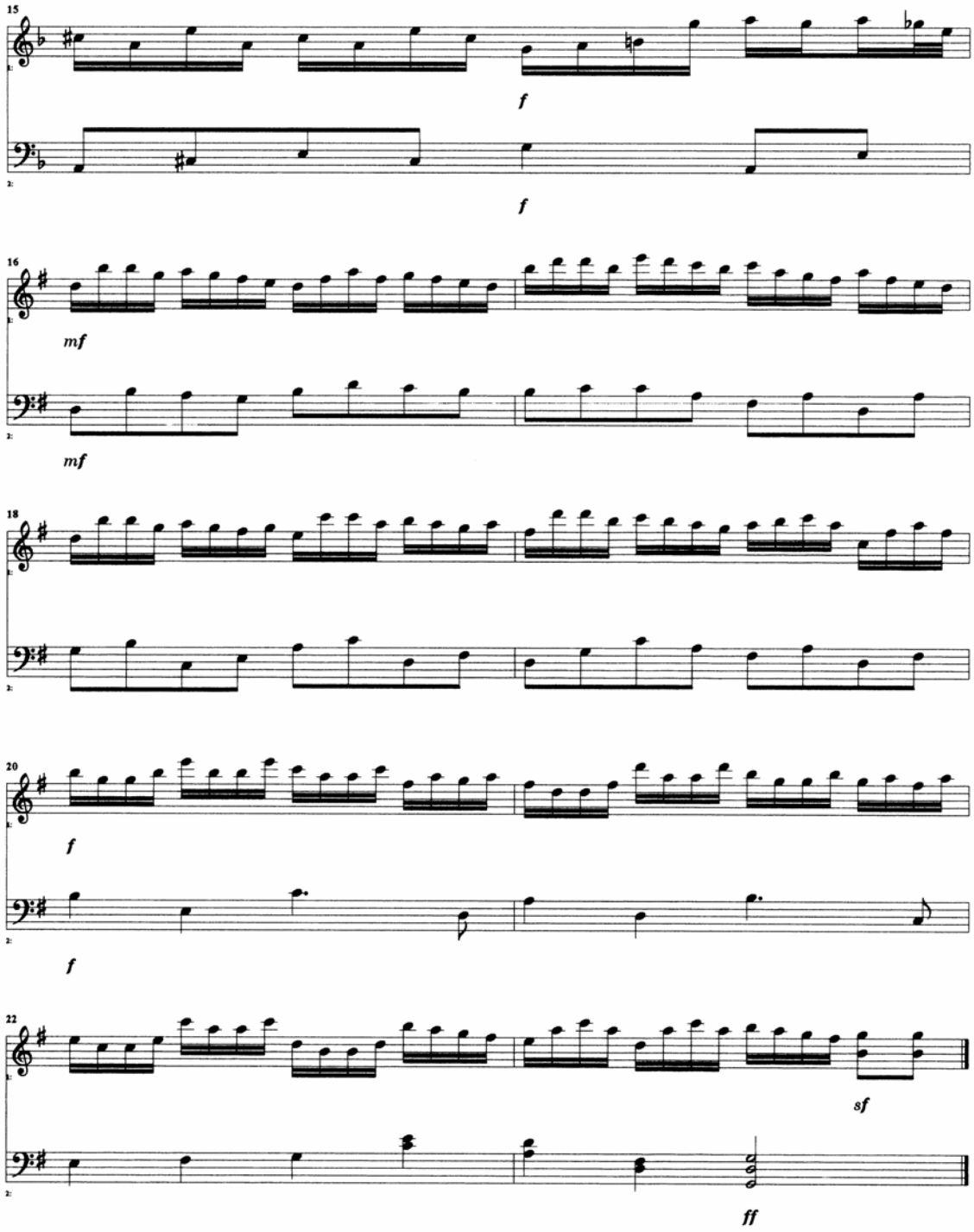
Rogues and Thieves

J.F. Archer

Allegro Moderato




9
mf
mf
11
f
f
12
3
mf
mf
13
3
14
3
3
6
6
6
6

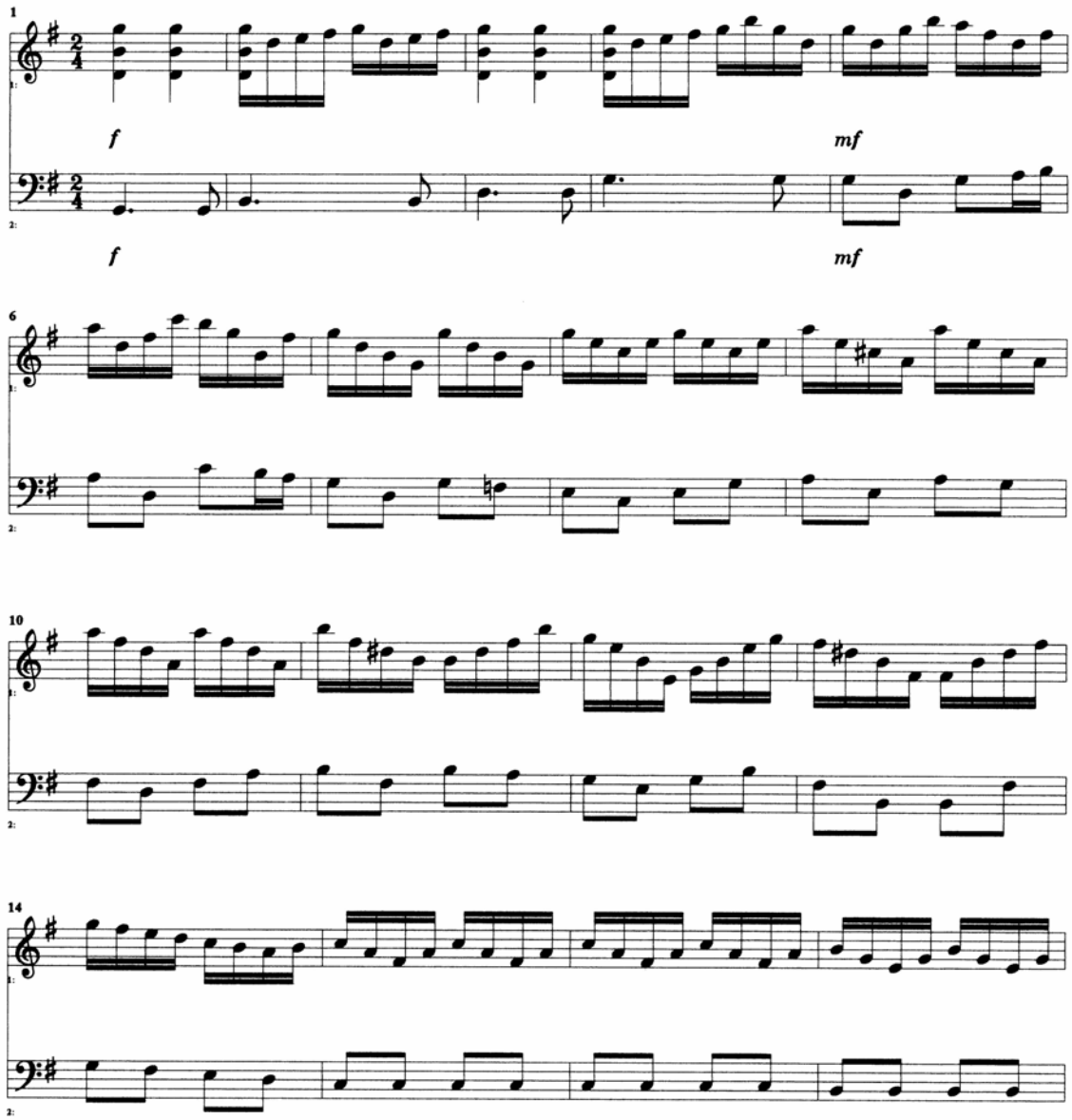

15
f
f
16
mf
mf
18
20
f
f
22
sf
ff

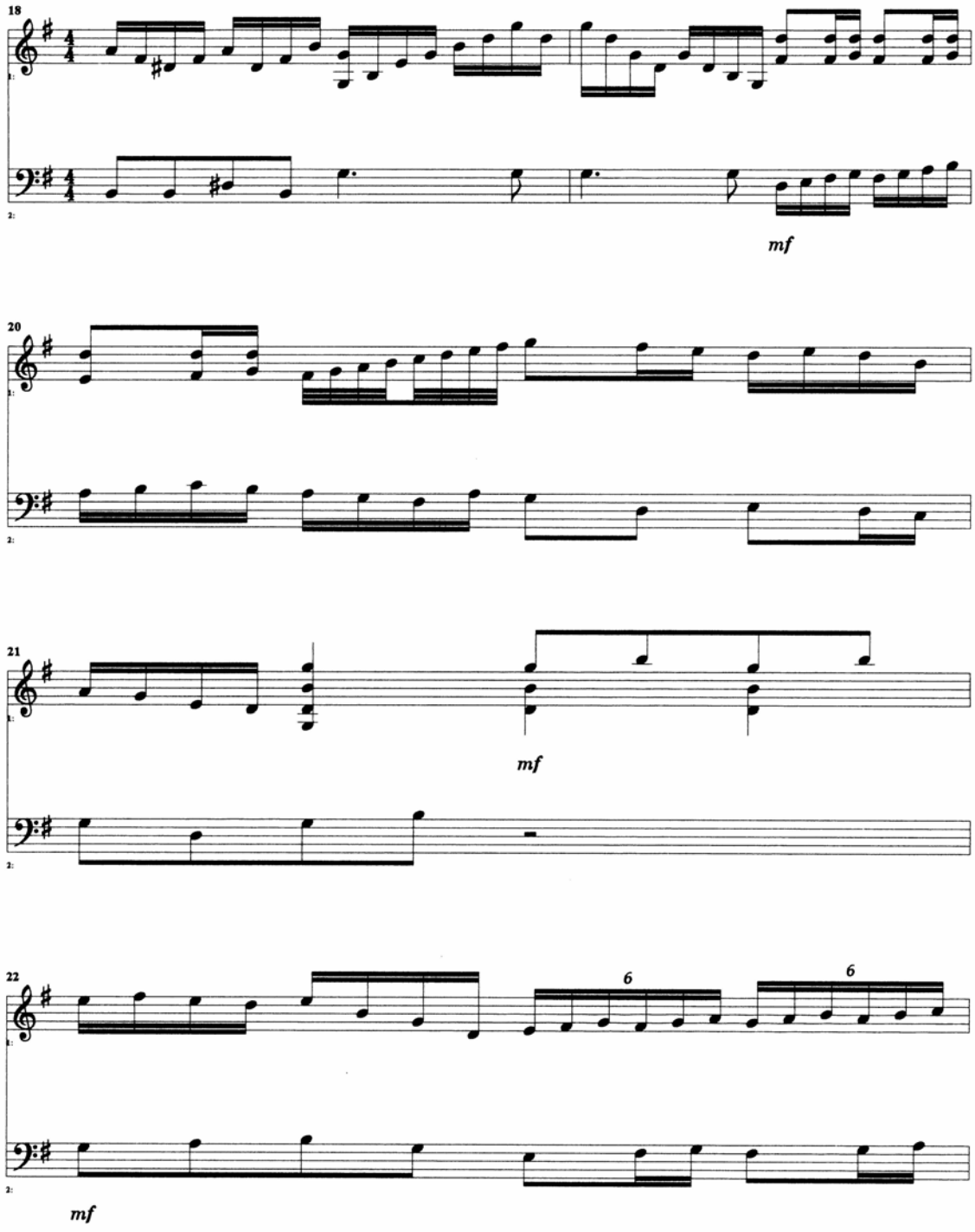
27.

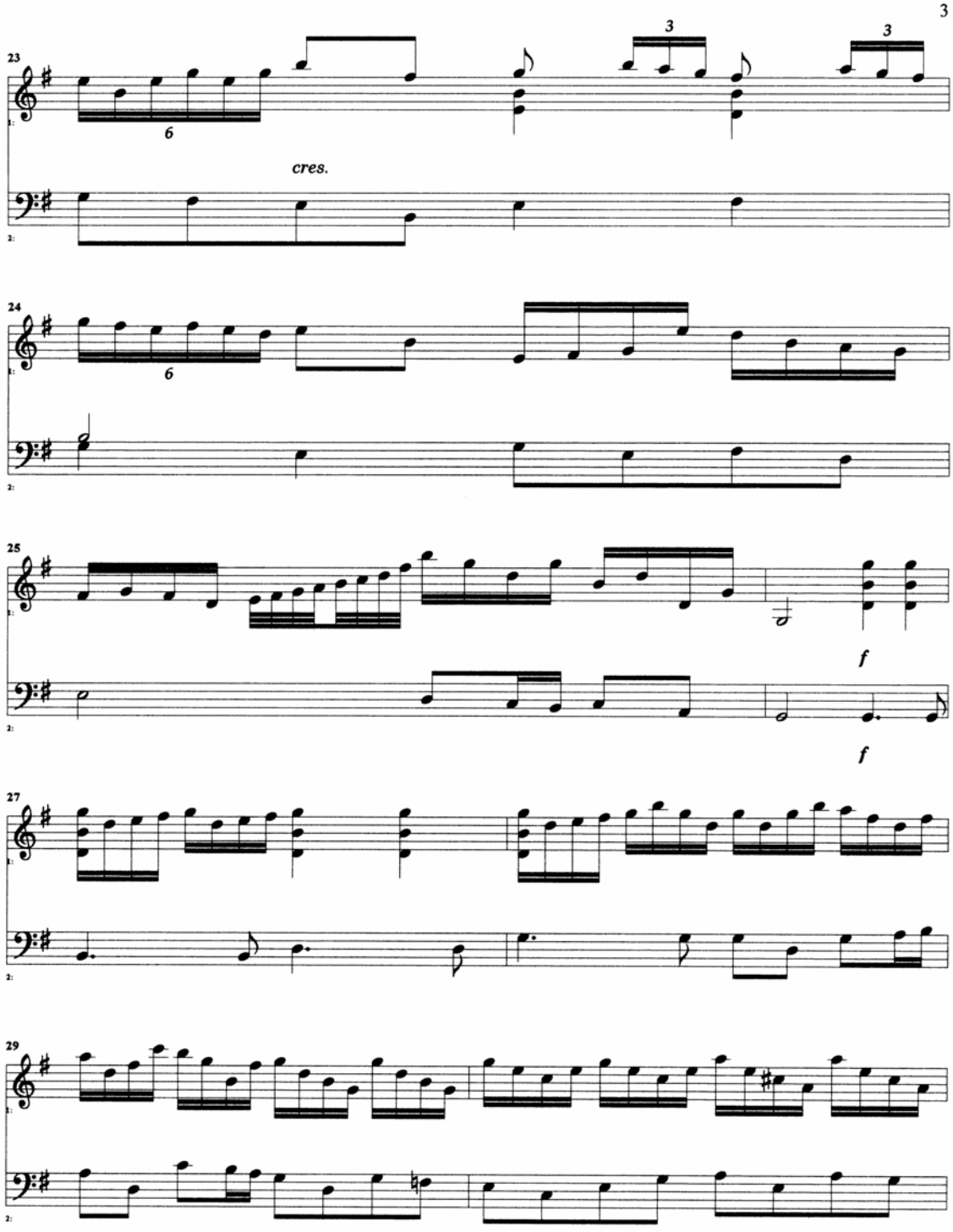
Sound That Fiddle

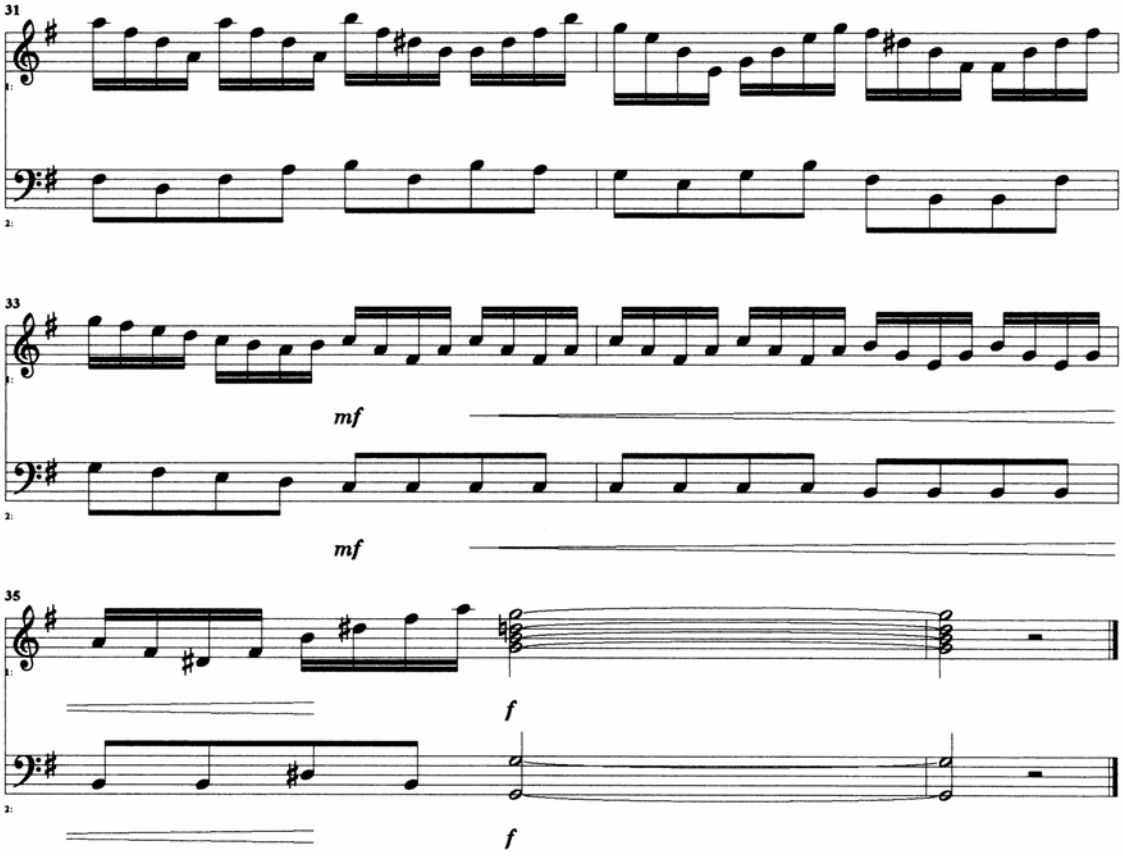
J.F. Archer

Allegro con moto




18
mf
20
21
mf
22
6
6
mf


23
3
3
6
cres.
24
6
25
f
f
27
29

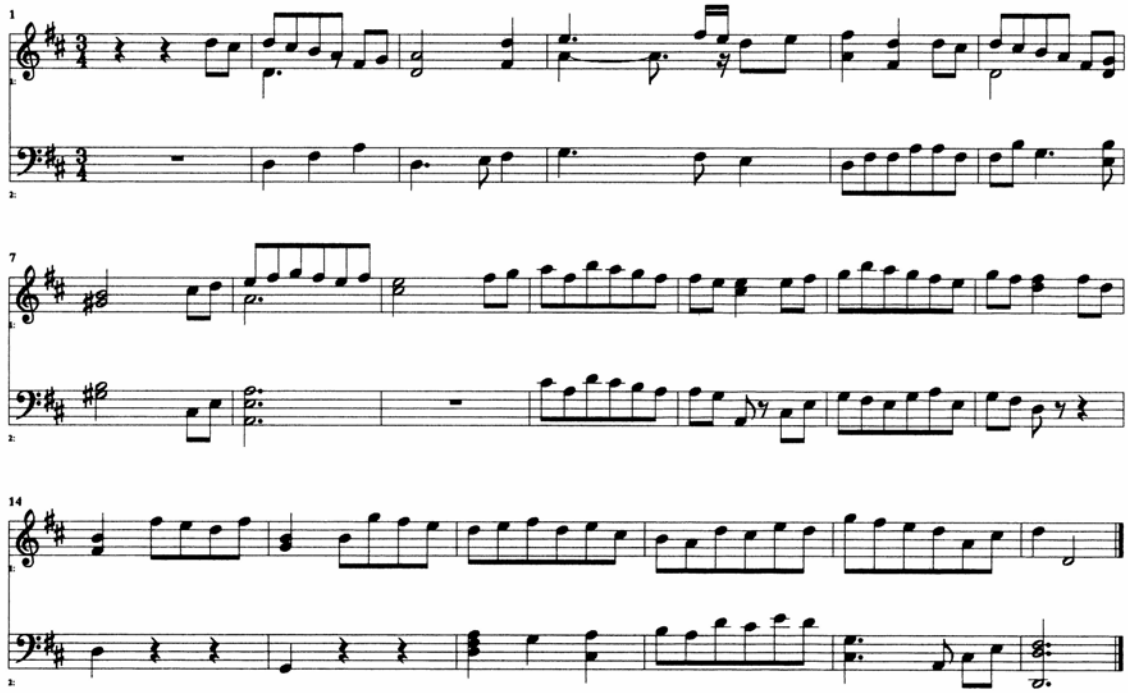

31
33
mf
mf
35
f
f

28.

St. Thomas

J.F. Archer

Andante

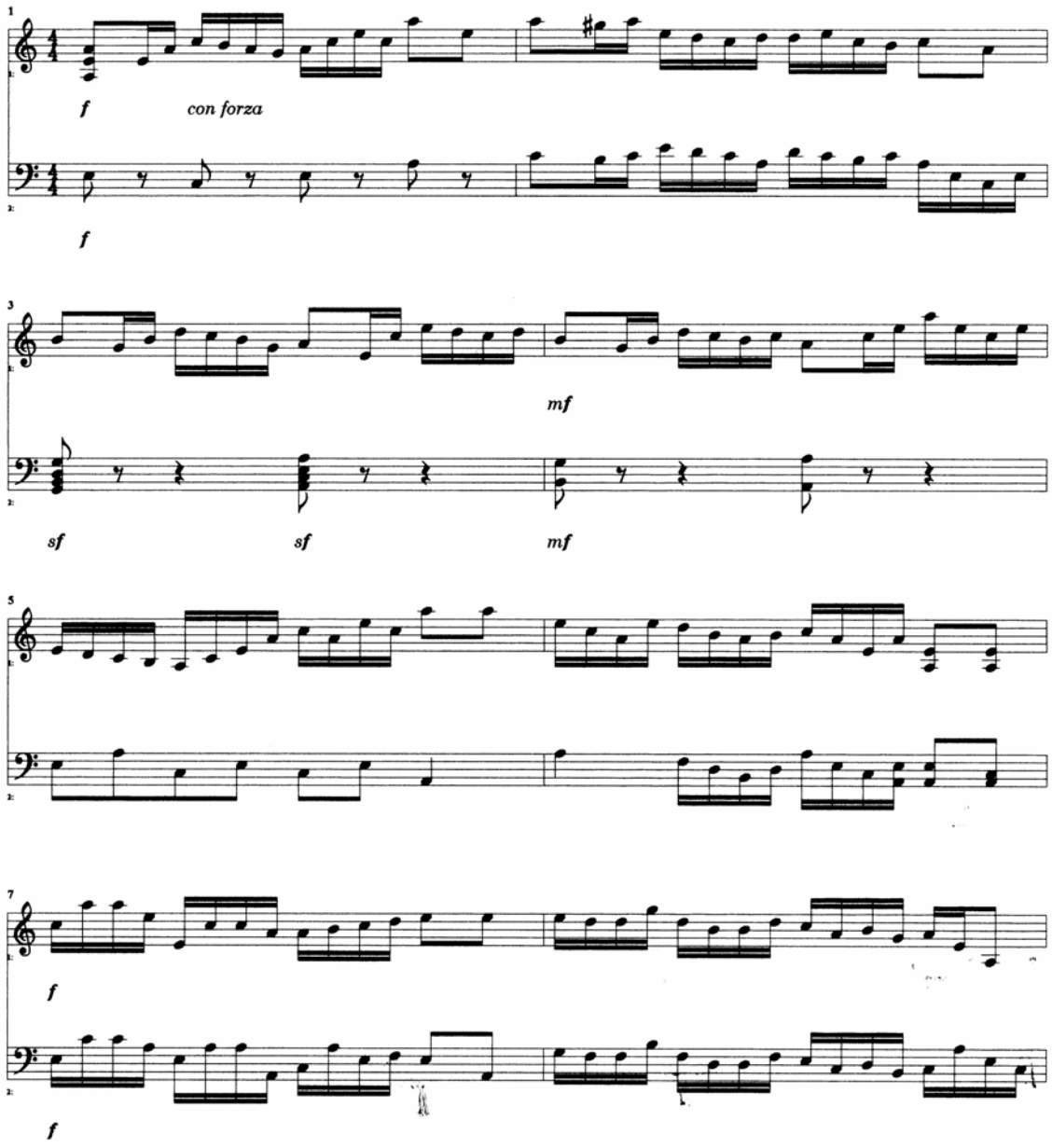


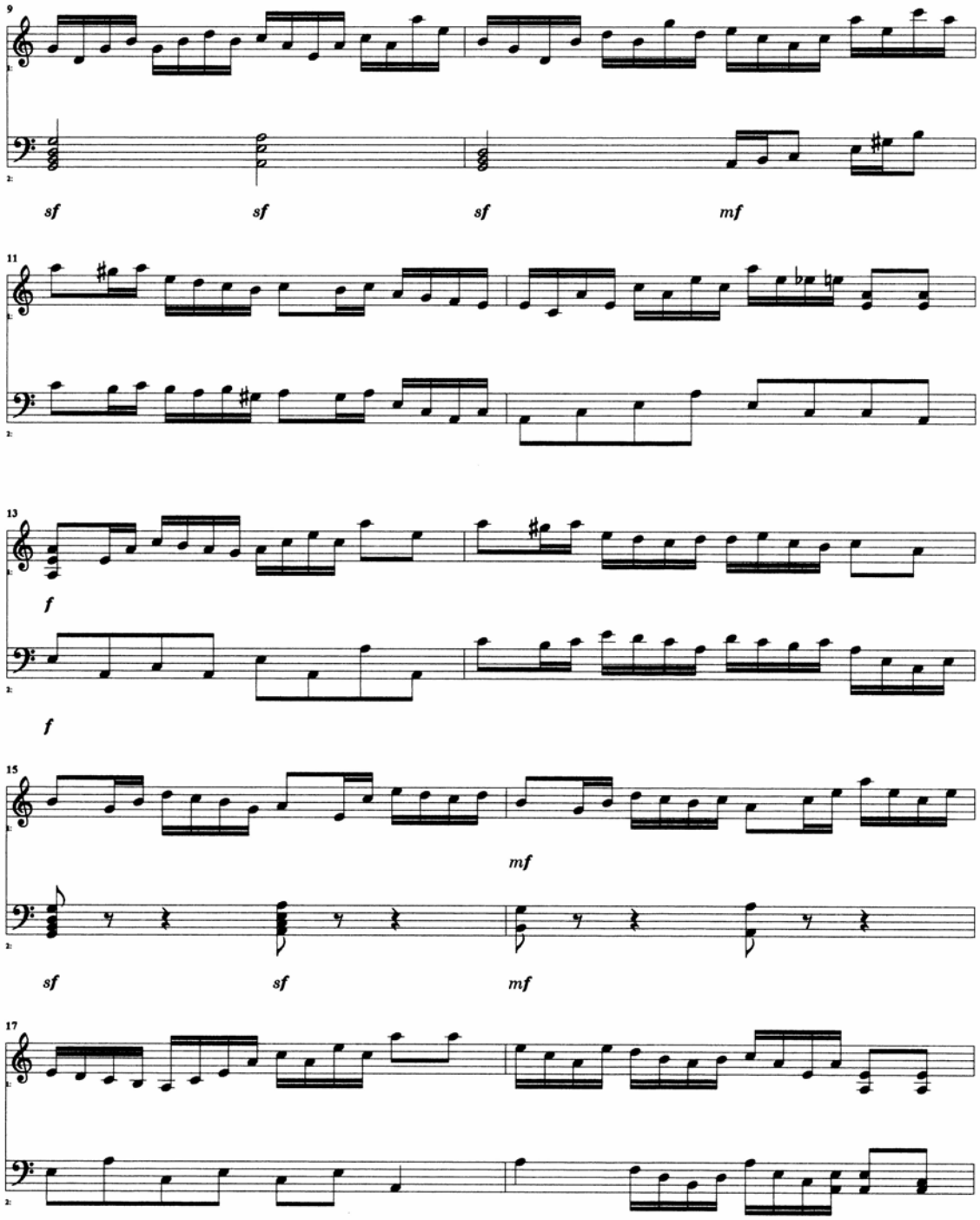
29.

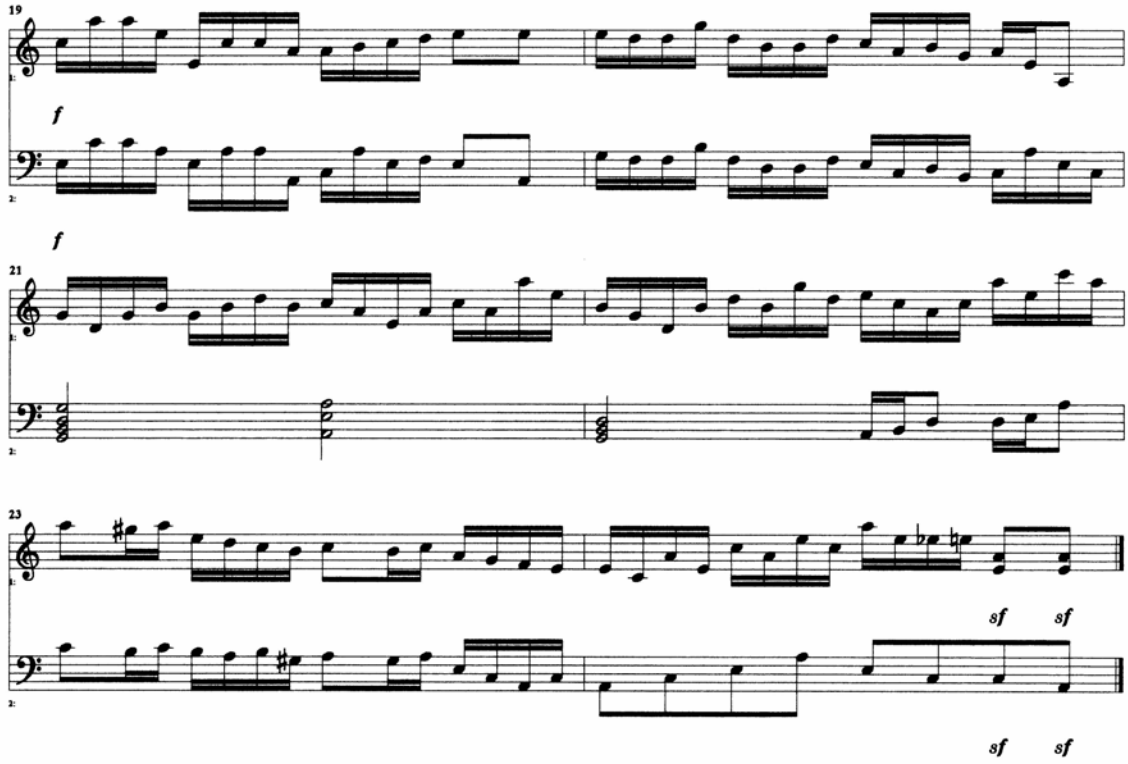
The August Moon

J.F. Archer

Allegro Moderato

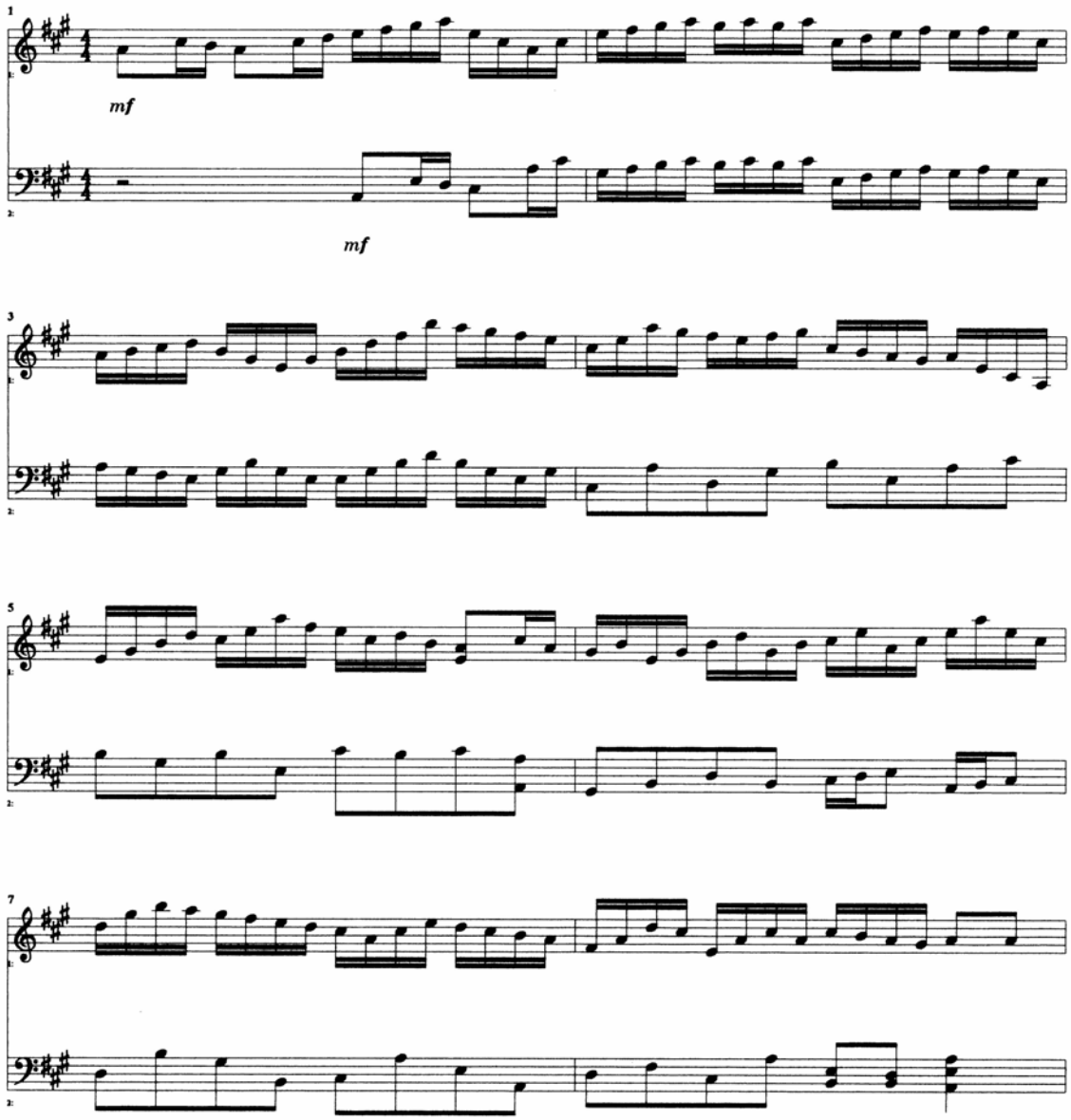



9
sf
sf
sf
mf
11
13
f
f
15
mf
sf
sf
mf
17


19
f
f
21
23
sf sf
sf sf

30.

The Village Fool

J.F. Archer

Allegro